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RELIGIONS, MYTHOLOGIES, SYSTEMS OF PHILOSOPHY, MENTAL ABERRATIONS.

* * *Many valuable essays on the various religions of the East, will be found in the periodical publications of learned Societies, like the Asiatic of Bengal and the Asiatic of Great Britain. Scholars are therefore referred to the special catalogue of Periodicals, post.*

I.—COMPARATIVE MYTHOLOGY, GENERAL HISTORY OF RELIGIONS AND SECTS.

430 BOETTIGER, *Amalthea oder Museum der Kunstmythologie und bildlichen Alterthumskunde*, 3 vols. 8vo. 18 plates, hf. bd. red morocco, fine copy from Dr. Hawtrey's library, 14s Leip. 1820-25

431 BRYANT'S New System, or Analysis of Antient Mythology, with his Life, 6 vols. 8vo. 41 plates, calf, 36s; or fine copy in calf gilt, £2. 2s 1807

432 COX (G. W.) *Mythology of the Aryan Nations*, 2 vols. 8vo. (pub. £1. 8s) cloth, £1. 2s 6d 1870

This admirable work has already taken a high rank in the literature of Comparative Mythology. It is the most extensive and perhaps the most important contribution that has yet been made to the proper treatment of that science.

433 DABISTAN (The) or SCHOOL OF MANNERS, translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. (pub. £1. 1s) cloth, 17s 6d 1844

This is a work of great interest, and contains an account of the old Persian, the Brahmin, the Buddhist, the Christian, the Sufi, and the Mohammedan religions, with their various sects; as well as a statement of their doctrines. It is most valuable for its exposition of the Zoroastrian creed, as this is based upon ancient Zend works now entirely lost.

434 DUNLAP'S Vestiges of the Spirit-history of Man, 8vo. pp. vii and 404, cloth, from Alexander von Humboldt's library, 8s 6d New York, 1858
An inquiry into the origin and significance of the various religions of the world.

435 DULAURE, *des Cultes qui ont précédé et amené l'Idolatrie ou l'adoration des figures humaines, fétiches, astres, héros, morts, montagnes, forêts, arbres, eaux, signes, pierres brutes, l'origine de Mercure et Vénus*, etc. 8vo. bds. 20s Paris, 1805

See post Phallic Worships.

436 DUPUIS, *Origine de tous les Cultes, ou Religion universelle*, 3 vols. avec Atlas de 23 planches, 1795—*Mémoire sur l'origine des Constellations*, 1781—5 vols. in 4, 4to. original edition, numerous curious plates, comprising the Symbols of the Ancient Religions, hf. bd. £2. 2s 1795-81

437 ——— *Origine de tous les Cultes*, 7 vols. 8vo. calf, with 4to. Atlas of 23 plates, hf. calf, 36s 1795

438 ——— the same, without Atlas, 7 vols. in 12, 8vo. bd. 20s 1795

Dupuis applied a scientific method to the explanation of all the religions and mythologies with which he possessed acquaintance, including Christianity as one of many kindred Oriental cults; and sought to derive them all, by means of astronomical research, from a desire or instinct generally existent amongst mankind, to symbolize the changes of the seasons and the varied phases of the solar and stellar systems.

- 439 FABER (G. S.) *Origin of PAGAN IDOLATRY*, 3 vols. 4to. *plates, calf extra, scarce*, £8. 1816

At the end of Vol. III is bound a Large Paper copy of Remarks on the Pyramid of Cephrenes, by G. S. Faber, London, 1819.

Dr. Faber's theory was that all the religions of the heathen world were corruptions of the Jewish history of Adam and Eve.

- 440 FABER'S *Dissertation on the mysteries of the CABIRI, or the great Gods of Phenicia, Samothrace, Egypt, Troas, Greece, Italy, and Crete, . . . the orgies of Isis, Ceres, Mithras, Bacchus, Rhea, Adonis, and Hecate*, 2 vols. 8vo. *frontispiece, hf. calf gilt*, 27s 1803

As Dupuis, on the one side, deduced every form of worship from the celestial observations of primeval astronomers, so Faber, on the other hand, saw in every pagan ceremony a degenerated tradition of the records of the Bible.

- 441 HIGGINS'S *Anacalypsis*, an attempt to draw aside the veil of the Saitic Isis, or an Inquiry into the Origin of Languages, Nations, and Religions, 3 vols. in 2, 4to. xxxii. and 867 pages, *five plates containing 34 compartments of figures, etc. bds. hf. russ.* VERY RARE, £12. 12s 1833-36

The works of Higgins will be ever remarkable as the productions of a vigorous and independent mind revolting audaciously from the despotism of old prejudices. His learning was however crude and ill-assorted: although very extensive and derived from multifarious sources, it was not subjected to any critical analysis, and the result is, as might be expected, in pitiable contrast with the scientific labours of the present day.

The demand for Higgins' *Anacalypsis* is immeasurably in excess of the supply. It is curious to observe with how much eagerness the inquisitive readers of Great Britain and the United States rush to this common fount to slake their burning thirst for information concerning the origin of Religions.

- 442 HOLWELL'S *Mythological, Etymological, and historical Dictionary*, 8vo. *calf gilt*, 5s 1793

- 443 HURD'S *History of the Religions, Rites, Ceremonies, and Customs of the World*, a complete and impartial view of all the Religions of the Universe, folio, *a great number of plates, calf*, 20s *n. d. about 1783*

- 444 IAMBlichus de *Mysteriis Ægyptiorum, Chaldæorum, Assyriorum*; Proclus in *Platonem de Animâ*; de *Magiâ*; et varia *Opuscula Porphyrii, Synesii, Pselli, Prisciani, Platonis, Pythagoræ, Xenocratis et Marsilii, Latine*, M. Ficino interprete, folio, *hf. russiæ*, 21s *Venetis, Aldus*, 1497
Rare et beau volume.—*Renouard*. EDITIO PRINCEPS. Priced, 1826, Payne and Foss, £5. 5s; 1829, Longman, £2. 12s 6d; 1837-40-48, Payne and Foss, £3. 13s 6d.

- 445 JONES (Sir W.) *WORKS*, 6 vols. 4to. BEST EDITION, *portraits and numerous plates from the Hindu Mythology, facsimiles, etc. russiæ neat*, £2. 2s 1799

The first volume contains the dissertation on the Gods of Greece, Italy, and India, which may be looked upon as the foundation stone of the modern science of Comparative Mythology.

- 446 LANDSEER'S *Sabæan Researches*, 4to. *plates of Babylonian Cylinders, and other relics of Ancient Art, hf. calf*, 12s 6d 1823

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- 447 LUKEN, les *Traditions de l'Humanité ou la révélation primitive de Dieu parmi les Païens*, 2 vols. 8vo. *sd.* 5s Tournai, 1862

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Another astronomical mythologist, with much sense, a little knowledge, and plenty of abuse for the Jews, the Christians, and the Freemasons.

- 449 MAURICE (Rev. T.) *Indian Antiquities, the ancient Geography, Theology, Government, Commerce, and Literature of Hindostan*, 7 vols. 8vo. *map and numerous plates, bds. 18s* 1794-1800
 "I beg to recommend the ingenious Mr. Maurice's History of Hindostan and his Indian Antiquities. Such erudition, ingenuity, and unremitting diligence, should not fail of an honourable reward."—*Pursuits of Literature*.
- 450 MÜLLER (Carl Otfried) *Ancient Art and its remains*, translated by Leitch, 8vo. *cloth, 8s 6d* 1847
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- 452 OUVAROFF, *Essay on the Mysteries of Eleusis*, translated from the French by Price, with observations by Christie, 8vo. *plate, bds. 5s; hf. calf, 7s 6d* 1817
- 453 PICART, *CEREMONIES et COUTUMES RELIGIEUSES de tous les Peuples du Monde*, 8 vols. in 9, *plates by Bernard, 1739-43*—*Superstitions Anciennes et Modernes*, 2 vols. *plates, 1733-6*; together 11 vols. folio, *old French calf gilt, gilt & marb. edges, GOOD COPY, £12. Amst. 1733-43*
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- 454 PICART, *THE RELIGIOUS CEREMONIES and Customs of the several NATIONS of the KNOWN WORLD*, now published in English, with considerable amendments and additions, 7 vols. in 6, folio, 223 *plates, including one by Hogarth, the title of Vol. I, and a few of the leaves stained in the upper margin, calf, £6. 10s* 1731-39
- 455 RELANDI *Dissertationes Miscellanæ*, 3 parts in 1 vol. 12mo. *plates of Alphabets, etc. vellum, 7s* Traj. 1706-8
- 456 ——— the same, 3 vols. 1709-07-8—*Spolia templi Hierosolymitani in arcu Titiano, 1716*—4 vols. 12mo. *plates, vellum, 8s 6d* ib. 1701-16
 The three volumes of these valuable Dissertations contain treatises on the Paradise, the Red Sea, the Cabiri Gods, the Zend, the Talmud, Mohammed, Polynesian Languages, and one of 88 pp. on the Languages of AMERICA.
- 457 SAINTE-CROIX, *Recherches sur les Mystères du Paganisme*; seconde édition, par S. de Sacy, 2 vols. 8vo. *sd. 28s* Paris, 1817
 This second edition of Sainte-Croix's valuable work is the only correct one. The original edition was falsified and warped from the author's intention by the editor Villoison. The additions which he made to it, so far from increasing its value, as has been stated, serve only to damage the perfected scheme of the work, which, in the second edition, De Sacy may be said to have published for the first time, with his own judicious amendments.
- 458 SHAHRASTANI (Abú 'l-Fath Muhammad) *Kitáb-u 'l-Milal wa 'l-Nihal*, Book of Religious and Philosophical Sects, in Arabic, edited by Cureton, 2 vols. in 1, royal 8vo. *cloth, 20s* Or. Text Soc. 1842-6
 This great work, an exposition of the doctrines of many creeds, was composed A.H. 521, and is one of the most valuable productions of Arabic literature. Its high

importance at the present time, when the study of old creeds and mythologies is so universal, may be estimated from an abridgement of the contents. It comprises an account of the Mussulmans and all their numerous sects; the Jews; Christians and their sects; Magi, Zoroastrians, Manichæans, and other claimants of revealed religion; Sabæans; the Hermetic philosophy; the Greek Philosophers and their schools, from Thales to Porphyrius; the systems of Muhammadan doctors, especially Avicenna; the pre-Islamite religion of Arabia; Brahminism; Buddhism, and the other religions of India, concluding with an account of Hindu philosophers.

See also under PALEOGRAPHY: Hampson, *Medii Ævi Kalendarium*.

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- 463 BOHLEN de *Buddhismi origine et ætate*, 12mo. *hf. bd.* 5s *Regim. ca.* 1830

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- 464 BUDDHAGHOSHIA'S *Parables*, translated from Burmese by Captain Rogers, with an introduction containing Buddha's Dhammapada or "Path of Virtue" by Max Müller, 8vo. *cloth*, 12s 6d 1870

- 465 BURNOUF, *Introduction à l'Histoire du Buddhisme Indien*, Vol. I, roy. 4to. (*all published*) *hf. bd.* £2. 10s Paris, 1844

It is greatly to be regretted that this important work proceeded no further than the first volume. It reviews and recapitulates the labours of Hodgson, Schmidt, Csoma de Kőrös, Turnour, and others; and corrects or confirms them from original examination of Sanscrit, Pali, and Burmese texts.

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- 476 RGYA TCH'ER ROL PA: Histoire du Bouddha çakya Mouni, *Tibétain et Franç.* par Foucaux, 2 vols. 4to. *sd.* £2. 5s Paris, 1847-48
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- 486 MARTORELLI (P. V.) Teatro Istorico della Santa Casa Nazarena della B. V. Maria e sua Traslazione in Loretto, 2 vols. folio, *plates, calf gilt, 30s* Rome, 1732-3
 This work, the most important upon the subject, although little known, comprises the chronicles of Riera, Torsellini, Teremano, Angelita, and others. It shews how, towards the end of the thirteenth century, the house of Loretto, the very same structure in which the Blessed Virgin had received the Angelical Visitation, was conveyed by angels across the sea and land from Palestine to Italy.
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490 VENIDA DEL MESIAS en Gloria y Magestad, observaciones de Juan Josafat Ben-Ezra, 3 vols. 8vo. *portrait and curious plates, VELLUM PAPER, morocco, gilt edges, rare, from the library of the Emperor Maximilian of Mexico, £2. 10s* Londres, 1826

The author of this extraordinary work was a Jesuit, of the name of *Lacunza*, who was born in Santiago in Chili in the year 1731, and died in 1801. The name "Ben-Ezra," he adopted as a "nom de plume," assuming to be a converted Jew. His opinion of the Millenium was so strangely opposed to the Catholic faith, that he never could receive permission to have his work printed; a few MS. copies got into surreptitious circulation on the two continents, and aroused the strongest interest and curiosity. Notwithstanding the interdict laid upon it by the authorities in America as well as in Spain, and even against the author's own desire, copies were printed by stealth, but all incorrect and imperfect, until the publication of the London edition of 1826, which is the most complete.

491 VILLETTE (M.) Histoire de Nôtre-Dame de Liesse, sm. 8vo. *plates by Thomassin, after Stella, fine copy in chocolate morocco, gilt-marbled edges, by Belz-Niedrée, 25s* Laon, 1708

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WITCHES—see *post*.

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See Mackey No. 448 ante.

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See also ante under BUDDHISM : Mémoires.

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THEOLOGY.

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Jaurini (Raab) Streibig, 1738-40
 Books printed at Raab, in Hungary, are very few and scarce. This is one of the earliest.
- 837 LOAZES (F. DE) TRACTATUS IN CAUSA MATRIMONII HENRICI VIII ET CATHARINÆ ANGLIÆ REGUM, sm. folio, *fine copy in red morocco, gilt edges, £7. 7s*
Barchine in Officina C. Amorosii, 1531
 VERY RARE. Loazes was the head of the Inquisition in Catalonia. This work treats curiously in detail the doubts and questions agitated in regard to Prince Arthur's relations with Catharine of Aragon, so as to justify the legality of her union with King Henry and to stigmatise the divorce as criminal. He never fails to bestow high praise throughout upon Henry's "most serene Majesty," treating the affair with Anne Bullen as caused entirely by wicked advisers.
- 838 MASKELL, Holy Baptism, a dissertation, 8vo. *rich in patristic and ritual lore, bds. 7s 6d*
Pickering, 1848
- 839 THORDYNARY OF CRYSTEN MEN. *Colophon*: Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Frensshe into Englysshe, sm. 4to. black ltr, *with woodcuts, EXTREMELY RARE, large copy, some leaves at the end slightly wormed, russia extra, with joints, gilt edges, from Sir F. Freeling's library, £40.*
Enprinted in the cyte of London in the Fletestreete in the sygne of ye sonne by WYNKYN DE WORDE, ye year of our Lorde M.CCCC.VI
 This second edition by Wynkin de Worde is excessively rare, and the copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, with the title block-printed above. COLLATION: a, 4 leaves; a, 6 leaves; b to w, in alternate sheets of four and eight leaves; aa to nn, in alternate sheets of four and eight leaves; oo and pp. in six leaves each; making altogether 218 leaves.
- 840 PASSAVANTI (Jacopo) SPEECHIO DI VERA PENITENTIA, sm. 4to. Editio Princeps, *woodcut title, russia extra, gilt edges, £3. 3s Firenze, 1495*
- 841 ——— Speechio di vera Penitenzia, 12mo. *stained towards end, bds. 14s Firenze, 1585*
- 842 ——— lo stesso, dato in luce dagli Accad. della Crusca, 4to. *portrait, vellum gilt, 12s Firenze, 1725*
 The language and the matter of this celebrated work of moral theology were considered sufficient to place Passavanti in the very highest rank of Italian literature, and in a foremost place amongst the doctors of the church. He died about the middle of the fourteenth century.
- 843 ROSELLIS (Anthonii de) Tractatus putil' de Jejuniiis, sm. 4to. 6 leaves, *with the large woodcut device of the printer, having the xylographic inscription, bds. 12s*
Coloniæ, tzo dem wildeman per Hermannum Bumgart de Ketwieh, 1497
- 844 SAINT-ACHEUL, Taxes des parties casuelles de la Boutique du Pape, publiées par Léon X selon lesquelles on absout, argent comptant, les assassins, les incestueux, etc. *Lat. et Franç. avec la fleur des Cas de Conscience décidés par les Jésuites, 8vo. sd. 7s Paris, 1820*
- 845 SANCHEZ, de sancto Matrimonii sacramento disputationes, quibus accedunt Aphorismi, 3 vols. in 2, folio, *Best Edition, bound, 28s Antwerp, 1614*
- 846 ——— the same, *with a new title-page, in 1 vol. stout folio, calf, good copy, 30s ib. 1617*
"Ouvrage célèbre, à cause de quelques passages singuliers qui s'y trouvent." Brunet.
 The old story which relates that the author wrote this work standing with naked feet on cold marble, may well pass muster. The number of possible sins and peccadilloes in sexual matters which Sanchez evoked from his imagination, bespeak a mind so morbidly diseased as to approach insanity.

- 847 TESTIMONIE of ANTIQUITIE shewing the auncient Fayth in the Church of England, in *Anglo-Saxon* and *English*, 16mo. *calf neat*, from *Sir Mark Sykes' library*, 25s *John Day, n. d. (1567)*

Chiefly to shew that Transubstantiation was not a doctrine of the ancient English Church. The first piece is a Paschal sermon of the tenth century, followed by a letter of Abbot Ælfric, the Lord's Prayer, the Creed, the Commandments, etc. all Anglo-Saxon and English.

- 848 L'ISLE (W.) Divers ancient Monuments in the Saxon Tongue (*Anglo-Saxon and English*), shewing that the Lord's Prayer and the Creede were then used in the mother tongue, and also what opinion was held of the Sacrament of the body and blood of Christ, with a second edition of a TESTIMONY OF ANTIQUITY, sm. 4to. *morocco extra, gilt edges*, by Riviere, £2. 2s 1638

The author prefixes a long poetical dedication to the "Prince his Highness."

- 849 TURRECREMATA (Joannis de) Tractatus de venerabili Sacramento de Corpore Christi et contra communicantes sub utraque specie, sm. 4to. *fine copy in half calf*, VERY RARE, £7. 7s

Delf in Hollandia, s. a. et typ. nom. (cir. 1477)

Panzer mentions this work in the Supplement of the Annales, but without referring it to any date or printer. Hain similarly mentions it, while Brunet omits all notice of it; from which we may conclude that these bibliographers never saw the book. It bears at the end of the Colophon the escutcheons of the two printers who produced the first Dutch Bible, in 1477, the first known offspring of the Delf press. The present Treatise of Cardinal Torquemada, may perhaps dispute that honour, and claim to be even an older typographical monument.

See also post, under Orders, Jesuits.

4. Christian Art and Archæology; Bible-Illustrations.

- 850 AMMAN (Josz) Neue Biblische Figuren mit Teutschen Reimen von Rebenstock, 12mo. *fine impressions of the numerous woodcuts by JOST AMMAN, morocco, with the autograph of "Johannes Brand, Vriberg, 1580,"* £2. 12s 6d *Frankfurt, 1571*

- 851 ARIÆ MONTANI (B.) Humanæ Salutis Monumenta, 12mo. *fine engravings by WIERCX and Haeyeler, from the designs of O. Van der Borch, Crispin van den Broecke, and others, with a Latin Ode opposite each, calf*, 25s *Antverpiæ, Plantin, 1571*

Ouvrage rare et recherché. "C'est probablement," dit Van Hulthem, "le premier livre, orné d'un grand nombre d'estampes gravées en cuivre, qui ait été imprimé dans les Pays Bas."

- 852 ARINGHI (P.) Roma Subterranea novissima, in qua post Bosium antiqua Christianorum et præcipue Martyrum Coemeteria, Monumenta, Epitaphia, Inscriptiones, illustrantur, 2 vols. large folio, *several hundred plates of Sculptures, Sarcophagi, Inscriptions, Monuments, &c. vellum*, £2. 10s *Romæ, 1651*

- 852* ——— the same, *the Paris reprint*, 2 vols. folio, *with the same plates, calf gilt or vellum*, 30s *Lutet. Paris, 1659*

- 853 ——— the same, *LARGE PAPER, calf*, 36s 1659

The original credit of this great work belongs to Antonio Bosio, who wrote in Italian upon the subject. Aringhi re-cast the labours of his predecessor, and published them in Latin with considerable augmentations. This is one of the great text-books on the history of the early Christians, and their artistic remains.

- 854 BOISSERÉE GALLERY OF CHRISTIAN ART, now at Munich. GALLERY OF THE OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers BOISSERÉE, now removed to Munich, 123 superb Plates, after the Mediæval Paintings

- of Sacred and Hagiological Subjects, executed under the direction of STRIXNER, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted and ruled on drab-coloured drawing paper, elephant folio, quite COMPLETE, with title and Table of Contents, (pub. at £105.) hf. bd. red MOROCCO, gilt back, £21. Stuttgart and München, 1821-36*
- 855 [BOTTARI (G. G.)] SCULTEURE e PITTURE SAGGE, estratte dai Cimiteri di ROMA, pubblicate dagli Autori della Roma Sotteranea, nuovamente date in luce colle spiegazioni per ordine di Clemente XII. 3 vols. folio, numerous woodcuts and 210 plates, a front. to Vol. 3, and a small plate at p. 19 unnumbered, vellum, very rare, £8. 8s *Roma, 1737-54*
 There is no better work on the Catacombs of Rome.
 Without the labours of Bottari and Bosio, modern research on the subject would be little advanced.
- 856 BOURASSÉ, Archéologie Chrétienne, histoire des monuments religieux du Moyen-Age, 8vo. plates and cuts, cloth, 2s 6d *Tours, 1844*
- 857 FIGURES DES HISTOIRES de la SAINTE BIBLE accompagnées de briefs Discours, 2 vols. in 1, folio, fine impressions of the 268 large woodcuts, calf super extra, gilt edges, by F. Bedford, £4. 4s *Paris, G. le Bé, 1653*
- 858 FIGURES DE LA SAINTE BIBLE, avec un Quatrain sur chaque sujet, 8vo. numerous woodcuts of the very rudest and coarsest kind, calf extra, gilt edges, by F. Bedford, £1. 12s *Rouen, 1752*
- 859 HOLBEIN, HISTORIARUM UETERIS INSTRUMENTI ICONES ad uium expresse, unà cum brevi, sed quoad fieri potuit dilucidà, earundem expositione, smallest 4to. first edition. fine impressions of the 92 beautiful woodcuts, fine and very tall copy, red morocco extra, gilt edges, by Bedford, £25. Lugduni sub Scuto Coloniensi (M. et G. Trechsel, 1538)
- 860 ——— ICONES HISTORIARUM VETERIS TESTAMENTI, smallest 4to. fine woodcuts, with the French quatrains of Gilles Corrozet underneath, fine copy in brown morocco extra, gilt edges, by Pratt, £6. 6s *Lugduni, Jo. Frellonius, 1547*
 "Ce tirage est augmenté de deux planches, ce qui en porte le nombre total à 94."—Brunet.
- 861 JAMESON (Mrs.) Legends of the Madonna, as represented in the Fine Arts, 8vo. 165 plates and woodcuts, after the religious Paintings and Sculptures of various Centuries, calf neat, 36s *1852*
- 862 ——— the same, 8vo. purple morocco extra, gilt edges, £2. 2s *1852*
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- 864 ——— Legends of the Monastic Orders, forming the Second Series of Sacred and Legendary Art, 8vo. numerous plates and cuts, cloth, 36s *1850*
- 865 KÜSEL (MELCHIOR) Icones Biblicæ (Veteris ac Novi Testamenti), 5 parts in 1 vol. sm. 4to. consisting of 243 beautiful engravings by a celebrated artist, BRILLIANT IMPRESSIONS, red MOROCCO extra, gilt edges, £5. 5s *Augustæ, 1680*
- 866 LAFORGE (Ed.) la Vierge, type de l'Art chrétien: histoire, monuments, legendes, 4to. numerous engravings of the various types of the Image of the Virgin and Child, bds. 18s *Lyon, 1864*
 This author makes no mention of his indebtedness to Mrs. Jameson . . . a great mistake on his part.
- 867 MABILLON, Iter Italicum Litterarium annis 1685 et 1686, 4to. plates, chiefly after ancient Christian paintings of Saints, vellum, 5s *(1689)*

- 868 PARADIN (Gul.) Historiarum Memorabilium ex Genesi descriptio—BORLUYT, Historiarum Memorabilium ex Exodo sequentibusque libris descriptio—2 vols. in 1, 12mo. *a beautiful Series of 231 woodcuts by "LE PETIT BERNARD," maroon morocco, gilt edges, by Mackenzie, the arms of Hanrott on the sides, £2. 10s* *Lugduni, 1558*
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5. Church History and Antiquities; Lives of the Popes and Cardinals.

- 870 ANNALS of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross; ed. by the Very Rev. Richard Butler, sm. 4to. *cloth, 8s* *Dublin, 1849*
- 871 BAAZII (J.) Inventarium Ecclesiæ Sueo-Gothorum, continens integram Historiam Eccles. Suec. sm. 4to. *vellum, 25s* *Lincopiæ, 1642*
- VERY RARE. Vogt says of the work, "*rarioribus imo rarissimis libris admirandus*," which is in the present instance a true statement, although such remarks by Vogt are generally to be construed in the contrary sense.
- 872 BARONII (CÆSARIS) ANNALES ECCLESIASTICI, CUM CONTINUATIONE O. RAYNALDI: accedunt Critica Historico-Chronologica A. Pagi, Apparatus, Notæ J. D. Mansi, et Indices, 38 vols. folio, LARGE PAPER, *fine copy, in Italian vellum, from Dr. Todd's library, £34. 10s* *Lucae, 1738-87*

A fine perfect large paper copy like the above is a desideratum for a public library, and very rarely met with.

Edition préférée aux autres, car les critiques de Pagi y sont insérées à leurs places; on y trouve des notes par Mansi et de plus des Index en 3 vols. qui ne sont pas dans l'édition de Rome.—*Brunet.*

The annals of Baronius furnish the complete and connected account of Christian affairs during the first twelve centuries of the Church, and with the Supplements of Raynaldus and Spondanus, and the Chronological Apparatus of Pagi and Mansi's Notes, being the History of the Church down to the year 1640 in one continuous narrative, introducing documents from the Papal Archives which serve to elucidate profane history at the same time, and to which, in the earlier portion more particularly, Baronius had access both as Cardinal and intimate friend and confessor to Pope Clement VIII.

- 873 BOLLANDI (Joan.) Prefationes, Tractatus, Diatribæ et Exegeses preliminares, atque nonnulla venerandæ Antiquitatis tum sacræ, cum profanæ, Monumenta, 3 vols. folio, *vellum, scarce, £4.* *Venetis, 1749*

These are the learned prefaces, occasional treatises, and ancient documents, which had appeared scattered through the Acta Sanctorum of the Bollandists, brought together in one corpus, and illustrated with numerous plates, facsimiles of records, seals, and designs, after the manner of Mabillon and Montfaucon.

BOSSUET—see under Sermons.

- 874 CAETANO DE BEM (Th.) Memorias historicas chronologicas da sagrada Religião dos clérigos regulares em Portugal, e suas conquistas na India Oriental, 2 vols. folio, *calfs, fine copy, £3. 10s* *Lisboa, 1792-94*
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fect copy in old calf gilt, £4.; or a fine large copy in the original stamped hogskin, with clasps, £5. Sulzbaci, 1666

Priced, 1832, Thorpe, £8. 18s 6d; 1833, £9. 9s; Nicol's copy fetched £10. 10s; Bindley s., £12. 12s.

One of the rarest and most interesting books relating to the affairs of Ireland. There was no copy in the rich Irish Library of the Marquis of Hastings.

876 CAVE, *Scriptorum Ecclesiasticorum Historia literaria a Christo nato usque ad Sæc. XIV, cum Appendicibus, etc.* 2 vols. BEST EDITION, *fine copy, in calf gilt, top edges gilt, uncut, from the Rev. Mr. Gryll's library, £2. 15s* Oxon. 1740-43

877 CHARTERS of Finchdale Priory, 8vo. cloth, 15s Surtees Soc. 1837

878 CIACONII (Alph. Hispani) *Vitæ et Res Gestæ Pontificum Romanorum et S. R. E. Cardinalium, ab initio nascentis Ecclesiæ usque ad Clementem IX, cum notis A. Oldoini*, 4 vols. large folio, *numerous fine woodcut portraits, Coats of Arms, and plates, good copy, in vellum, £2. 16s* Romæ, 1677

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A fierce Roman Catholic reply to a fierce Calvinist History of the Papacy.

882 COTTON (Archdeacon H.) *Fasti Ecclesiæ Hibernicæ: the Succession of the Prelates and Members of the Cathedral Bodies in Ireland, Vols. I-III. (Munster, Leinster, Ulster,)* 8vo. cloth, 25s

Dublin, 1847-49

An extremely valuable work on Irish History and Ecclesiastical Antiquities.

883 DELPHINUS VENETUS (Petrus) *Epistolarum Libri XII. in lucem editi cura et studio Jac. Brixiani, folio, with the two rare leaves of Errata, VERY RARE, fine copy, vellum, gilt edges, £5. 5s* Venetiis, 1524

Sold for 374 francs, Lavalliere, and 567 francs, Gaignat.

"Pietro Delfinio was one of the instructors of Leo the Xth, who frequently visited the Monastery of the Camaldoli."—*Roscoe's Leo X.*

These letters, addressed to many of the distinguished churchmen of the beginning of the sixteenth century, contain constant references to the ecclesiastical and civil history of the time. Among the more miscellaneous portions are two letters announcing remedies for the *morbus Gallicus*.

884 DODD (Charles, i. e. Rev. Hugh Tootle) *CHURCH HISTORY OF ENGLAND FROM 1500 TO 1688, CHIEFLY WITH REGARD TO CATHOLICKS*, 3 vols. folio, *calf gilt, leaves uncut, very scarce, £5. 5s* Brussels, 1737-39-42

Fetched at Bindley's sale, £7.; the Marquis of Townshend's £10. 10s; Sir M. Sykes's £12.; Nassau's £12. 12s; Rev. T. Williams, £17. 10s.

"Published as an antidote to Burnet, and avowedly written as a defence of the Roman Catholics."—*Lowndes*.

Although bearing the imprint of Brussels, the work was evidently printed in England—not at Sherborne, as mentioned by Lowndes, but in London. An inspection of W. Bowyer's ledger shewed that the work issued from the press of that learned printer.

- 885 DÖLLINGER, Beiträge zur politischen, kirchlichen, und Cultur-Geschichte der sechs letzten Jahrhunderte, Bd. I, II: Dokumente zur Geschichte Karls V, Philipps II, und ihrer Zeit; Materialien zur Geschichte der 15 und 16 Jahrh. 2 vols. 8vo. *hf. morocco*, 12s 6d *Regensburg*, 1862-63
- 886 DUNOD de CHARNAGE, Histoire de l'Eglise, Ville, et diocèse de Besançon, la suite des Prélats, leur vie et actions, l'histoire des Abbayes, etc. 2 vols. 4to. *dark morocco neat, uncut*, 15s *Besançon*, 1750
- 887 DURHAM. Description of the Monuments, Rites, Customs of the Church of Durham prior to the Dissolution, 8vo. *cloth*, 10s *Surtees Soc.* 1842
- 888 THE THREE HISTORIANS of Durham, Coldingham, Graystones, and Chambre, &c. 8vo. *cloth*, 15s *Surtees Soc.* 1839
- 889 FLEURY (Cardinal) Histoire Ecclesiastique, avec la Continuation jusqu'en 1595, par Fabre et Goujet, 36 vols. 1750-61—Table Generale des Matières par Rondet, 1 vol. 1774—together 37 vols. 4to. *neat in old French gilt calf*, £3. 16s *Paris*, 1750-74
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- 891 ——— the same, Vols. I-XLVIII, in 24 vols. stout sm. 4to. *plates, very neat in calf gilt, Vol. XLIX sd.* £16. *ib.* 1754-1865
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 A most important historical work, embracing a far wider range of research than, from the title, it would seem to do. Florez is styled by Mr. Ford, "the Dugdale, Muratori, and Montfaucon of Spain."
 "Une source abondante où se trouvent un grand nombre de documents exacts sur la géographie et l'histoire du Moyen-Age, beaucoup de diplômes jusqu' alors inédits, ainsi que des textes corrigés sur d'anciens MSS."—*Brunet*.
- 892 FRISI (A. F.) Memorie della chiesa Monzese, 4 vols. in 1, 4to. *engravings, bds. uncut*, 21s *Milano*, 1774
- 893 FULLER (Thomas) CHURCH HISTORY OF BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY, WITH THE SCARCE INDEX, folio, *plates by Hollar, fine copy, calf gilt*, £3. 10s *Lond.* 1655
 This collection contains many interesting memorials, the result of long, active, and extended research. It is a book which has never yet been superseded, and no well furnished library of English History ought to be without it. The plates in this copy are in very fine state. They are usually bad impressions, especially those of Lichfield Cathedral, which was used in Dugdale's Monasticon and King's Cathedrals.
- 894 GREPPO, Notes, historiques, biographiques, archéologiques et littéraires, concernant les premiers Siècles Chrétiens, 8vo. THICK PAPER, *sd.* 10s *Lyon*, 1841
- 895 GUERIKE, Handbuch der allgemeinen Kirchengeschichte, 2 vols. in 1, 8vo. *pp.* 1142, *bds.* 3s 6d *Halle*, 1832
- 895*HERMANT, Histoire du diocèse de Bayeux, partie I: histoire des Evêques, des Saints, etc. 4to. *all published, calf*, 10s *Caen*, 1705
- 896 HISTORIA SACRA anonymi scriptoris, e veteri codice Græco descripsit Bianconi cum Latina versione, sm. fol. 5s *Bonon.* 1779
 A church-history to the time of the Emperor Valens, by an early Christian writer.
- 897 HISTOIRE ECCLESIASTIQUE D'ALLEMAGNE, 2 vols. 12mo. *frontispieces, and views of German Cathedrals, fine copy in old French citron morocco, gilt edges, with the arms of De Marzieux in gold on sides*, £2. 15s *Brusselle*, 1724
- 898 HOUGH (J.) History of Christianity in India, 4 vols. 8vo. (pub. 48s) *cloth*, £1. 4s 1839-45
- 899 HURTER, Histoire du Pape Innocent III. et de ses contemporains, traduite par Saint-Chéron et Haiber, 2 vols. 8vo. *hf. russia gilt*, 10s *Brux.* 1839

- 900 HURTER, Tableau des Institutions et des Mœurs de l'Eglise au Moyen-Age particulièrement au 13me Siècle sous le règne d'Innocent III, traduit par Cohen, 3 vols. 8vo. *half russià gilt*, 16s *Paris*, 1843
- 901 Inquisition. LLORENTE, Histoire critique de l'Inquisition d'Espagne jusqu'à Ferdinand VII, traduite par Pellier, 4 vols. 8vo. *bd.* 12s *Paris*, 1818
 "The great storehouse from which are to be drawn more well authenticated facts relating to the subject than can be found in all other sources put together."—*Ticknor*, I. 415.
- 901*INQUISITION and Trin. Coll. Dublin. Thaddeus O'Farrihy's case in the Roman Inquisition, transcribed from the original MS. (1628) ed. in *Latin and English*, by Gibbings, 8vo. *sd.* 2s *Dublin*, 1868
- 902 INVENTORIES of the Benedictine Houses of Jarrow and Monk Wearmouth, 8vo. *cloth*, 12s *Surtees Soc.* 1854
- 903 JOHANNÆI (Finni) Historia Ecclesiastica ISLANDIÆ, 4 vols. *Havnia*, 1772-78—Annales Biornonis de Skardsa, *Islandice et Latine*, ed. Ketilson, 2 vols. in 1, *Hrappseyae in Islandia*, 1774-75—Sagan af Gunnlaugi, *Island. et Latine*, *Hafn.* 1775—7 vols. in 6, 4to. FINE PAPER, *calf gilt*, £6. 6s 1772-78
 Finnus Johannæus is very rare, especially when on Fine Paper.
- 904 JUSTINIANI (Bernardi) Oratoris filii Legati Veneti Oratio habita apud Sixtum IV, sm. 4to. *an early edition having 29 and 30 lines in a full page, cf. extra, gt. edges*, by Pratt, 15s *sine ullâ notâ* (? *Romæ*, *cir.* 1472
 A sort of review of the state of Christendom and the church.
- 905 KEITH'S (R.) History of the Affairs of Church and State in Scotland, from the beginning of the Reformation in the reign of James V., to the Retreat of Queen Mary into England, folio, LARGE PAPER, with Map, *calf*, 25s *Edin. Ruddiman*, 1734
- 906 ——— Historical Catalogue of the Scottish Bishops down to 1688 with an account of the religious houses at the time of the Reformation, new edition with the author's life by Russel, 8vo. *bds.* 15s *Edinb.* 1824
- 907 KEMPII (M.) Bibliotheca Anglorum Theologica, cum Appendice de Regiâ Societate Londinensi, sm. 4to. *front. old calf gilt*, 7s 6d *Regiom.* 1677
 The Appendix contains an account of the Royal Society, a list of its members, and some curious German poems on the subject.
- 908 LACRETELLE, Histoire de France pendant les guerres de religion, 4 vols. 8vo. *calf gilt*, 10s *Paris*, 1814-16
 An excellent work upon a most interesting period of history, from the first growth of Calvinist or Huguenot opinions in France to the death of Henry IV.
- 909 LETTRES EDIFIANTES, seconde edition, 26 vols. 12mo. *maps*, Best Edition, *beautiful copy in French calf gilt*, £5. *Paris*, 1780-83
 Priced, 1824, Rivington, £1. 8s.; 1844, White, £6. 16s 6d.
 This edition is generally preferred to the original, because it has the advantage of being systematically arranged.—"Fontenelle said, that he had never read a work which answered better to its title. Of the accuracy of those Letters, and the Works of Du Halde and Gaubil, the author has often heard the late Sir G. Staunton speak in the highest terms."—C. Butler.
- 910 LETTRES EDIFIANTES (nouvelle édition) avec quelques relations nouvelles, par Aimé-Martin, 4 vols. roy. 8vo. *hf. calf gilt*, 36s *Paris*, 1838-43
- 911 LUPI Codex Diplomaticus civitatis et ecclesiæ Bergomatis, cum prodromo de rebus Bergom. Sec. V-VIII, editus cum commentariis à Ronchetti, 2 vols. large folio, *plates and vignettes*, *bds. uncut*, £2. 10s *Bergomi*, 1784-99
 The chief portion of the "Codex" consists of charters from the Lombard Kings during the eighth and ninth centuries. The work contains as well, in its notes and illustrations, many interesting documents for the history of North Italy in the middle Ages.

- 912 [MACMAHON (Hugonis, Armacani totius Hiberniæ Primatis)] Jus Primatiale Armacanum in Archiepiscopos, Episcopos, et universum Clerum Hiberniæ, etiam Prosecutio ejusdem Argumenti contra Anonymum, sm. 4to. *with both leaves of Errata, russia, very neat, RARE,* £2. 16s 1728

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- 912* MASTRIE, Chronologie des Papes et des Conciles, roy. 8vo. *sd.* 5s Paris, 1837

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- 914 MATTER, Histoire du Christianisme et de la société Chrétienne, seconde édition, 4 vols. 8vo. *sd.* 9s Paris, (cir. 1843)

- 915 MÉMOIRES historiques présentés à Benoit XIV sur les Missions des Indes Orientales, par Norbert, 4 vols. 12mo. *a necessary supplement to the Lettres Edifiantes, fine copy in old red morocco extra, gilt edges, £2. 12s 6d* Luques, 1745

- 916 MENDIETA, Historia Ecclesiastica Indiana, la publica S. G. Icazbalceta, imp. 8vo. *sd. new, 36s* Mexico, 1870

This valuable chronicle of Spanish doings in the New World, written towards the end of the sixteenth century, was supposed to be entirely lost until discovered in Spain a few years back. It is now given to the public with all necessary notes and indexes by Mr. Icazbalceta.

- 917 MONCK MASON, Hibernia antiqua et hodierna, I: History of the Cathedral of St. Patrick, Dublin. imp. 4to. *LARGE PAPER, PROOF plates, including a life and portrait of Dean Swift, (pub. at £4. 14s 6d) bds.* 21s Dublin, 1819

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- 921 NENNIUS. Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish & Engl. sm. 4to. cloth, 15s* Dublin, 1848

- 922 NEUDECKER, allgemeines Lexicon der Religions- und Christlichen Kirchengeschichte für alle Confessionen: Lehren, Sitten, u. s. w. der heidnischen, jüdischen, christlichen, und muhamedanischen Religion, mit Supplement, 5 vols. 8vo. *hf. bd. 15s* Ilmenau, 1834, Weimar, 1837

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Son of Peter Schöffler, and grandson of Fust, the printer of the present volume has in the long colophon given some curious particulars regarding the discovery of Printing. Gутtenberg's name is ignored; Fust is stated to have invented the art in 1450, and carried it into operation in 1452.

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- 974 PATRUM TOLETANORUM Opera, nunc primum simul edita et notis illustrata à F. de Lorenzana, 3 vols. folio, *Spanish calf, quite uniform, 28s*

- 974* ——— another copy, 3 vols. folio, *Spanish red morocco, arms on the sides, gilt edges, £3.* *Matriti, Ibarrae, 1782-93*

- 975 POETÆ CHRISTIANI VETERES, Græcè et Latine (I. Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, etc.; II. Sedulius, Juvencus, Arator, Proba Falconia, Lactantius; III. Gregorius Nazianzenus), 3 vols. sm. 4to. *fine copy in red morocco extra, from the library of Lord Justice Knight Bruce, £10. 10s* *Venet. Aldus, 1501-4*

- 975* ——— another copy, *with the excessively rare final part, NONNI PARAPHRASIS Evangelii Joannis, Græce, 4 vols. in 3, sm. 4to. fine copy in red morocco extra. gilt edges, £14. 14s* *1501-4*

- 976 POETÆ CHRISTIANI, CUM NOTIS F. AREVALI, viz. Prudentius, Dracontius, Juvencus, Sedulius, 5 vols. 4to. *calf, £4. 10s* *Romæ, 1788-94*

The best edition of the "Poetæ Christiani;" no copy has occurred in the market for some years.

- 976*SIRMONDI (J.) OPERA VARIA. Accedunt Theodori Studitæ Scripta Gr. et Lat. 5 vols. folio, LARGE PAPER, *portrait, fine copy in old French calf, with the Royal Arms of France in gold on sides, £3. 10s* *Paris, 1696*

The profound learning of the Jesuit Sirmond, acknowledged by all critics, shewed its best fruit in this highly important collection of works by the Fathers of the Church and other Ecclesiastical Writers. Some of them he had previously published in separate form. They include unpublished books by Augustine, Eusebius, and Anastasius.

- 977 SUICERI (J. C.) *THESAURUS ECCLESIASTICUS, à Patribus Græcis ordine alphabetico exhibens quæcumque Phrases, Ritus, Dogmata, Hæreses et hujusmodi alia spectant, editio secunda, priori emendatior et auctior,* 2 vols. folio, *calf*, £3. 3s *Amst. Wetsten., 1728*
- 978 — the same, with new titles, 2 vols. folio, *calf neat*, £3. 10s; *fine copy in russia extra, gilt edges, by Aitken, £4. 4s Traj. ad Rhen. 1746*
 "A most valuable work, which, though indispensably necessary for understanding the writings of the Greek Fathers, incidentally contains many illustrations of Scripture. It caused the learned author over 20 years labour."—*Horne.*
- 979 AMBROSII (Sancti) OPERA, studio Monachorum Ord. Benedicti, 2 stout folio vols. EDITIO OPTIMA, *old calf neat*, £3. 3s *Paris, 1686-90*
- 980 ATHANASIUS de Trinitate, BASILIUS adversus Eunomium, Athanasii et Cyrilli orthodoxæ fidei explicatio, *Græce et Latine*, cum Phoebadio contra Arianos, 12mo. *vellum gilt, 7s 6d Henrius Stephanus, 1570*
- 981 AUGUSTINI (S.) LIBER DE SANCTA VIRGINITATE, smallest 4to. VERY EARLY AND EXTREMELY RARE, *having 30 lines in a full page, morocco extra, impressed sides, gilt edges, bound by Pratt, £8. 8s sine ullâ nota*
 Printed with a similar type to the Catholicon of 1460, attributed to Guttenberg.
- 982 AUGUSTINUS de Civitate Dei, smallest folio, *half bound, 7s 6d Venetiis, Bonetus Locatellus, 1486*
- 983 — Queste illibro di Sancto AUGUSTINO de la CITA DI DIO, sm. folio, *fine large copy, in calf neat*, £2. 10s *Sine notâ (circ. 1475)*
 Fetched at the Marquis of Hastings's sale, Jan. 1869, £8. 8s.
- 984 AUGUSTINI (S.) LIBER DE VANITATIBUS SEculi, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contritione Cordis, 7 pieces, or 3 parts in 1 vol. sm. 4to. *fine copy, with autograph of "Otto Binde, anno 1473," £4. s. l. anno 1472*
 Laire attributes this excessively rare edition to the Press of Günther Zainer; but Panzer thinks it was produced in Italy. It was perhaps printed in Bologna, by Azzoguidi or some other, about the time of the establishment of the press in that city. The paper-mark is the bull's head with a star or rose on the spike, and also the Cross-keys. On account of the rarity of this collection of S. Augustin's opuscula, Sir Mark Sykes's copy sold for £8. 18s 6d.
- 985 BASILII Magni Opera Omnia, ad MSS. castigata, multis aucta, cum vita et indicibus, studio Benedictinorum, editio emendata et aucta, 3 vols. in 6, impl. 8vo. BEST EDITION, *calf gilt*, £4. 5s *Parisiis, 1839*
- 986 CLEMENTIS ALEXANDRINI OPERA quæ EXTANT, Gr. et Lat. recognita et illustrata per Joannem Potterum Episcopum Oxoniensem, 2 vols. in 1, BEST EDITION, *calf, from the library of Clayton, Bishop of Clogher, £2. 15s Oxonii, 1715*
- 987 — the same, 2 vols. folio, *fine large copy in old calf, from the library of Bishop Wynne, £3. 3s 1715*
 Priced, 1842, J. C. Stewart, *fine copy, £6. 13s*; another, £5. 16s; Payne and Foss, wormed, £7. 7s; 1855, the Bristol Bibliopole, £5. 15s; 1856, Weigel, 56 thalers. A copy in old calf fetched, 1856, Sotheby's, £4. 13s.
- 988 GREGORY. MORALI DI SANCTO GREGORIO Papa sopra il beato Job ppheta (volgarizzati da Zanobi da Strata), 3 vols. sm. folio, Editio Princeps, *vellum, gilt backs, from Dr. Wellesley's library, £7. 10s Firenze, Nicholo di Lorenzo della Magna, 1486*
 This is one of the testi di lingua quoted by the Crusicans.
- 989 GREGORII (Sti.) DIALOGUS. (*At end*) Hye hatt ain end das puch genant dyalogus sãcti Gregorii pape, 1473—Visio Tundali, zu teutsch: die gesicht Tundali—Von einem Bischoff Forsee genant—Wunderzaichen in Sicilia—Kunst des Sterbens—Tractatus quatuor novissi-

morum, Teutsch, 1473—in 1 vol. folio, *printed with a very quaint gothic type on 194 leaves, including the frontispiece, calf gilt, fine copy, with xylographic frontispiece representing St. Gregory in conversation with his Deacon Peter, extremely rare, £3. 16s* 1473

Priced, 1841, 1842, Thorpe, £4. 14s 6d. These six tracts, bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his *Annalen*, Vol. 1, p. 71.

- 990 GREGORII NAZIANZENI (Sancti) OPERA omnia, Gr. et Lat. studio Monach. Benedictinorum et D. A. B. Caillau, 2 vols. large folio, *fine copy in calf gilt, £4. 10s* Paris, 1778-1842

The first volume only was edited by the Benedictines, their labours being interrupted by the Revolution. The second was edited by Caillau.

- 991 HIERONYMI (S. Eusebii) Opera omnia, studio et labore Dom. J. Martianay Ord. S. Benedicti e Cong. S. Mauri, 5 vols. folio, *the GENUINE Benedictine edition, fine copy in old calf gilt, £8.* Paris, 1693-1706

This is still the best edition; for in spite of the faults of arrangement objected to in it, the reprint by Vallarsius with improvements and additions (Verona, 1734-42, 11 vols.) has contributed fresh errors of its own, especially in conjectural emendations without reference to MSS.

- 992 HILARII (S.) *Pictavorum Episcopi*, Opera, editio Benedictina, et optima, folio, *calf gilt, £2.* Parisiis, 1693

One of the best works published by the Benedictines. St. Hilary of Poitiers died in the year 368. He was one of the greatest lights of the Church, and signalled himself as a successful adversary of the Arians. Brunet describes the edition of his works published at Verona in 1750 as the best, but Thaller, in *Wetzer's Kirchen-Lexicon*, says: "die beste Ausgabe ist die durch Constant besorgte, Paris, 1693; die schönste . . . von Sc. Maffei bearbeitet . . . in Verona 1730 erschien."

- 993 HIPPOLYTUS and his Age, or the beginnings and prospects of Christianity, by Bunsen, 2 vols. 8vo. *frontispiece, (pub. 30s) cloth, 20s* 1854

Very important for the history of the early Christian Church and the first Fathers.

- 994 IGNATIUS (St.) Epistles. The ancient Syriac Version, with English Translation, the Greek Text and notes by Cureton, 8vo. *cloth, 10s* 1845

- 995 IRENÆI (Sancti) OPERA Omnia, Gr. et Lat. edidit D. R. Massuet, large folio, EDITIO BENEDICTINA ET OPTIMA, *calf extra, £2. 5s* Paris, 1710

- 996 ISIDORE. HAYTHONT Liber Historiarum partium Orientis, sive Passagium Terræ Sanctæ scriptus anno M.CCC, 1529—ISIDORUS (B.) de Nativitate, Passione et Resurrectione, Regno atque Judicio; de vitâ quorundam Sanctorum, Allegoriæque quædam, 1529—2 vols. in 1, sm. 4to. *calf extra, gilt edges, bound by Pratt, 36s* Haganoæ, Secerius, 1529

- 997 JOANNIS CHRYSOSTOMI (Sancti) OPERA OMNIA, Græce et Latine, nova Interpretatione, Præfationibus, Notis, variis lectionibus, illustrata et nova Vita, Appendicibus, Onomastico, Indicibus, locupletata studio Montfaucon, 13 vols. large folio, *Best Edition, portrait, fine copy, hf. bd. uncut, rare in this state, £12. 10s* Paris, 1718-38

Priced, 1830, Thorpe, half russiâ, £31. 10s; 1832, Payne and Foss, £31. 10s; Stewart, £31. 10s; another time, £25., or in calf, £30.; 1849, Payne and Foss, with holes in the titles, vellum, £26. 5s; vellum, £25.

- 998 JOHANNES CHRYSOSTOMUS, der heilige, und die Kirche, besonders des Orients, in dessen Zeitalter, 2 vols. 8vo. *bds. gilt edges, 5s* Berlin, 1821-22

- 998*JUSTINI MARTYRIS (S.) Opera et aliorum Opuscula, Gr. et Lat. folio, *portrait, fine copy in old red morocco, £1. 4s* Paris, 1636

- 999 LACTANTIUS Opera, sm. folio, *old blue morocco extra, 36s* Venetiis, Johannes de Colonia et Johannes Manthen de Gheretstem, 1478

- 1000 LACTANTI Opera, cum TERTULLIANI Apologetico, 12mo. *very fine copy in blue morocco, with the Aldine device on the sides, gilt edges, £2.*

Venet. Aldus, 1535

The Lactantius in this edition contains beyond the text of the 1478 book, the Divine Institutions, and the two short poems on the Resurrection and the Passion.

Priced, 1834, Pickering, £5. 6s; Payne and Foss, £3. 3s; Renouard's copy fetched £3. 12s.

"Très bonne édition bien supérieure à celle de 1515.—Renouard.

"Cette édition revue par Honoré Fasitelis, est supérieure en mérite à l'édition de 1515."—Brunet.

METHODIUS—see post under Mystics.

- 1001 ORIGENIS OPERA OMNIA, quæ Grace vel Latine tantum extant et ejus nomine circumferuntur, ex variis Editionibus et Codicibus MSS. collecta recensita, Latine versa, cum annotationibus, Indicibus, Vita Auctoris, et multis Dissertationibus, opera Caroli Delarue, editio Benedictina, 4 vols. folio, *fine copy in old calf, RARE, £10. 10s* Par. 1733-59

This is the best edition of Origen's works, and has the valuable *Origeniana* of Bishop Huet added at the end.

For the Hexapla—see ante Biblical Criticism.

- 1002 TERTULLIAN. NEANDER'S Antignostikus, Geist des Tertullianus und Einleitung in dessen Schriften, 8vo. *bds. gilt edges, 2s 6d Berlin, 1825*

- 1003 VICTORIS Vitensis et VIGILII Tapsensis Opera, ed. Chifflet, sm. 4to. *calf, 18s* Divione, 1664

Distinguished African bishops of the end of the 5th century, who wrote against the Arianism of the persecuting Vandal kings.

- 1004 ALCUINI Opera, emendata, opusculum primum repertis plurimum aucta, variisque modis illustrata, cura ac studio Frobenii, 2 vols. in 3, folio, *portrait, hf. vellum, neat, £3. 10s* Ratisb. 1777

"The memory of Alcuin, Dean of York, will always be revered, not only on account of his genius and acquirements, but also for the important services he rendered to learning, during the eighth century. Being sent on an embassy by Offa, King of Mercia, to Charlemagne, the latter contracted so great an esteem and friendship for him, that he earnestly solicited, and at length prevailed upon him to settle in his court, and become his preceptor. 'His erudition,' says one of his biographers, 'was singularly great, his speech elegant, his style concise, simple, pure; in prose and verse he was equally polished.'"

"France is indebted to Alcuinus for all the polite learning it boasted of in that and the following ages. The universities of Paris, Tours, Fulda, Soissons, and many others, owe to him their origin and increase."—Cave's Hist. Lit.

- 1005 ANSELM. Charma, Saint Anselme, notice biographique, littéraire, et philosophique, 8vo. *calf extra, 6s* Paris, 1853

- 1006 BERNARDI (Sancti) Speculum de honestate vite etiam octo puncta mediante (*sic*) quibus pervenitur ad perfectionem vite spiritualis, sm. 4to. *a very early edition having 26 lines in a full page, ascribed in the lettering to Ulrich Zell, fine copy, old calf gilt, 21s*

sine ullâ notâ, (Cologne, or Augsburg, cir. 1473)

- 1007 BRADWARDINUS de Causa Dei contra Pelagium, et de Virtute Causarum, operâ et studio Henrici Savillii nunc primum editi, folio, *beautiful copy in the original stamped and gilt calf, gilt edges, £4. 4s*

Londini, ex off. Norton. apud Bill, 1618

The great Oxford man, Bradwardine, who died in 1349, is supposed to have nearly approached the eminence of an Augustine, in this his principal work against the Pelagians. It has also gained for him the reputation of a precursor of the sixteenth century Reformers and of modern Protestantism. Bradwardine was no less distinguished as a mathematician and astronomer. There is a book by him on the old subject that has baffled so many heads—the quadrature of the circle. See No. 823.

- 1008 CAMPANI (J. Ant.) Opera et Vita, folio, *Editio Princeps, large wood-cut of a bell on the title, as a pun on the name of the author, a few slight wormholes, vellum, fine copy*, 20s *Romæ, E. Silber, 1495*

Though only the son of a poor peasant in the Campagna, this writer became one of the most distinguished scholars of the fifteenth century, and was made Bishop of Crotona and Theramo. His works comprise theology, philosophy, biblical commentaries, poetry, and philology.

- 1009 DUNS SCOTUS. Qstiones Johannis Scoti sup 2o Sn̄ar' ab THOMA PENKET Anglico emēdate, folio, *very fine copy with the bordered initial and capitals illuminated in colours, hf. bd.* £3.

s. l. (Venetiis) per Albertum de Stendael, 1474

The fly-leaves are of vellum, and formed parts of two old Latin MSS. one dated 1390, and relating to property in Cracow, the other connected with the bishopric of Passau, and written about the beginning of the fourteenth century.

- 1010 GERSON (Johannis, doctoris christianissimi) Operum pars prima et secunda, 2 vols. sm. folio, *old red morocco, gilt and marbled edges*, 36s *(Coloniae, Koelhof,) 1488*

These volumes include the *de Potestate Ecclesiæ*, in which Gerson maintained and proved the preeminence of the Church over the Pope. They also contain his remarks upon the Maid who had arisen (a few months before his death) to save France from the English.

- 1011 GERSON (Jo.) Tractatus notabilis de passionibus Animæ; etiam Tractatus bonus ejusdem de modo vivendi omnium fidelium, sm. 4to. *a very early edition having 27 lines in a full page, beautiful copy, blue morocco extra, gilt edges, bound by Pratt*, 36s *sine ullâ notâ*

A MS. note attributes this book to the press of Ulrich Zell of Cologne.

- 1012 GUILIELMI Alverni Episcopi PARISIENSIS Opera nunc demum instaurata et aucta, 2 vols. folio, *best edition, calf*, 20s *Aureliæ, 1674*

William of Paris, a native of Auvergne, was one of the most learned and distinguished churchmen of his time—the first half of the thirteenth century. It has been remarked of him that he was to some extent a Platonist, and one of the earliest Western antagonists of the Aristotelean philosophy.

- 1013 RABANUS MAURUS (Magnencius) de Laudibus sanctæ Crucis, *woodcuts, part of the text doubly printed in separate letters, with diagrams and figures printed in red across it, Phorcheim in ædibus T. Anshelmi*, 1503—Egidius de Regimine Principum, *Venet. per S. Bevilacqua*, 1488—Lupoldi de Bebenberg, Germanorum veterum principum zelus et fervor in Christianam Religionem Deique Ministros, *J. Bergman*, 1497—together 3 vols. in 1, folio, *russia extra, gilt edges, bound by Faulkner*, £2. 16s *1488-1503*

- 1014 ROSWITHA. HROSVITÆ illustris Virginis et Monialis Opera per Conradum Celtem inventa: Comædiæ sex in emulationem Therencii, Octo sacre hystoriæ versu, et Panegiricus in laudem et gesta Odonis magni primi in Germania Imperatoris, folio, *Editio Princeps, with eight beautiful large woodcuts, the full size of the page*, attributed to ALBERT DÜRER, *hf. red morocco*, £10. 16s *Norimbergæ, 1501*

- 1015 ——— the same, *fine copy, old citron morocco, gilt edges*, £16. 16s *1501*

- 1016 ——— Poesies Latines avec une traduction libre en vers Français par Vignon Rétif de la Bretonne, roy. 8vo. *large paper, half calf gilt*, 9s *Paris, 1854*

These eight poems do not comprise the comedies, but only the lives of the Virgin, SS. Gengulf, Pelagius, Theophilus, Proterius and Basilus, Denis, and Agnes, with the Resurrection of the Saviour. The French translation is not remarkable for poetical afflatus.

Hrosvite, religieuse de l'abbaye de Gandersheim, était originaire de la Saxe, et florissait dans le Xe siècle, sous le règne d'Othon II., qui l'invita à écrire le panégy-

rique de son père. Les autres particularités de sa vie sont inconnues, mais ses ouvrages lui assurent un rang distingué parmi les auteurs de son temps. Conrad Celtes les a recueillis et publiés à Nuremberg en 1501; H.-L. Schurzfleisch en a aussi donné une édition à Wittenberg en 1707, mais cette réimpression, quoique correcte, est peu recherchée. Trithème attribue à Hrosvite un livre d'épigrammes, des lettres et les vies des papes Anastase 1er et Innocent 1er, mais ces ouvrages sont vraisemblablement perdus. On cite encore sous son nom une vie de Wilibald, évêque d'Eichstadt en 740; mais Fabricius prouve que c'est l'ouvrage d'une religieuse de Gandersheim, antérieure à Hrosvite. Les comédies de Hrosvite, dont le nom signifie (*Rose blanche*), sont au nombre de six, et roulent toutes sur les obstacles dont doit triompher la vertu des femmes. La pièce intitulée *Gallicanus* offre un caractère historique; celle de *Dulcitius* est une pure comédie bouffonne; dans *Callimaque* on trouve la passion telle qu'on pouvait la ressentir au Xe et XIe siècles. *Paphnuce* nous montre ce qu'étaient alors les dissertations scholastiques; *Abraham* offre des scènes réellement dramatiques; et la *Foi*, l'*Espérance* et la *Charité* est une Comédie du genre allégorique. Ce théâtre si singulier, si original, nous donne la portée du siècle où il parut. De pareilles œuvres ne se produisent point isolées, et l'esprit humain ne se développe pas outre mesure dans une des branches de l'activité humaine pour rester stationnaire dans toutes les autres.—*Borluut de Northdonck*.

- 1017 RUPERTI TUITIENSIS Comment. in Apocalypsin Joannis, 1526—Rupertus de victoria Verbi Dei, 1529—2 vols. in 1, folio, *spirited woodcuts, old calf*, 25s. 1526-29

This eminent churchman, Rudolph of Deutz, whose ideas upon the Verbum Dei or Eucharist have been keenly discussed, flourished in the earlier portion of the twelfth century.

- 1018 THOMAS AQUINAS. SECUNDA SECUNDÆ STI. THOMÆ DE AQUINO. *Beginning*: Post omunē cō | sideracōem . . . *at the end of the text*: Hoc opus preclarū secūda Alma in urbe | Moguntina inclite nationis Germanice quā dei | clemetia tam alti ingenii lumie. donoqz gratuito. | ceteris terrarum nacōnibz pferre illustrareqz di | gnatus ē. Artificiosa quadā adinvencōne impri | mendi seu caracterizādi absqz ulla calami exara | tione sic effigiātū. et ad eusebiā dei. industrie est cōsummatū per Petrum Schoiffher de Gernssheim. . . . large stout folio, *the initials painted in, ff. 252 and 6, very fine copy in hf. red morocco extra, gilt edges, in a case*, £35. *Moguntia, Schoiffher, 1467*

This was the first book printed by Schöffer after Fust's death, and bearing his own name alone as the representative of the founders of the first printing press in the world.

- 1019 WILLIAM OF OCKHAM. Guillermi Okan Quotlibeta septem emendata per Cornelium Oudendick, sm. 4to. *wanting the first leaf, dark morocco extra, the sides blind tooled all over, gilt edges, by Pratt*, 30s
Paris. arte Petri Rubei, 1487

One of the debated questions is "Utrum angelus possit moveri per vacuum;" another is "utrum anima Christi possit videre corpus Christi in Eucharistia." This quotation means no offence to the memory of the great English "doctor singularis," or "venerabilis inceptor."

- 1020 GUILHELMI DE OCKHAM Quotlibeta septem una cum tractatu de sacramento Altaris, folio, £2. 10s *Argentine, 1491*

- 1021 ——— de Sacramento Altaris, 12mo. *fine copy in blue morocco extra, gilt edges, by Murton*, £2. 2s
Parisiis, Petrus Levet pro Durando Gerleri, s. d. (cir. 1495)

This is the great Nominalist work on the Eucharist and commences thus: "Circa conversionem panis in corpus Christi . . . variae sunt opiniones." His doctrine on this subject was considered to be heretical.

See also the heading of PHILOSOPHY ante.

8. Hagiology, Martyrology, Passionals, Lives of Christ and the Saints.

- 1022 ACTA SANCTORUM, quotquot toto Orbe coluntur, collegit, digessit, notis illustravit Joannes BOLLANDUS, operam et studium contulit Godefr. Henschenius, editio novissima, curante Carnandet, Vols. I-LIV, (to the 14th October), folio, *uncut*, £50. *Paris*, 1863-68

A marvellous production of gigantic learning and unwearied industry. No portion of a mediæval history can be written without copious reference to the *Acta Sanctorum*; and, regarded from this point of view, there is nothing except the *Monumenta Germaniæ* of Pertz, and the *Historiens des Gaules* of Bouquet that can claim to rank with the vast work of the Bollandists. It cannot be forgotten that the *Lives of the Saints* include a history and biography of the most prominent figures in Christendom during a thousand years.

- 1023 BUTLER's Lives of the Fathers, Martyrs, and other principal Saints, compiled from original monuments, 12 vols. 18mo. *portraits, cloth*, 12s *Derby*, cir. 1850

- 1024 DAT DUITSCH E PASSIONAIL. Tzo der ere godes ys dit boych genomē usse einē boych dat men noemt Aurea legēda, dat ys tzo duitsch geheyschē dye gulde legende off dat Passionail, 2 vols. in 1 stout sm. folio, *numerous very early woodcuts, coloured in the style of the Block-Books, fine copy in the original oak boards, covered with stamped leather*, EXTREMELY RARE, *unknown to Panzer*, £20.

Cællen, Ludouich van Renchē, 1485

In the Cologne dialect of Low German with a supplement which concerns chiefly the Saints of Cologne. This work is for the most part a translation from Conrad Winter's Latin edition of 1481 of the *Golden Legend*, but varies towards the end. It includes one of St. Thomas of Canterbury. Caxton probably translated his *Golden Legend* from the first edition of this book. Panzer only mentions one book by this printer—whom he calls Ludovicus de Reuchen—a Latin *Psalter* printed one year before the present volume.

- 1025 PASSIONAEL. Hyr heuet syk an dat Passi | onael: Unde dat Leuend der | hylghen: Unde to deme ersten | dat SAMER DEEL . . . *On fol. 207*: Hyr heuet syk au dat WINTER DEEL . . . *In fine*: Hyr endighet sik dat passionael efte der Hyllighen leventd mit velen nyen mercklikē schonē historien, . . . uth deme latine in dat dusesck ghebracht, stout folio, 418 *leaves, with many quaint and rude woodcuts, probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf*, VERY RARE, £8. *Lübeck, Arnd*, 1492

This work differs entirely from the preceding in arrangement and in language. They may be looked upon as in general two independent versions of the *Aurea Legenda*.

- 1026 PASSIONEL efte dat leuent der hylighen to dude uth dem latino mit uelen nven hystorien unde leren, stout sm. folio, *numerous woodcuts, fine copy, but wanting leaves 18 and 55 of the second part, and a corner of leaf 73 in the first part torn off, in the original oak boards, covered with stamped pigskin*, £2. 5s *Lübeck, S. Arnd*. 1507

This scarce edition is in Platt-Deutsch like the two preceding, but has several additional legends including even contemporary matter.

- 1027 [HIERONYMO (S.)] Incominciano le vite de sancti padri per diversi eloquentissimi doctori vulgarizate, smallest folio, *First Edition with date, in double columns, first and last leaves worn and mended, and without the table which should occupy the last seven leaves, bds. 7s 6d Venetius*, 1475

- 1028 VOLGARIZZAMENTO DELLE VITE DE' SANTI PADRI, (di S. Hieronimo) (opera scritta nel buon secolo della lingua Italiana, pubblicata con note da D. M. MANNI) 4 vols. in 2, 4to. *vellum, fine copy*, 36s

Firenze, 1731-35

- 1030 LEGGENDA divotissima di piu Vergini & Martyri, intitolato Libro delle Vergini, sq. 8vo. *cxvi leaves and Index, vellum, rare, 10s*
s. l. e. a. (? 1520)
The printer's mark at the end is that of Hieronymo Benedetto of Bologna.
- 1031 LIVES OF THE SAINTS collected from authentic records of Church History, with a full account of the Festivals, and a treatise on the moveable Feasts, 4 vols. 4to. *bds. 24s* London, 1729
The name of the compiler is not given. Butler must have made great use of this work.
- 1032 LUIKEN (JEAN) THÉÂTRE DES MARTYRS représenté en Tailles douces, oblong 4to. *title and 104 plates, some proofs before the letters, with French and German inscriptions, fine copy in red morocco extra, gilt edges, by Petit, £2. 12s* s. l. (Amst.) 1738
Extending from the crucifixion of Christ to the persecutions in Switzerland in the seventeenth century; but especially rich in the tortures inflicted on the Reformers in the sixteenth century.
- 1033 NATALIBUS (P. de) CATALOGUS SANCTORUM; Vitas, Passiones et miracula annectens, sm. folio, *many hundred engravings, including that of St. Marinus GUILLOTINED, at folio 16, calf extra, gilt edges, £2. 10s* Lugd. Jacob Saccon, 1519
- 1034 ——— alia editio, sm. folio, *with hundreds of small woodcuts throughout the text, limp vellum, 21s* Lugd. J. Giuncti, 1543
- 1035 ——— Le premier (et second) volume du CATHALOGUE DES SAINCTZ et Sainctes, nouvellement translate de Latin en Francois . . . (heading of prologue) recueilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, *numerous woodcuts, fine copy, green morocco extra, gilt edges by Lortie, £15.* Paris, Galliot de Pre, 1523-24
COLLATION: Vol. I. Title and 7 other preliminary leaves, and ff. 1—285 (185-186 skipped in numeration). Vol. II. Title, 9 other preliminary leaves, ff. 1—421, and a separate leaf with the printer's mark at end. The motto of the printer's device is "Vogue la Guallee."
- 1035* ECCLESIE MILITANTIS TRIUMPHI, sive Martirum certamina prout in ecclesiâ S. Stephani Rotundi Romæ visuntur depicta, a Statio Flandro typis expressa 1586, folio, *consisting of 33 plates of the various tortures endured by early Christian martyrs, with a few lines of text under each, ancient red morocco, with the letters H. D. on sides, £3. 16s* Romæ, 1608
- 1036 VILLEGAS (Alf.) Lives of Saints translated into English, with the Lives of S. Patrick, S. Brigid, and S. Columba, Patrons of Ireland, and Appendix of the Saints lately canonized, 2 parts in 1 vol. sm. 4to. *engraved title-page mounted, last leaf slightly defective, hf. cf. 25s* J. Cousturier, 1636
The Jesuit John Floyd of St. Omer who signs the approbation mentions the name of Edward Kinesman as the English translator.
- 1037 VIOLA SANCTORUM, sm. folio, *an early edition, having 33 and 34 lines in a page, first leaf mended, red morocco, gilt edges, £2. 2s* sine ulla nota, Basileæ, Bern. Richel, cir. 1475
This is a Martyrology or Menology, but the name of the compiler is not given. He includes Thomas a Becket.
- 1038 VITE dei Santi, scritte sotto la direzione del Sigr. AFRE, Arcivescovo di Parigi, large 4to. *numerous fine plates and woodcuts, hf. bd. 7s 6d* Parigi, 1846
- 1039 BUSÉE, Méditations pour les Dimanches et fêtes de l'année sur les points plus relevez concernant la vie, la passion, et la mort de J. C. 12mo. *76 fine engravings, bd. 9s* Bruxelles, 1675
- 1040 COLLAERT. Passio et Resurrectio Jesu Christi, edita et excusa ab Ad. Collaert, 16mo. *24 very beautiful copper-plate engravings, vellum, £2. 2s* [Anvers, 1580]

- 1041 DEUOTISSIME MEDITATIONES de vita, beneficiis, et PASSIONE Saluatoris Jesu Chri. cum gratiarū actione, 12mo. 36 *very artistically designed woodcuts of the PASSION OF CHRIST, each woodcut within an elegant border, very fine sound copy, white bds. gilt edges, from the Yemeniz library, £6.*

In officina excusoria Sigismundi Grimm, Medicine doctoris, ac Marcii Wyrung: Auguste Vindelicorum quinta die Aprilis, anno DDDxx (1520)

- 1041*DÜRER (Albrecht). La Passione di Giesu Christo d'Alberto Durero, sposta in ottava rima da Mauritio Moro, sm. 4to. 37 *large woodcuts from the original blocks, dated 1510, and the rare medallion portrait on title, beautiful copy in green morocco extra, gilt edges, RARE, £7. 10s Venetia, 1612*

- 1042 DÜRER's (Albert) Passion of Our Lord, edited by Cole, 8vo. *engraved from the original blocks, antique calf, 21s 1844*

- 1043 (LUDOLPHUS.) DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI... met addicien van schoonen moralen en geesteliken leeringhen en devoten meditacien, sm. folio, *woodcut on title, about 200 rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf, RARE, £7. 10s*

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

- 1044 ——— Leven ons Heeren Jesu Christi, verbeteret met additien, (ghetranslateert wt het Boeck van Ludolfi), folio, *numerous rude and curious woodcuts, some very large, old stamped binding, £3. 10s 1618*

- 1045 ——— Vita di Giesu Christo Nostro Redentore scritta da Landolfo di Sassonia dell Ordine Certosino, et fatta volgare da Fran. Sansovino, bound in 2 vols. *curious woodcuts, in the original Venetian olive morocco, tooled sides, with Arms in the centre, gilt and gauffred edges, £2. 2s Venet. 1576*

- 1046 MAILLARD (Olivier) Histoire de la Passion de Jésus-Christ, composée en 1490, avec une notice sur l'auteur par Peignot, imp. 8vo. *sd. 9s*

Paris, 1835

Curious from its familiar style, singular illustrative expressions, and furious invectives against the Jews.

- 1047 MOMBRIII de Dominicâ Passione libri sex, sm. 4to. *very fine clean copy in vellum, £3. 10s Mli. Zarotus, (cir. 1475)*

Zarotti was the first printer of Milan: he established himself there in 1472.

- 1048 NEANDER, Leben Jesu Christi, 8vo. *pp. 28 and 676, hf. bd. 3s 6d*

Hamburg, 1837

- 1049 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpi en die tekenē ende die miraculē die hij dede etc.—*At end: "Dit bouck is voleyndet tot Haarlem in Hollāt Anno 1483, den tienste dach in decebri," 8vo. 32 curious woodcuts, coloured (and without doubt so issued by the publisher) but with the faces of the figures intact, calf, from the Enschede collection, £70.*

sine typographi nomine, Haarlem, 1483

THE ONLY COPY KNOWN OF THIS BOOK, WHICH IS THE FIRST PRINTED AT HAARLEM WITH A DATE. It is consequently a typographical monument of extreme importance, in view of the long Costerian controversy and the extravagant pretensions put forward for Haarlem by the Dutch bibliographers. The book consists of Signatures a to l in eights, the last two leaves of l being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well done.

"Les caractères sont ceux de JACOB BELLAERT, dont la marque typogr. se trouve au vo. du 86e ou dernier feuillet. Le 1er feuillet est blanc au ro. et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens.

Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. LEEU à Gouda qui s'en est servi, ainsi que de 34 autres pour sa *Passion* de 1482 (HOLTROP 419). En 1488 CLAES LEEU à Anvers s'est servi des mêmes planches (de toutes, au nombre de 66) ;—en 1490 PETER VAN OS à Zwolle (de 3 de ces planches seulement), et en 1496 les FRÈRES confrenciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. ENSCHEDÉ, qui a observé ces particularités, y ajoute dans une note au commencement de cet ouvrage ; 'Il est digne de remarque que GERAERT LEEU s'est servi depuis 1484 des mêmes caracteres avec lesquels les livres de BELLAERT sont imprimés ; ils sont donc probablement taillés à Harlem.'—Dans la 9e livr. des *Monuments Typogr.* de M. HOLTROP on trouve un fac-simile de cette ouvrage rarissime."—P. Deschamps.

- 1050 PINDER. SPECULUM PASSIONIS Domini Nostri Jhesu Christi, . . . per Udalricū Pinder cōuexū, folio, *illustrated with 40 large and 37 small wood engravings by SCHÄUFFELEIN, very fine copy in red morocco, with BRILLIANT IMPRESSIONS, almost uncut, £12. Norimbergæ, 1507*

"The woodcuts, which are in this copy more than usually perfect in the press working, are by John Scheufelinus. I selected this copy in preference to a very fine one, as being very clear and free from imperfections of the plates."—Dr. Bliss's MS. Note.

- 1051 PINDER, SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI, folio, 40 large very beautiful woodcuts, full of expression and vigour, by Hans Schüftelein and G. Glockendon, fine copy, brown MOROCCO extra, gilt edges, by Capé, £7. 7s Nurembergæ, Fed. Peypus, 1519

The illustrations are reimpressions from the large blocks used in No. 1050 ; all the small cuts being omitted as well as two of the larger ones, for which last two others are substituted.

- 1052 SOLIS (Virgil) PASSIONAL, inn welchem zus ammen gebracht sein die fürnembste historien un' geschicht des Lebens leidens sterbens und aufferstehung Jesu Christi, sm. 4to. numerous beautiful woodcuts, fine copy in red MOROCCO extra, gilt edges, by Pratt, £5. München, 1572

- 1053 STRAUSS, Leben Jesu kritisch bearbeitet, 2 vols. 8vo. bds. 7s 6d

Tübingen, 1838

- 1054 ——— Vie de Jésus, ou examen critique de son histoire, traduite de l'Allemand par LITTRÉ, 2 vols. 8vo. calf gilt, 15s Paris, 1839

The name of the translator gives especial value to the French version of Strauss.

- 1055 TESAURO SPIRITUALE, cum le Epistole et Evangelii historiate : cum le Meditatione de Sancto Bonaventura, sm. folio, 63 large and well executed woodcuts within arabesque borders, the title block-printed, calf, £36. Mediolani, per Guilemos Fratres Rothomagenses, 1498

EXCESSIVELY RARE, not cited by any Bibliographer. The present copy is in a state of perfect preservation. On the first guard leaf is a long bibliographical note by Bart. Gamba. The text appears to be an adaptation of some similar work which the anonymous translator had seen in Spain, but the woodcuts are original, and so remarkable for artistic merit that they deserve to be traced to their proper author.

- 1056 ORSINI, la Vierge, histoire de la mère de Dieu, complétée par les traditions d'Orient, 8vo. half calf, 5s Paris, 1837

- 1057 TRIUM REGUM HISTORIA cum duplici de eorum Translatione, officio nocturnali, unico quoque diurnali, Hymnis variis, etc. curious woodcut of the Three Kings with their offerings, stained, H. Fabri pressit pro Jacobo Noy, canō. S. Gertrud. s. a.—Brevis Historia trium Magorum, Col. Agrip. 1597—2 vols. in 1, sm. 4to. blue morocco, gt. edges, 20s

- 1058 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 leaves, the first page of the work adorned with a contemporary ILLUMINATED BORDER, red MOROCCO extra, £6. S. l. typ. et anno (cir. 1471)

EXCESSIVELY RARE. I can only trace the existence of two other copies : one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At

Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above except that he gives four *leaves* for the table, which is a mistake for four *pages*. "Edition très rare . . . Les caractères sont les mêmes que ceux d'un Horace sans date, et d'un opuscule de S. Basile, imprimé en 1461."—*Brunet* (V. 1321.)

The work is professedly compiled from letters of St. Eusebius, the friend of Jerome, of SS. Augustin, Cyril, and others. These letters are followed by long relations of miracles.

- 1058***DAS IST** SANT PAULS Leben des ersten Eynsidels, und ist auch das Leben des heyligen Vatters Sant ANTHÖNIGS wie sy in der Wüste warent, sm. 4to. *olive morocco extra*, £2. 16s *Strassburg*, 1498
- 1059 **COLGANI** (R. P. F. Joannis) ACTA SANCTORUM Veteris et Majoris SCOTIÆ seu HIBERNIÆ Sanctorum Insulæ partim ex variis per Europam MS. Codd. exscripta partim ex antiquis monumentis et probatis Authoribus eruta et congesta; omnia Notis et Appendicibus illustrata, 2 vols. folio, *half calf*, extremely rare, from the library of the Marquis of Hastings, £48. *Lovanii*, 1645-47
- No other copy has occurred in any English sale for the last dozen years.
- 1060 **O'CLERY**, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with Introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2. *Dublin*, 1864
- 1061 **REES** (Rice) Essay on the Welsh Saints, or the primitive Christians considered to have been founders of Churches in Wales, 8vo. *cl.* 14s 1836
- 1062 **REES** (W. J.) Lives of the Cambro-British Saints of the Fifth and immediate succeeding Centuries, roy. 8vo. *frontisp. and facsimiles*, *cloth*, 30s 1853
- This work, which may be looked upon as an appropriate sequel to the preceding article contains the texts, with translations, of several ancient lives of Welsh saints.
- 1063 **SALAZAR** (Tamayo de) Martyrologium Hispanum; Commemoratio omnium Sanctorum Hispanorum, 6 vols. folio, *engraved port. the work interspersed with Latin Hymns, calf gilt*, £3. 16s *Lugd.* 1651
- A very valuable and learned work, illustrated from unpublished MSS., ancient charters, and other historical documents.
- 1064 **ÆLNOTHUS** *Monachus Cantuariensis* de vita et passione S. CANUTI REGIS DANIE, cum notis Meursii, sm. 4to. *calf*, 10s *Hafnia*, 1631
- 1065 **BEATILLO**, Vita, Miracoli, e Translatione di SAN NICOLÒ il Magno, Arcivescovo di Mira, sm. 4to. *vellum*, 7s 6d *Roma*, 1701
- 1066 **BRADSHAW** (Henry). Here begynneth the holy lyfe and History of saynt WERBURGE very frutefull for all cristen people to rede, sm. 4to. *Black Letter reprint from the original excessively rare edition, hf. calf*, 25s *Richarde Pynson*, 1521 (*reprinted Manchester*, 1848)
- 1067 **CERTANI** (Abbate D. Giacomo) VITA DI S. BRIGIDA IBERNESE, sm. 4to. *fine copy in green morocco, gilt edges*, RARE, 36s *Venetia*, 1677
- An interesting Irish romance, as full of detail and dialogue as a modern sensational novel.
- 1068 **COLUMBA**. ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, sm. 4to. *a thick volume, cloth*, £2. *Dublin*, 1857
- 1069 **CUTHBERT**. Reginaldi Libellus de admirandis Beati Cuthberti Virtutibus, 8vo. *cloth*, 15s *Surtees Soc.* 1835
- 1070 **GODRIC**. Life and Miracles of St. Godric, of Finchale, by Reginald, 8vo. *cloth*, 15s *Surtees Soc.* 1845
- 1071 **OSWIN**. Miscellaneous Biography, the Lives of King Oswin and SS. Cuthbert and Eata, 8vo. *cloth*, 10s *Surtees Soc.* 1838

- 1072 RUMOLDI (Sancti) Martyris incliti, *Archiepiscopi Dubliniensis*, Acta, Martyrium, Liturgia antiqua et patria, per Hugonem Vardæum *Hibernum* collecta, et a T. Sirino edita, sq. 8vo. *with the Genealogia Alexandri (often deficient), in old calf, scarce, 24s Lovanii, 1662*
 Priced by Payne and Foss, 1848, £3. 3s. Containing much curious matters relative to Irish history not elsewhere obtainable—"This is the most interesting, as well as the most rare, of the different Lives of the Irish Saints."—*Bibl. Grenvilliana*.
 With all due respect to the Grenville Catalogue, be it said, that St. Rumold had probably as little to do with Ireland as with Japan.
- 1073 SUITBERT. Vita divi Swiberti Verdensis Ecclesiæ Episcopi Saxonum Frisiorumque apostoli cum miraculis ejus, *woodcut on the titlepage and another on the last leaf, blue morocco extra, gilt edges, bound by Faulkner, £4. 4s Colonie, par Henricum de Nussia, 1508*
 Swibert was an Englishman who went out to Christianise the pagans of North Germany near the end of the sixth century.
- 1074 VITA S. UDALRICI Augustanorum Vindelicorum Episcopi, per varios auctores, sm. 4to. *vellum, 5s Aug. Vind. 1595*
- 1075 WILTHEMII Vita venerabilis Yolandæ, priorissæ ad Mariæ vallem in duc. Luciliburg. 12mo. *vellum, 10s Antv. 1674*
- 1076 ANGELI A S. FRANCISCO [i.e. N. MASON] Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, sm. 4to. *frontispiece and five portraits complete, with others of Jennings, Garnett, Young, and Wright inserted, VERY RARE, fine copy, old calf, £5. Duaci, 1649*
 On the last page, viz. 356, is the catchword "Index," but there is none to follow. There is an Index at the beginning of the volume. No other was printed.
 A complete copy of this uncommon book, having all the fine engravings, viz. frontispiece, which contains full-length portraits of Father Angel, Father Jennings, &c. and the separate portraits of Bullaker, Bell, Heath, Woodcock, and Coleman, all of whom suffered for their adherence to the Church of Rome. A copy sold in 1816 for £17. 17s.
- 1077 CÆSARII CISTERCIENSIS MONACHI IN HEYSTERBACHO Dyalogus Miraculorum, *printed in double columns, 309 leaves, with 35 lines to a full page, s. l. et a.—LIBER qui dicitur Bonum universale de proprietatibus Apum . . . at end . . . quia de Prelatis et Subditis tractat, 134 leaves, the first blank, in double columns, with 39 lines to a full page, s. l. et a. 2 vols. in 1, folio, fine copies in the original oak boards, covered with stamped leather clasps, £7. (Coloniæ, cir. 1474-76)*
 The first book in the volume, (a work of historical interest, which has been several times printed since this first edition appeared, and even so lately as 1851,) is from the press of Ulrich Zell; the second may have been printed by J. Koelhoff of Lübeck, at Cologne, about 1475. The Dialogue of Miracles relates chiefly to the events of Cæsarius' own times. He flourished during the first half of the thirteenth century.
- 1078 CHOQUETII (Hyacinthi) Sancti Belgii Ordinis Prædicatorum, sm. 8vo. *engraved title-page and other fine plates by Martin Bass, sprinkled calf extra, gilt edges, bound by Pratt, 18s Duaci, 1618*
- 1079 FOXE (J.) ACTES AND MONUMENTS OF THE CHURCH (BOOK OF MARTYRS), stout folio, *numerous woodcuts, black letter, fine copy, the text and prefatory matter quite complete as described by Lowndes (but has not the Calendar as in the Grenville copy) wanting however the 2 woodcuts separate from the text, at p. 25 and at p. 41, and having the title supplied in facsimile, besides wanting seven leaves of Index. John Day, 1562-63*
 FIRST EDITION OF EXCESSIVE RARITY AND OF WHICH NO PERFECT COPY IS KNOWN. It contains many passages which were totally omitted in the subsequent, especially some curious information concerning the Protector Somerset.
- 1080 FOX'S MARTYRS, third edition, 2 vols. in 1, stout folio, *wanting title, preliminaries, and all before A 3; also wanting D 2, 5, 6; E 1; and*

in the second volume Qqqq and all succeeding leaves; also the three folded woodcuts, £2. 10s John Daye, 1576

- 1081 FOXE (J.) Acts and Monuments of the Church (Book of Martyrs), with the Continuation, "Histories of Foreign Martyrs," 3 vols. folio, **Black Letter**, *no portrait, the large engraved plate of early Martyrs damaged, the copy otherwise fine and large, sold with all faults, hf. russia, £3. 10s* 1641-41-31

This impression contains matter omitted in all previous editions, except the first, and the woodcuts were re-engraved; that of Windsor Castle is in fine state.

- 1082 FOXE (J.) Ecclesiastical History, containing Acts and Monuments of Martyrs, Vols. I-II, folio, **Black Letter**, *woodcuts, including the large cut of Windsor Castle, frequently wanting, imperfect beginning and end, hf. bd. £2. 2s* (1632)

- 1083 LIFE of Father ANGEL of JOYEUSE, Capucin Preacher, with the Lives of Fathers BENNET Englishman and ARCHANGEL Scotchman, translated from French by R. R. Catholique priest, 12mo. *original calf, stamped on sides with a crown and Tudor rose in gold, 25s* Douay, 1633

- 1084 LOPE DE VEGA, Triunfo de la Fee en los reynos del Japon, 1614-15, 12mo. vellum, BARE, 28s Madrid, 1618

- 1085 RADERI BAVARIA SANCTA ET PIA, 4 vols. in 2, folio, *superb impressions of the 140 beautiful plates, by SADELER, including several of IRISH and SCOTTISH SAINTS, hf. calf, £4. 4s* Monaci, 1615-28

This work is much sought after, on account of the beautiful plates with which it is illustrated. It consists of Lives of Saints who have lived in Bavaria, with pictures of their Miracles, Martyrdoms, &c. Among them will be found ST. BONIFACE, the other ENGLISH, SCOTTISH, and IRISH SAINTS and APOSTLES, from whom Germany received the Christian faith.

"Great delicacy and truth of drawing are discernible in the plates, as well as elegance in the grouping."—DIBDIN.

- 1086 VERSTEGAN (R.) Theatrum Crudelitatum Hæreticorum nostri Temporis, sm. 4to. *original and best edition, very fine impressions of the 31 engravings (including decapitation of Mary Queen of Scots), calf, rare, £3. 15s* Antverpiæ, 1587

- 1087 ——— idem opus, sm. 4to. *calf extra, by Riviere, £2. 16s* ib. 1592

- 1088 ——— the same, 4to. LARGE PAPER (*unknown to Lowndes*), *very fine impressions of the plates, citron morocco extra, gilt edges, VERY SCARCE, £7. 7s* ib. 1592

"It is inexplicable how the designers and the engravers were able to employ their skill upon horrors which surpass the most disordered imagination. The plates are easily recognised to be the work of Theodore and Philenius Gallus."—Cicognara.

9. Heresies,

and peculiar modern sects of Christianity.

- 1089 PLUQUET, Dictionnaire des Hérésies, des Erreurs, et des Schismes, mémoires pour servir à l'histoire des Egaremens de l'Esprit humain, nouvelle édition augmentée par Perrodil, 2 vols. sm. 8vo. *calf, 16s* Paris, 1845

- 1090 ITTIG, Appendix dissertationis de Haeresiarchis Aevi Apostolici, sm. 4to. *calf, 6s* Lips. 1696

- 1091 Manicheans. BEAUSOBRE, Histoire critique de Manichée et du Manichéisme, 2 vols. 4to. *hf. calf, 30s; or calf extra, £2. 2s* Amst. 1734-39

A valuable work, the very best upon the important subject of which it treats.

- 1092 Nestorians. PERKINS' Residence of Eight years in Persia among the Nestorian Christians, 8vo. *map and plates, some coloured, cloth, 15s* Andover, (U. S.) 1843

- 1093 **Anabaptists.** D'ASSIGNY, an Antidote against the pernicious Errors of the Anabaptists, or the DIPPING-SECT, 18mo. *bd.* 5s 1707
- 1094 (CATROU) Histoire des Anabaptistes contenant leur doctrine, les diverses opinions qui les divisent, les troubles qu' ils ont causez jusques à present, 12mo. *plates, old calf gilt, 7s 6d* Amsterdam, 1700
- 1095 **Moravians.** EXPOSITION de l'origine de la doctrine et des Cérémonies de l'Eglise des Frères de Bohème et de Moravie, sm. 8vo. 16 *curious plates of ceremonies, sd. rare, 25s* Amst. 1758
- 1096 NACHRICHT von der Brüder-Kirche, sm. 8vo. *being the original German text of the preceding work, with the same plates, a portrait inserted, calf, 10s* s. l. 1757
- 1097 **Quakers.** BARCLAI (R of Ury, Aberdeen) Theologiæ vere Christianæ Apologia, sm. 4to. *old English blue morocco gilt, gilt edges, Baron Dimsdale's copy, £2.* Amst. 1676
 RARE original edition of this celebrated defence of the Society of Friends, which contains a complete exposition of the doctrines of the Sect. It is considered the most important work of its class.
- 1098 SMITH (Joseph) Descriptive Catalogue of Friends' Books, or books written by the Quakers from their first rise to the present time, with Biographical Notices, 2 vols. stout sm. 4to. *LARGE PAPER, cloth, £3. 15s* 1867
- 1099 **Shakers.** EVANS' Shakers: Compendium of their Origin, History, Doctrines, etc.; with Biographies of Anne Lee and the other founders of the Society, sm. 8vo. *cloth, 5s* New York, 1859
 The author, who is the well-known Elder Evans, assumes an apparent impartiality; but his pen betrays him as an enthusiastic member of this singular celibate Church.
- 1100 **Socinians and Unitarians.** CRELLII Ethica Aristotelica, et Ethica Christiana, *Cosmopoli*, 1681; Accedit CATECHESIS Ecclesiarum Polonicarum à Crellio, Schlichtingio, aliisque recognita, *Stauropoli*, 1680—2 vols. in 1, sm. 4to. *calf, 10s* 1680-81
- 1101 CRELLII Tractatus de Spiritu Sancto qui fidelibus datur, 1650—Idem de causis mortis Christi, 1637—in 1 vol. 12mo. *calf, 7s 6d* 1637-50
 These curious and rare Socinian works were printed without name or abode of the printer.
- 1102 LAUTERBACH, Ariano-Socinismus olim in Polonia: der ehemalige Polnische Arianische Socinismus, 12mo. *bds. 5s* Frankf. 1725
- 1103 LUBIENIECII (Stan.) Historia Reformationis Poloniæ, 12mo. *fine copy, extremely rare, 32s* Freistad. (Amst.) 1685
 "Liber perrarus," Vogt. *Catal. libror. rarior.* Not mentioned by Brunet.
 The work is of course written from the Socinian point of view, Lubienicki having been one of the great pillars of that Church. He died by poison at Hamburg, in 1675. "Für die Geschichte der Reformation in Polen sehr wichtig."—Uedinck.
- 1104 SOCINI (Fausti) brevis discursus de causa, ob quam creditur aut non creditur Evangelio Jesu Christi; et de eo, quòd, qui credit, proemio, qui non credit pœnâ a Deo afficiatur, ex Italico in Latinum translatus per Val. Smaclium, 16mo. *calf extra, gilt edges by Pratt, 20s* Racovia, 1614
- 1105 VOLKELIUS (J.) de vera Religione, et J. CRELLII liber de Deo et ejus Attributis—2 parts in 1 vol. stout sm. 4to. *fine copy in green morocco extra, gilt edges, by Derome, £2. 16s* Racovia, 1630
 RARE ORIGINAL EDITION of this important work, supposed to be the most complete and authoritative exposition of the Socinian doctrines. The author died a year or two before, and the publication of his book was entrusted to his co-religionist, Crellius.
- 1106 BASANISTES, Haireseôn Anastasis: a new way of deciding old Controversies, 8vo. *sd. 2s 6d* 1805
 This is a sensible Unitarian pamphlet, of 194 pp.

- 1107 DIVINE UNITY asserted: Considerations to prove that God is but one, and that the Father of Christ is He, sm. 4to. *calf*, 20s 1697
Bound up with Keith on Baptism, 1700; Shortest way with the Dissenters, 1702; and Party-Tyranny in Carolina, 1705.
- BEHMENITES and SWEDENBORGIANS—see MYSTICS.

10. Jansenism, writers for and against.

BOSSUET—see SERMONS.

- 1108 [GERBERON (Gabriel)] Histoire Générale du Jansenisme, 3 vols. 12mo. *numerous portraits, old calf gilt*, 15s *Amst.* 1700
- 1109 HISTOIRE DU CAS DE CONSCIENCE signé par 40 Docteurs de Sorbonne, avec les Brefs du Pape, etc.; Defense des Theologiens, en particulier des disciples de S. Augustin contre l'ordonnance de l'Evêque de Chartres portant condamnation du Cas-de-Conscience—3 vols. 12mo. *vellum*, 10s *Nancy*, 1705-6
- 1110 PORTRAITS des Hommes illustres de Port Royal et autres, 24mo. *44 portraits, including those of Pascal, Arnauld, Tillemont, Fleury, Bossuet, Quesnel, Le Maistre de Sacy, and 4 views of the Abbey, green morocco*, £1. 10s *Paris, Sr Desnos, s. d. (c. a. 1735)*
- 1111 (SAINT CYRAN) Apologie de Chastaigner de La Rochepozay, Evêque de Poitiers, contre ceux qui disent qu'il est deffendu aux Ecclesiastiques d'avoir Recours aux Armes en cas de Necessité, 12mo. *red morocco, gilt edges, by De Rome*, £2. *s. l.* 1615
This is one of the crotchety books published by Du Verger de Hauranne, Abbé de St. Cyran, which created so much noise in his time. There is nothing Jansenistic in it, but its author was the friend and helper of Jansenius, and no less grace-mad than he.
- 1111*[VILLEFORE] Anecdotes ou Memoire secret sur la Constitution Unigenitus, 3 vols. 12mo. *old French olive morocco, gilt marbled edges, with the arms of the Duc de la Rochefoucauld in gold on the sides*, £2. 16s *s. l.* 1739, *Utrecht* 1631, *et Trevoux, s. d.*

QUIETISTS—see post, MYSTICS.

JESUITS—see ORDERS.

11. Mystics, Ascetics, Quietists; Theosophy; Meditations and Moral Philosophy.

- 1112 ARS MEMORANDI. (PETRI ROSENHEIM) Hexasticha in memorabiles Evangelistarum figuras, smallest 4to. 15 *finely engraved but very curious woodcuts, in the style of Mediæval Illustrations of the Apocalypse, fine copy in MOROCCO extra, the sides blind-tooled all over, gilt edges, by Pratt*, £6. 6s 1502
The first of the editions of the Ars Memorandi, printed in moveable types, and very rare. The verses are the *Memoriale divinatorum eloquiorum*, added as a text to woodcuts re-engraved from the old block-book.
These illustrations constitute the mystic and symbolical character of the book.
- 1113 BEHMEN (Jacob) the Teutonic Philosopher, the Works of, with his life and figures illustrating his principles, by W. Law, 4 vols. 4to. *curious plates, hf. calf*, £5. 1764-81
- 1114 BOEHME (Jacob) Mysterium Magnum, eine Auslegung über Genesis, thick 4to. 700 pp. LARGE PAPER, *with numerous neat additions, corrections and alterations, apparently for a new edition, fine copy in stamped russia, a very curious work*, £3. 16s *Amst.* 1640
BOSSUET and the Mystics—see Sermons.

- 1115 CARDOSO, Villa Regia di Maria Vergine con delitiosa habitatione per Dio, e real Palagio guarnito di gioie e di pitture in mezzo à bellissimo Giardino, 2 vols. in 1, sm. 4to. *vellum*, 7s 6d *Venetia*, 1630
- 1116 CASTANZA, the Spiritual Combat, or the Christian Pilgrim in his spiritual conflict and conquest, translated from the French, 12mo. *frontispiece, calf*, 3s 6d 1698
- 1117 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME, adunate con grandissima diligentia et fatica per spatio di circa vinti anni per Frate Bartholomeo da Alzano da Bergamo, folio, *woodcut portrait, very fine copy in vellum*, £6. 6s *Venetia, Aldo*, 1500
This edition cited as Testo di Lingua is very scarce and much sought after in Italy.
"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltà esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti della stampe del vecchio Aldo."—*Gamba*.
- 1118 CALVACA, (PUNGI LINGUA) bellissimo et utile Tractato contra il Peccato della Lingua, sm. folio, *large copy, hf. bd.* 25s
finit per Nicholaum Florentie, (s. a. circ. 1480)
- 1119 ——— PUNGI LINGUA: Tractato cōtra el Peccato della Lingua, Lorenzo de Mathio, cherico Fiorentino, et Giovanni di Piero Thedesco da Maganza, 1490—Libro molto devoto & spirituale de FRUCTI DELLA LINGUA, *elegant woodcut of the Ascension on title, Lorenzo Morgiani & Giovanni di Piero*, 1493—2 vols. in 1, sm. folio, *bd.* £2. 16s
Firenze, 1490-93
This John son of Peter of Maintz was the second printer of Florence. He has been erroneously supposed to be a son of Peter Schöffer.
- 1120 ——— el devotissimo & utile libro che si chiama la Disciplina degli Spirituali, smallest 4to. *vellum, calf back*, 7s 6d
s. l. et typ. nom. (? Fiorenza, cir. 1490)
- 1121 DAVID (Joannis) Duodecim Specula Deum aliquando videre desideranti concinnata, sm. 8vo. *fine plates, containing curious symbolical illustrations, pale morocco*, 25s *Antverpiæ, Plantin*, 1610
- 1122 [GAIGNY (Jean de)] LE LIURE DE NOUVEL REIMPRIME FAISANT MENTION DES SEPT PAROLLES que nostre benoist saulueur et redempteur Jesuchrist dist en l'arbre de la croix: avec aucunes expositions & contēplations sur icelles: extraictes des dictz et sentēces des docteurs autentiques et approuuez de sainte eglise avec aulcunes additions utiles & prouffitables concernans lesdictes parolles, sm. 4to. 7 *woodcuts, all different from one another, very fine copy, with autograph of "Phellippe de Gheldres," in the original stamped binding, gilt edges*, £7. 7s *Paris, C. Wechel*, 1535
- 1123 ——— le même livre, 12mo. 8 *woodcuts, black calf, gilt edges, from the Yemeniz library*, £9. 9s *Paris, Estienne Caveiller*, 1538
- 1124 GRUENPECK (J.) Spiegel der naturlichen himlischen und prophetischen Sehungen aller Trubsalen, die uber alle Stende der Cristenheyt in kurzen Tagen geen werdenn, sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy*, £2. 2s *Leypszik*, 1522
This singularly prophetic work was first printed in Latin in 1508, and entitles the author to rank amongst the first of the Reformers. He styles himself an unworthy priest, and can hardly therefore be identical with the Joseph Grünpeck who wrote on the morbus gallicus and is described as medicus. The second chapter is based on predictions from the sermons "of the holy man, the prophet and vicar of Christ, who now through all towns of German and Welsch land—calls upon men to return and repent." The author dwells upon the depravity of churchmen and

exhorts his readers to combat the sins and wickedness of the time "with the weapons of a laudable Reformation, alteration, and conversion of, everything."

- 1125 GUI DE ROY. Lo DOCTRINAL DE SAPIENSA en lo lenguatge de Tholosa, sm. 4to. Gothic letter, woodcut of the Crucifixion on title-page, with one of a Death-bed from the *Ars Moriendi* on the reverse, this latter being repeated on a separate leaf at end, a ii wanting, being the first leaf of text, vellum, £12. 10s Tholosa, Jan Grant Johan, 1504

AN EXCESSIVELY RARE BOOK, of which it seems that only one other copy is known, which is cited by Brunet on the authority of a private catalogue. The old Toulousan language in which it is written is very remarkable, from a linguistic point of view. The book is in signatures a to p, the first and the last two in six, the rest in eight leaves.

- 1126 HOPPERI (C. Ant. Joachimi) Crux aurea duodecim Gemmis de quibus D. Johannes in suâ sacrâ Apocalypsi meminit ornata facta A.D. 1575, 12mo. AUTOGRAPH MANUSCRIPT, ILLUSTRATED with 20 beautiful engravings by H. Wierix, vellum, £4. 4s 1594

Joachim Hopper, the Chancellor of Philip II, caused a cross of gold to be made adorned with gems of the twelve gems mentioned in the Apocalypse. His grandson Caius Antonius decorated the base of it with sacred relics, and in the present description he specifies the gems and various notices of them in the Scriptures, with curious extracts and observations.

- 1127 IMITATION OF CHRIST. De Imitatione Christi, recensuit Valart, 12mo. plates, French calf extra, gilt edges, rare, 21s

Paris, typis Barbou, 1764

- 1127*—— alia editio, ed. Beauzée, 18mo. LARGE PAPER, purple morocco, gilt edges, by Bozerian, 36s ib. 1789

"Thomas a Kempis," is the rarest work of the Barbou series.

- 1128 ITINERARIUM seu Peregrinatio beatæ MARIAE VIRGINIS, with a remarkably fine series of woodcuts in compartments of three on a page, hf. morocco, £4. 4s s. l. e. a. (? Cologne, 1490)

Collation; a to d eight leaves; e four leaves. The volume is extremely rare; and contains a series of ascetic prayers and devotional exercises, arranged in stations divided according to periods of the Virgin's life. The present copy is from the library of Edmund Waterton, Esq., Walton Hall, Yorkshire.

- 1129 JOACHIM. JOACHINI ABBATIS Vaticinia circa Apostolicos viros, sm. 4to. 32 large and curious woodcuts, £3. 16s Bononiæ, Hier. Benedictus, 1515

First Latin edition, which Brunet had not seen. He only supposed that it must exist, because the edition of 1527 was declared to be a reprint of it.

- 1130 JOACHIMI ABBATIS et Anselmi Episcopi Marsicani Vaticinia sive Prophetiæ, cum præfatione et adnotationibus Pascalini Regiselmi, sm. 4to. 33 engravings, fine copy, vellum, 25s Venetiis, 1589

Some other vaticinations in Italian verse are added at the end in MS.

- 1131 JOACHIM magnus Propheta in librum Cirilli de magnis tribulationibus. Explanatio in Apocalypsim, etc. many curious woodcuts, different from those in the preceding volumes, Venet. per L. de Soardis, 1516—Mahometis Abdallæ filii Theologia explicata. Alcorani Epitome R. Ketense Anglo interprete, etc. 1543—Sadoleti Interpretatio in Psalmum Miserere Mei, Romæ, 1525—Psalterium beati Brunonis episcopi Herbigolensis, Ant. Koberger, 1497—in 1 vol. sm. 4to. fine copies, original wooden binding, with clasps, £2. 10s

The curious Prophecies of the Abbot Joachim concerning the evil fortunes and revolutions of the Church, caused them to be condemned and burnt, although the Abbot himself was canonized.

- 1131*LA MOTHE GUION (Madame de) Opuscules Spirituels, avec son rare traité des Torrents, 18mo. frontispiece, fine copy, old red morocco, gilt edges, £1. 1s Cologne, 1704

- 1132 LA MOTHE GUION. Vie de Madame de la Mothe Guion, écrite par elle-même, 3 vols. 12mo. *calf gilt, 12s 6d* Cologne, 1720
- 1133 LICHTENBERGER. Die Weissagunge Johannis Lichtenbergers, deutsch zugericht mit vleys von St. Rodt; sampt einer Vorrede D. MARTINI LUTHERS, sm. 4to. *the printed title surrounded by elaborate borders, numerous very fine woodcuts, old morocco, £3. 16s* Wittemberg, Hans Luft, 1527
- It was supposed that the misfortunes of the Romish Church had been foreseen and foretold in these curious soothsayings of Lichtenberger. This caused Luther to write a preface to them, which is in itself very interesting, pointing out the purely astrological nature of the productions. The truth of the science does not seem to have been at all doubted by the great Reformer.
- 1134 LIVRE DE L'INTERNELLE CONSOLATION: interieure Conversation, interieure Collocation de nostre Saulver a lame devote, imitation de Jesus Christ, 24mo. black letter, *title beautifully facsimiled, otherwise fine copy in morocco extra, gilt edges, 36s* Lyon, Denys de Harsy, s. d. (cir. 1540)
- 1135 METHODII (S.) libellus continens in se Revelationes divinas a sanctis angelis factas de principio mundi et eradicatione variorum regnorum atque ultimi regis Romanorum gestis et futuro triumpho in Turcos atque de liberatione Christianorum ac oppressione Sarracenorum, (cura Sebastiani Brant), 1496—De Thureia destructione subversioneque ac evulsione libellulus fatidicus, 1498—cum aliis opusculis, sm. 4to. *sprinkled calf gilt, gilt edges, bound by Pratt, 24s* August. Vind. Froschauer, 1496-99
- 1136 ——— Divinae Revelationes, opera et vigilantia Sebastiani Brant, sm. 4to. 61 MOST SINGULAR AND CURIOUS WOOD ENGRAVINGS, *two leaves mended, and transposed, otherwise a fine clean copy, blue morocco, gilt edges, £4. 4s* Basil. M. Furter, 1515
- 1137 ——— the same, *a beautiful copy in red morocco extra, gilt edges, by Pratt, £6. 6s* 1515
- These pseudo-revelations, so unkindly fathered upon the good St. Methodius, are very curious in themselves as exhibiting the state of feeling in Europe during the fifteenth century with regard to the domination of the Turks; and the hopes and wishes of the Christian populations, based upon a long succession of legends.
- 1138 PALTZ (Johannis de) Celifodina absconditos Scripturæ Thesaurus pandens, cum Supplementis, 2 vols. in 1, sm. 4to. *two large woodcuts on the titles, pigskin, with clasps, £2.* Lyptzigk, 1515-16
- 1139 ——— the same, in 2 vols. sm. 4to. *fine copy in blue morocco extra, gilt edges, by Faulkner, £2. 16s* 1515-16
- A very curious work written by one of the missionary predecessors of Tetzels, who, like him, was sent to dispose of indulgences.
- 1140 PASCHA. LA PEREGRINATION SPIRITUELLE: vers la terre saincte, cōme en Ierusalem, Bothlehem, au Jordan, etc., composée en langue Thyoise par feu F. Jean Pascha, D. en theologie. Et nouvellemēt translatée par venerable Seigneur Nicolas de Leuze, dict de Fraxinis, chanoine de saint Pierre à Louain, & licentié en la sacrée theologie, small 4to. *the woodcuts and the text surrounded by broad woodcut borders, original old calf binding, gilt edges, the Yemeniz copy, £7. 10s* à Louain, de l'imprimerie de Jean Bogardt, à la Bible d'or, 1566
- "Livre curieux, orné de figures sur bois, avec encadrements variés. Il est imprimé en caracteres ronds et dédié à Marguerite d'Autriche. Exemplaire à toutes marges."
- 1141 PAUL (Father) of St. Ubald, (alias S. B.) the Soul's Delight, for the benefit of all devout souls, 3 vols. in 1, 12mo. *old morocco, with clasps, 15s* Antwerp, 1654
- The dedication to Lady Butler of Kileash, and the author's secular initials,

may be taken together as evidence for his identification. The third part of the book is compiled from St. Teresa.

- 1141***PERPETUA CRUX** sive Passio Jesu Christi, 16mo. 40 *spirited engravings on wood, after the school of Rubens, signed A. S. bd. 25s Antwerp. 1649*

- 1142 **PILGRIMAGE OF PERFECCYON**. A devoute Treatyse in Englysshe, called the Pilgrimage of perfeccyon: very profytable for all chrysten people to rede: and in espeeall to all relygyous persones moche necessary. The auctour of this present treatyse hath added unto it the expositoryon of the Aue and the Crede, with dyverse other thynges (by William Bonde), sm. folio, black letter, *QUITE COMPLETE, WITH THE THREE CURIOUS FOLDED WOODCUTS, (the first of them being in facsimile) EXTREMELY RARE, morocco, gilt edges, from Mr. Gardner's Library, £42.*

Imprynted at London in Flete-strete, at the sygne of the Sonne, by me Wynkyn de Worde, M.CCCC.XXII.

VERY RARE. Dibdin had never seen it, and only described it after Herbert, Hazlitt does not mention it at all, and Lowndes merely states the existence of the impression without specifying any copy. Besides the above copy which fetched £31. at Gardner's sale, I have no memoranda of sales of any, except an imperfect one.

Next after Caxton, the name of his pupil Wynkin de Worde is most famous in the annals of English typography. Although by birth a Lorrainer, he devoted himself to England, and did more than any other of the early English printers to spread knowledge by means of the press. So highly are his productions esteemed that a copy of the *Contemplacyon of Sinners*, published by him in 1499, fetched at Sotheby's about the beginning of May last year (1870) the enormous sum of £210.

- 1143 [**PHÉLIPPEAUX (M.)**] *Relation de l'Origine, du Progrès et de la Condamnation du Quietisme répandu en France*, 2 vols. 18mo. *fine copy in old French red morocco, gilt marbled edges, £1. 12s s. l. 1732*

This curious posthumous work by a bitter adversary of Fénelon was published anonymously and secretly so as to avoid public condemnation. This fate however it did not evade, as the work was forbidden, and ordered to be destroyed by Cardinal Fleury. Phéliepeaux died in 1708, leaving instructions that the *Relation* was not to be printed till twenty years after his death.

- 1143***PINDER (Udalrici)** *Speculum Patientiæ cum Theologicis consolationibus Joannis de Tambaco*, sm. 4to. *two large woodcuts, that on the back of the title-page very curious, calf, 18s Nuremb. 1509*

- 1144 **ROSENKRANTZ MARLÆ**. *Der beschlossenen Gart des Rosenkrantz Marie*, 2 vols. folio, *numerous spirited woodcuts, including the rare Crucifixion (almost always deficient), very fine copy in stamped pigskin, with clasps, very scarce, £8. 8s Nürnberg, doctor Ulrich pinter, 1505*

An extraordinary work upon the Virgin, and all the graces obtainable through her influence. She is figured as a fleece, an olive-tree, a bush, a vine, a window, a ladder, a bed-chamber, an oven, and other such curious objects; and the woodcuts correspond in singularity with the text. This book affords the only instance in which Ulrich Pinder appears as a printer, for it is impossible to understand the colophon otherwise.

Bound up at the end of Vol. I. is a Manuscript, written circa 1500, containing various Sermons in German, by "Maister Hainrich," preached to the Prioress, &c.

- 1144***SENAULT**, the Use of Passions, put into English by Henry Earl of Monmouth, 1649, sm. 8vo. *frontispiece and portrait, by Marshall, fine copy in old morocco, 12s 1649*

- 1145 **SIBEN (VON) KOSTLICHEN GEISTLICHË LADEN**, tröstlichen den angefochtenen menschen, so etwas umb gottes willen verlossen, sm. 4to. *8 curious woodcuts, full-page size, fine copy in bds. rare, £2. 2s*

Basel. 1491

In the woodcuts Christ appears as the waggoner whose vehicle carries the mystical boxes.

- 1145*SWEDENBORG, de COELO et ejus mirabilibus et de INFERNO, ex auditis et visis, 4to. *hf. bd. very rare*, £2. 10s *Londini*, 1758
Printed without the name of the Author or the Printer.
- 1146 TERESA (St.) THE FLAMING HART, or the Life of St. Teresa, written by herself in Spanish, and now in 1642 translated into English by M. T. 12mo. *vellum, clean tall copy*, £1. 5s *Antverpe*, 1642
Dedicated to Queen Henrietta Maria.
- 1146*ΤΗΟΛΟΥΚ, Stunden christlicher Andacht, Svo. *hf. calf, gilt top*, 5s 1841
- 1147 TRACTATUS de Modo pveniendi ad verā et pfectā Dei et pximi dilectionem. Habens fūdamētū ex theologia mistica edit' a quodā cartusiēsi sm. 4to. *the headings printed in red, fine copy, hf. bd.* 36s *sine nota (typis M. Wensler, Basileæ, circ. 1480)*
- 1148 TURRECREMATA (Joannis de) Meditationes positæ et depictæ in Ecclesiæ ambitu Sanctæ Mariæ de Minerva Romæ, sm. 4to. *many woodcuts, blue morocco extra, gilt edges, bound by Faulkner*, £15. 15s
Romæ, per Steph. Planck, M.CCCC.XCVIII
A set of devotional meditations upon the incidents of the Saviour's life as represented in the pictures which Torquemada had ordered to be painted in the church of the Minerva at Rome. The woodcuts are curious: it is to be supposed they correspond to the paintings.
- 1149 UBERTINI DE CASALI, Liber qui intitulatur Arbor Vitæ Crucifixæ Jesu, folio, *marginal MS. notes, vellum*, 18s *Venetii*, 1500
A singular visionary work, full of religious rapture and ecstasy, tracing in a mystic way to Jesus himself the foundation of the Franciscan order. It is said to have suggested the famous *Liber Conformitatum* of Bartolommeo Albizzi, in which the lives of S. Francis and of Christ are paralleled, and which was of course considered to be blasphemous.
- 1150 VERARDI (Cipriano) Testamento Spirituale, 12mo. *fine copy in the original morocco, gilt sides, gilt and gaufered edges*, 32s *Brescia*, 1587
- 1151 HOLL DDYLEDWYDD DYN, gyda Duwiol-Swyddau Dirgel, etc. o gyfieithiad Edward Samuel: the WHOLE DUTY OF MAN, with Private Devotions, in Welsh, translated by E. Samuel, 12mo. *fine copy in the original calf extra, edges gilt and gaufered, from the library of Bishop Wynne, to whom the translation is dedicated*, 36s
Mwythig (Shrewsbury), 1718
- 1151*ZSCHOKKE, Stunden der Andacht, 6 vols. Svo. *hf. morocco, gilt edges*, 10s
Aarau, 1844

See also *ante* ILLUMINATI, SPIRITUALISTS.

12. Orders, Monastic and Religious.

- 1152 DUGDALE'S MONASTICON ANGLICANUM: a History of the Abbeys and other Monasteries, Hospitals, Frieries, Cathedrals and Collegiate Churches in England and Wales; also of all such Scotch, Irish and French Monasteries as were, in any manner, connected with Religious Houses in England, together with a particular account of their respective Foundations, Grants, and Donations, with a full statement of their Possessions as well Temporal as Spiritual, originally published in Latin: a new edition, enriched with a large accession of materials, now first printed, from Leiger-books, Chartularies, Rolls, and other Documents, preserved in the National Archives, Public Libraries, and other Repositories; the History of each Religious Foundation, in English, being prefixed to its series of Latin Charters, by John Cayley, Esq., F.S.A., etc.; Sir Henry Ellis, F.S.A.; and by the Rev. Dr. Bandinel, 8 vols. folio, 250 large plates and nu-

merous woodcuts, very fine impressions, (pub. at £141. 15s) elegantly hf. bound olive morocco, full gilt backs, gilt edges, uncut, £30. 1817

- 1153 DUTILLEUL, Histoire des Corporations religieuses, en France, 8vo. *half bound, 5s Paris, 1846*

- 1154 HELYOT, Histoire des Ordres Monastiques, Religieux, et Militaires, nouvelle édition, revue et corrigée, 8 vols. 4to. 812 *plates, calf gilt, £6. Paris, 1792*

The standard work on Costume of the Ecclesiastical and Military Orders.

- 1155 Benedictines.—MABILLON, ANNALES Ordinis S. Benedicti, Occidentaliū Monachorum patriarchæ, absolventibus et curantibus Ruinart, Massuet, et Martène, 6 vols. folio, *plates, in the original stamped pigskin, with clasps, £4. Lut. Par. 1703-39*

Priced, 1824, Thorpe, £6. 6s; 1841, Deighton, £6. 16s 6d; 1846, Stewart, £6. 6s.

"This work ought not to be considered as a mere collection of memoirs relating to monastic history, but as a valuable compilation of ancient ecclesiastical monuments; which being illustrated by learned notes, throw great light on the most obscure parts of the history of the Church."—*Le Long*. The Preface alone, said the "Journal de Trevoux," would secure to the author an immortal reputation.

- 1156 ZIEGELBAUER, Mag., Historia Rei Literariæ ordinis S. Benedicti, recensuit, auxit, jurisque publici fecit O. Legipontius, 4 vols. folio, *fine copy in stamped hogskin, £3. Aug. Vind. 1754*

"The Literary History of that learned body, the Benedictines, is here divided into—1st. Their rise, progress, and vicissitudes, including particulars of their schools, libraries, &c.—2nd. Their literary history proper, containing a complete account of the progress of literature, the arts and sciences, from the time of St. Benedict, and their cultivation of each.—3rd. Biographical, in which the numerous productions of this body are given in classes, with critical accounts of each. It is a very valuable compilation."

- 1157 MITTARELLI et COSTADONI, ANNALES CAMALDULENSES Ordinis S. Benedicti, 9 vols. folio, *fine copy in vellum, £6. Venet. 1755-73*

A valuable Supplement to Muratori and Mabillon, containing important Documents illustrative of the History of Europe.

- 1157*CALMET, Vie de, avec un catalogue de ses ouvrages, 8vo. *calf, 7s 6d*

Senones, 1762

- 1158 MABILLON, Vie de, par Ruinart, 12mo. *portrait, calf, 7s 6d Paris, 1709*

- 1158*Culdees. JAMIESON'S Historical Account of the ancient Culdees of Iona, and their settlements in Scotland, England, and Ireland, 4to. *frontispiece, beautiful copy in russia super extra, gilt edges, £4. 4s*

Edinburgh, 1811

A very interesting book. The Culdees (Recluses or Servants of God) were the order of Monks established by St. Columba in the sixth century in the island of Iona. They are supposed to have taught Christianity in a form independent of the Romish ritual.

- 1159 Dominicans. BURGI (Tho. de) HIBERNIA DOMINICANA sive HISTORIA PROVINCIÆ HIBERNIÆ, in qua nedum omnia, quæ ad memoratam attinent Provinciam, et cœnobiaz ejus tam intra quam extra Regnum Hiberniæ constituta (interjectis singulorum Fundatorum Genealogiis) exhibentur, sed etiam plura Regulares generatim sumptos Clerunquæ secularem et res civiles Hiberniæ atque etiam Magnæ Britanniæ spectantia, CUM SUPPLEMENTO, 4to. *calf neat, from the library of the Marquis of Hastings, £10. Colon. Agr. 1762-72*

One of the most interesting volumes relating to the History of Ireland. The Supplement, comprising pp. 728-950, is of extreme rarity. Although the title bears the imprint of Cologne, it has been clearly ascertained that it was produced under the author's inspection, by a printer named Edmund Finn, at Kilkenny in Ireland.

In most copies of Burke's Hibernia Dominicana, five leaves, pp. 137-146 inclusively, are wanting, having been SUPPRESSED BY AUTHORITY; this copy has these castrations, which are of very rare occurrence.

- 1160 **Franciscans.** RODULPHI TOSSINIANENSIS Historiarum Seraphicæ Religionis lib. III. quibus explicantur fundamenta universique ordinis amplificatio, gradus et instituta, nec non viri præclari, folio, *engraved title and many woodcut portraits of FRANCISCAN SAINTS, also Coats of Arms, fine copy, vellum*, 30s *Venetis, 1586*
Folios 295-6 contain an account of the Establishment of the Franciscans in the New World.
- 1161 **DECLARATION** of the THIRD RULE of St. Francis as it is ordered for Religious Women, by Br. Angelus Francis, Part II, 12mo. *frontispiece, calf*, 12s *Douay, 1644*
See also Angelus a S. Francisco *under* HAGIOLOGY, No. 1076, and UBERTINI *under* MYSTICS, No. 1149.
- 1162 **Hospitallers.** VELTRONII Statuta Ordinis Hospitalis Hierusalem, cum Indice, sm. folio, *portraits and plates by Thomassin, limp vellum*, 20s *Romæ, 1588*
"Volume assez rare, et qu'on recherche à cause des gravures."—*Brunet.*
- 1163 **Jesuits.** BARTOLI (Daniello, *della Compagnia di Gesù*) Opere, divided in 30 vols. 8vo. *hf. calf, uncut*, £2. 10s *Torino, 1825*
- 1164 ——— the same, LARGE PAPER, Vols. I-XVIII in 12, impl. 8vo. *portrait of Loyola, bds. fine copy*, 25s *1825*
The chief works by this eminent writer are the Life of the Founder of his order and the History of the Jesuit Missions throughout the world, including their establishments in Europe.
- 1165 BARTOLI, Istoria della Compagnia di Giesu: la Missione al Mogor; in Asia; in Italia; in Inghilterra—Vita e Istituto di S. Ignatio, fondatore della Compagnia—together 6 vols. folio, *fine copies in Italian vellum, neat, from Dr. Wellesley's library, scarce*, £5. *Roma, 1659-67*
- 1165* ——— la medesima: Inghilterra, GIAPPONE, e CINA, 3^o vols. folio, *bound*, 20s *1660-73*
A very valuable collection, especially interesting for its volumes upon Japan and England. "Ces ouvrages ont de l'intérêt et se trouvent difficilement."—*Brunet.*
- 1166 BELLARMINUS (Card.) de Gemitu Columbæ sive de bono lacrymarum ad religionem Societ. Jesu, 24mo. *plates, old morocco*, 7s 6d *Colonæ, 1634*
- 1167 CATÉCHISME des Jésuites, ou le Mystère d'Iniquité, 12mo. *vellum*, 7s 6d *Villefranche, 1677*
A terrible attack on the order; full of curious stories.
- 1167* LE JESUITE SECULARISÉ, 12mo. *frontispiece, calf*, 7s 6d *Cologne, 1683*
A bitter satire, ending with a *Canticum Jesuiticum*, of which the last words are: "Vos qui cum Jesu itis Non ite cum Jesuitis."
- 1168 CAUSSIN (Nicholas, *of the Society of Jesus*) the Holy Court: the Prelate, the Souldier, the Statesman, the Lady (translated by Sir Thomas Hawkins), *First Edition*, sm. 4to. *engraved title, vellum, very rare*, 21s *Paris, 1631*
- 1169 COSTERI (*doct. Soc. Jesu*) Libellus Sodalitatis: hoc est, Christianarum Institutionum libri V, 18mo. *vellum*, 18s *Antwerp. Plantin, 1587*
- 1170 DIVI TUTELARES in Sodalitiis Parthenicis collegii Soc. Jes. Leodii distribui soliti, etc. 18mo. *morocco*, 10s *Leodii, 1645*
"Elogia" of the saints and festivals in the Kalendar, with a biblical extract before each.
- 1171 LA CHALOTAIS, Comptes Rendus des Constitutions des Jésuites, avec une introduction et une notice historique par Joffrés, 8vo. *hf. russia*, 15s *Paris, 1826*
A very forcible and violent attack upon the Order, "which is now well known to have been composed by D'Alembert, the most artful of the anti-Christian conspirators."—*Oliver.*

- 1172 OLIVER (G.) Collections towards illustrating the Biography of the Scotch, English, and Irish Members, S. J. 8vo. *hf. calf, rare, 24s Exeter*, 1838
- 1172*A SCARCE AND CURIOUS COLLECTION of 67 separate TRACTS relating to the JESUITS, *including*, Histoire d'Amboise Guys; Mémoires des Pères Jésuites, 1759; Affaire des 110 Tableaux; Réflexions d'un Portugais, 1758; Arrêt de la Cour d'Apollon; Apparition de la Comète; Preuve Astronomique contre les Jésuites; Relation de la Maladie de la Confession de la Mort et de l'Aparition du Jésuite Bertier; Anecdotes Jésuitiques, 1760; Mémoire à Consulter, et Consultation, pour les Jésuites de France; Remonstrance au Parlement, avec des Notes, *curious plates, Au Paraguay de l'Imprimerie Royale de Nicolas I*, 1761; Observations sur l'Institut de la Société des Jésuites, *curious frontispiece*; Recueil de Poesies Françoises, *plates, La Haye*, 1761; Les Jésuites, *Rome*, 1761; Arrest de la Cour du Parnasse pour les Jésuites, Poème, avec notes et figures, 1762; Le Jésuite Errant, *Rome*; Les Larmes de Saint Ignace, *frontispiece*; Pièces Importantes concernant les Jésuites de Besançon; etc. bound in 7 vols. *old calf gilt, with MS. Table of Contents to each volume, £5. v. y.*
- A valuable collection made up by some careful amateur about the year 1770, and then bound. It would be well if similar efforts were always used to give a durable form to the satirical and ephemeral literature of the day, which often contain important material for history.
- 1173 TANNER (M.) Societas Jesu usque ad sanguinis et vitæ profusionem militans in Europa, Africa, Asia et America, 4 parts in 1 vol. folio, *frontispieces and full-length portraits of the Jesuit Martyrs by M. Küsell (including those of Filcock, Page, Wright, Cransfield, Collins, Oldcorn, H. Garnet, T. Garnet, Owen, Ogilby, Holland, Worthington, &c.) stamped pigskin, with clasps, rare, £5. 5s Pragæ*, 1675
- 1173*TRIGAUTIUS (Nicolas) de Christianis apud Japonios Triumphis, sive de gravissima ibidem contra Christi fidem Persecutione exorta, anno 1612 usque ad 1620, sm. 4to. 17 *plates by Sadeler representing the tortures inflicted by the Japanese, old stamped pigskin binding, with Arms on the sides, £1. 8s Monachi*, 1623
- This curious volume contains an account of the Martyrdom, amongst others, of San Felipe de Jesus, a native of Mexico.
- See also ante CASUISTIC THEOLOGY.
- 1174 Templars. DUPUY, Traitez concernant la Condamnation des Templiers, l'histoire du Schisme, les Papes tenans le siege en Avignon, etc. 12mo. *calf, 5s 1685*

13. Polemics.

- 1175 CLICHTOVEI (Judoci) Propugnaculum Ecclesiae adversus Lutheranos, de FORMA MISSAE, de continentia Sacerdotum, et de Jejunio et Abstinencia, smallest 4to. *original binding, with two vellum fly-leaves containing MS. of the 12th century, 20s Colon. P. Quentel*, 1526
- This eminent Dutch controversialist was one of the first writers who took up a pen against the Reformers. He attacked Erasmus in the above with scarcely less virulence than Luther. To the latter, Clichthoven says, "If you have as you state a divine mission, shew us a sign to prove it."
- 1176 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTINUM LUTHERUM, aedita ab invictissimo Angliae et Franciae rege, et do. Hyberniae Henrico ejus nominis octavo, sm. 4to. 78 *leaves, woodcut title by Hans Holbein, fine large copy in the original binding, stamped with the royal device, the Tudor rose, on the sides, £7. 10s Londini in aedibus Pynsonianis, quarto idus Julii*, 1521
- FIRST EDITION of the famous book which won for its royal author the designa-

tion of *Defender of the Faith* bestowed gratefully upon him by Leo X, and retained ever since as the distinguishing title of the monarchs of England.

- 1177 HARPSFIELD (Nicholas). *Dialogi sex contra Summi Pontificatus, monasticæ Vitæ, Sanctorum, sacrarum Imaginum Oppugnatores et Pseudomartyres*, ab Alano Cope editi, 4to. *with the large woodcut of the Cross, stamped pigskin, £1. 5s* Antverpiæ, C. Plantinus, 1573

This book is of great value for the history of the Reformation in its under-currents and more obscure channels. It was written by Archdeacon Harpsfield, but edited by Cope under his own name, lest danger should befall the writer, who was then in prison.

- 1178 LECLERC, de l'Incrédulité où l'on examine les raisons qui portent les incrédules à rejeter la religion Chrétienne, 12mo. *calf gilt, 7s 6d* Amst. 1714

- 1179 LEBEDÆ Medium Cognitionis Divinæ, seu disputatio de decretis divinis ex se efficacibus in quibus juxta Augustinum Thomam Aquinatem aliosque à Deo omnia certitudinaliter intueri stabilitur, et sententia contraria refellitur; sm. 4to. DEDICATION COPY TO BENEDICT XIV. *splendidly bound in red morocco, gilt edges, with the Papal arms on sides, £2. 2s* Reginæ-Hradecii, Königingrätz, 1751

A treatise on predestination, foreknowledge, and freewill.

- 1180 MOEULER, la Symbolique ou exposition des contrariétés dogmatiques entre les Catholiques et les Protestans, traduite de l'Allemand par Lachat, 2 vols. 8vo. *sd. 5s* Besançon, 1836

- 1181 RAINOLDES (John) Summe of the Conference between John Rainoldes and John Hart: touching the head and the faith of the Church. Whereunto is annexed a Treatise intitled, Six Conclusions touching the Holy Scripture and the Church, with a defence of such things as Thomas Stapleton and Gregorie Martin have carped at therein, small 4to. *black letter, fine copy, old impressed calf, £1. 4s*

London, George Bishop, 1598

John Hart, a Jesuit, was a prisoner in the Tower, when he held this controversy with John Reynolds in 1583. He was afterwards allowed to expatriate himself, and finally died in 1595 in Poland.

- 1182 SCHENKEL, Gespräche uber Protestantismus und Katholicismus, 2 vols. in 1, 12mo. *cloth, 2s 6d* 1852

- 1183 WHITE (Joannis, *Colloegii Wicamensis apud inclytam Wintoniam præsidis*) Diacosio-Martyrion, id est, ducentorum Virorum Testimonium, de veritate corporis et sanguinis Christi in Eucharistia, ante triennium, adversus Petrum Martyrem, nunc primum in lucem editum, sm. 4to. *dark blue mor. extra, gilt edges, £3. 3s* R. Cati (Caley), 1553

This book, dedicated to Princess Mary, consists of the extracted and versified opinions of the fathers, great prelates, and doctors of the church, and even of the heretic leaders, including Luther, Bucer, Melancthon, and others, concerning Transubstantiation. It is however unquestionable that many of the authorities so cited would have some difficulty in recognizing their offspring. On her accession to the throne Mary made him Bishop of Winchester, but Queen Elizabeth ejected him from his see.

14. Puritans; British Troubles in the 17th Century; Dissenters.

1184 HANSERD KNOLLYS SOCIETY'S PUBLICATIONS:—

WORKS of early English and other Baptist Writers—

TRACTS on Liberty of Conscience and Persecution, 1614-1661, with Historical Introduction by E. B. Underhill 1846

HANSELD KNOLLYS SOCIETY'S PUBLICATIONS—*continued*.

- BUNYAN (J.) *Pilgrim's Progress*, from the First Edition, with Introduction by G. Offer 1847
- BROOMHEAD *Records, 1630-1647*, with Introduction by E. B. Underhill, *very scarce* 1847
- WILLIAMS (R.) *Bloudy Tenent of Persecution*, by Underhill 1848
- CANNE (J.) on the Necessity of Separation from the Church of England, with Introduction by the Rev. C. Stovel 1849
- VAN BRAGHT (T. J.) *Martyrology of the Churches of Christ*, commonly called Baptists, during the Reformation, translated from the Dutch, edited by E. B. Underhill, 2 vols. *frontispiece* 1850-53
- DU VEIL (C.) *Commentary on the Acts of the Apostles*, with Historical Introduction by the Rev. F. A. Cox 1851
- RECORDS of the Churches of Christ gathered at Fenstanton, Warboys and Hexham, 1644-1720, edited by Underhill 1854
- CONFESSIONS of Faith, and other Documents, illustrative of the History of the Baptist Churches of England in the 17th Century, edited with Introductory Notice by Underhill 1852
- the set complete, 10 vols. 8vo. *uniformly and neatly bound in calf, gilt tops, uncut, rare, £4.* 1846-54
- This Society is dissolved.
- 1185 [BELING (Sir Richard)] *Vindiciarum Catholicorum Hiberniæ*, authore Philapatro Irenæo, libri duo, 2 parts in 1 vol. 16mo. *calf, 36s Par.* 1650
 "A rare work unknown to Nicholson and most bibliographers. Gordonstoun, £5."—*Lowndes*. One of the most necessary volumes for the study of Irish history. Its importance has been fully pointed out by O'Connor, Butler, and others. It was condemned at Rome, although a Roman Catholic work.
- 1186 BRADSHAW'S (W.) *Preparation to the receiving of Christ's Body and Bloud*—The Doctrine of communicating worthily in the Lord's Supper, by A. H.—in 1 vol. 12mo. *old calf, 5s 6d* London, John Beale, 1636
 Bradshaw was one of the most learned and eminent of the Puritan divines.
- 1187 BURNET, *Discourse of the Pastoral Care*, 8vo. *fine copy in the original English blue morocco extra, gilt edges, 10s* 1692
- 1188 COSIN (John, *Bishop of Durham*) *Correspondence*, with papers illustrative of his life and times, by Ornsby, 8vo. *cloth, 16s* *Surtees Soc.* 1868
- 1189 COVENANTERS. FIFTEEN RARE TRACTS in 1 vol. stout small 4to. *old calf, a very curious collection from BISHOP WYNNE'S library, £3. 10s* 1639-95
- [LESLIE] *Examen Conjuracionis Scot., oratio habita Lisnegarvæ, 1638* *Dublinii, 1639*
 — the same, in English London, 1639
- EPISCOPACIE not abjured in Scotland 1641
- EPISTLE of Lysimachus Nicanor, a Jesuit, to the Covenanters 1684
- GALLIENUS Redivivus, the De-Witting of Glencoe, etc. *Edinb.* 1695
- EXPOSTULATION with the Whigs in Scotland 1682
- GOVERNMENT of the Church of Scotland 1641
- VOX LAICI by J. R. 1689
- GRAND INQUEST: an answer to reasons proving the Duke of York a Roman Catholic 1691
- RELATION of the Assembly at Edinburgh 1691
- DIALOGUE between Two Friends occasioned by the late Revolution 1689
- DEBATE between Dr. King's Man and Gratianus Trimmer 1689
- CASE of Protestants in England, if any Popish prince shall happen to wear the crown, 1681; and two other Tracts relative to James II, while Duke of York
- 1189*DERING (Edward) *Godly private Prayers for Christian families with necessary Catechisme for housholders*, 12mo. *fine copy in the original calf, clasps, 18s* 1624
 Edward Dering was an eminent Puritan preacher in the latter part of the 16th century.

- 1190 DERING (Sir E.) Collection of Speeches made in matter of Religion, for the vindication of his name, small 4to. *with the rare portrait, calf*, 25s 1642
 Sir Edward Dering published this work to prove that his opinions were unchanged, but the book itself is sufficient evidence against him. He begins with violent attacks upon Laud and Prelacy, and gradually alters his tone till at the end he exhibits himself as a moderate defender of Episcopacy.
- 1191 EGAN'S (Anthony) BOOK of RATES now used in the SIN CUSTOM-HOUSE of the CHURCH and Court of Rome, the second impression, to which is added the new creed of the Church of Rome, and several other things not in the former edition, sm. 4to. *frontispiece, very curious, hf. bd. rare, from Baron Dimsdale's library*, 14s 1678
 The plate at the beginning of this curious volume represents the Pope seated on a throne, saying, 'noe matter for conscience, soe you fill my coffers,' below, a Priest and a penitent, saying, 'You must pay £50. for your absolution.' The author was a Jesuit, but received help and housing in the English universities under pretence of having been converted.
- 1192 FULLER'S Pischah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon, folio, *frontispiece mounted, with numerous maps and plates, hf. bd.* £1. 12s 1650
 "This is one of the most curious books ever written on the Scriptures. The author was distinguished for learning; and not more remarkable for his wit and quaintness, than for the facility with which he clothed fine thoughts in beautiful language. Unfortunately he could not resist joking even on the most sacred subjects."—*Orme*.
 Priced, 1856, Lilly, £2. 12s 6d; the Rev. Theodore William's copy fetched £6. 6s; Sotheby's, 1858, £2. 12s; Dr. Bliss', £2.; 1859, £2. 11s; Smith's, £2. 5s.
- 1193 [JOHNSON (Samuel, *Chaplain to Lord William Russell*)] Julian the Apostate, an account of his life, the sense of the primitive Christians towards him, and a comparison of Popery and Paganism, sm. 8vo. *calf gilt*, 7s 6d 1682
 VERY RARE, most of the copies having been burnt by order of the government. It is an attack upon James Duke of York, under the cloak of a life of Julian.
- 1194 JONES (H.) Remonstrance of divers remarkable Passages concerning the Church and Kingdome of Ireland, smallest 4to. *olive morocco extra, gilt edges, by Mackenzie*, 18s 1642
 A rare and curious little work on the Rebellion of 1641.
- 1195 LIVES OF THE CHIEF FATHERS OF NEW ENGLAND, John Cotton, John Wilson, John Norton, John Davenport, John Eliot, Th. Shepard, Increase Mather, Sir Wm. Phipps, and Th. Hooker, 6 vols. sm. 8vo. *cloth, only 100 copies printed*, £1. 5s Boston, 1870
- 1196 NARRATIVE and TESTIMONY of the General Associate Synod, with copies of the Covenant, etc. 8vo. *a history of the origin and fortunes of the Covenant, with the text of the formula, regulations, etc. bds.* 10s Edinb. 1804
- 1197 PARKER'S (Lord Bishop of Oxford) Reasons for abrogating the Test imposed upon all Members of Parliament, 1678, 18mo. *old calf*, 6s Rood-House, 1688
- 1198 PHILALETHES, *Rerum nuper in Scotia gestarum historia cum Epistolâ Ecclesiæ Scotiæ ad Helveticas reformatas*, 16mo. *calf*, 6s Dantisc, 1641
- 1199 PRYNNE'S TRACTS: The Sovereign Power of Parliaments and Kingdomes, 4 parts, 1643—Humble Remonstrance against the Tax of Ship Money, 1643—Doom of Cowardisze and Treachery, 1643—Rome's Masterpeece, or grand conspiracy of the Pope and his Jesuited instruments to extirpate the Protestant religion, 1644—The Popish Royal

- favourite. 1643—Revindication of the anoynting and Privileges of Faithful Subjects, 1643—in one vol. sm. 4to. *calf*, 12s 1643-4
- 1200 PRYNNE, Breviate of the life of WILLIAM LAUD, Archbishop of Canterbury, stout sm. folio, *portraits of Laud and Prynne, old calf*, 20s 1644
Very bitterly written, with extracts from Laud's Diary, which were specially selected as the most frivolous and blameable portions of that book of private memoranda, in order to throw the greatest possible discredit upon the unfortunate Archbishop.
- 1201 PRYNNE, the Subjection of all Traytors, Rebels, as well Peers as Commoners in IRELAND, to the Laws, and Trials by Juries in the King's Bench at Westminster, being an argument in the case of CONNOR MAGWIRE, a principall contriver of the last Irish Rebellion, smallest 4to. *sd.* 16s *Lond. J. Leach*, 1650
- 1202 SHORT TREATISE against STAGE PLAYES, sm. 4to. *original edition*, RARE, *old calf, with the name of Edward Gwynn stamped on the side*, £2. 2s 1625
This curious early treatise may have inspired the Histrio-Mastix of Prynne, and the later attack of Jeremy Collier.
- 1203 Tithes. Ordinances of Parliament for payment of Tithes, 1652; Apology for the right of Bishops to sit in Parliaments, 1661; Kingsnoth, True Tything of the Gospel-Ministers, proving that Tythes are not to be enforst, 1657; Honos et Onus Levitarum, or Tithes Vindicated by B. P., Oxford, 1637; W.S., Parson's Guide or Law of Tithes, 1654; Treatise concerning the payment of Tythes in London, their antiquitie, etc. 1641; Tythes no maintenance for Gospel-Ministers, those who urge their payment are anti-Christian, 1652; Erbery, Ministers for Tythes, a proof that these men are no ministers of the Gospel, 1653; An Item against Sacriledge, *in defense of Tithes*; (John Ley) Exceptions against two Petitions to Parliament against Tithes, by Theophilus Philadelphus, Oxford, 1653; Downfall of the authoritie of the Hierarchy, arguments to the extirpation of that unlawfull government of the Prelacy, 1641; Jus Regum, a vindication of the regall power, 1645; in 1 vol. sm. 4to. *hf. bd. a very curious collection*, £5. 1637-61
- 1204 USHER's (Archbishop) Strange Prophetesies of the rebellion in Ireland, the death of Charles I, the divisions in England, etc. 1681; Declaration of Capt. Alex. Charters at his execution, 1650, *recanting his connexion with Montrose, Edinb.* 1645; Great Sin and Chief Guiltines of Scotland, 1654; Declaration of the Protestant people of Scotland in arms for the true Protestant religion, *Campbell-toun in Kintyre*, 1685; Narrative of the conflict at Dunkeld, *Edinb.* 1689; Last Speech of James Mackmin, hanged for murder, *Edinb.* 1722—in 1 vol. sm. 4to. *hf. cf.* £10. 1650-1712
- 1205 WALKER (George) Doctrine of the Sabbath, *Amsterdam*, 1639—ROMAN CONCLAVE, lives of the Romane Emperours, forcible entries of the Jesuited Statists, by Jo. Ursinus, *Ante-Jesuite (sic)*, London, 1609—PEMBLE's Treatise of Justification by Faith, Oxford, 1625—3 vols. in 1, sm. 4to. *calf*, £3. 3s 1609-39
The second work embraces a curious history of the Popes, allotting them according to the names of their vices and crimes.
- 1206 WEEMSE (John, of Lathoquar) Pourtraiture of the Image of God in Man, cleered by sundry distinctions out of the schoolemen and moderne writers, small 4to. *calf, rare*, 10s 1627
- 1207 WILLARD (Samuel, *Teacher of a Church in Boston, New England.*) The Truly Blessed Man; or the Way to be happy here, and for ever, being

the substance of divers Sermons on Psalm xxxii, 12mo. 652 pp. *blue morocco extra, gilt edges, £4.* *Boston, N. E. 1770*

THE RAREST of all the writings of Willard, most of them being scarce and in demand, fetching high prices at sales. He was President of Harvard College.

- 1208 WITHER (G.) Hymnes and Songs of the Church, 18mo. black letter, *with Musical Notes, title-page in MS., Dedication reprinted and two leaves wanting, sold not subject to return, green morocco extra, gilt edges, by Pratt, 12s* *by the Assignees of George Wither, n. d.*

15. Reformers before Luther.

BRADWARDINE—*see ante* No. 1007.

- 1209 HUSS (Joannis) Opuscula cum Appendice Othonis Brunfelsii, 3 vols. in 1, sm. 4to. FIRST EDITION, *fine copy in red morocco, gilt edges, by Padeloup, with Count Haym's arms in gold on sides, £12.*

s. l. & a. sed Argentorati, circa 1525

VERY RARE: a copy like the present, in beautiful old morocco, and stamped with the seldom-occurring escutcheon of a distinguished collector, is naturally of much greater value than an ordinary one. Luther's letter in acknowledgment of the dedication to him, is prefixed to the second volume, with the date of 1524.

- 1210 OLDCASTLE. BALE's brefe Chronycle concernynge the examinacyon and Death of Sir Johan Oldecastell, the Lorde Cobham, large 8vo. *bds.* 6s 1729
- 1211 WICLEFI Dialogi, *Francof.* 1753—WIRTH's Nachrichten von Wiclef's Leben Lehrsätzen und Schriften, *Bayreuth*, 1754—2 vols. in 1, sm. 4to. *vellum, 6s* 1733-54

16. Reformation; Europe in the Sixteenth Century.

- 1212 D'AUBIGNÉ (J. H. M.) Histoire de la Réformation du 16me Siècle, 3me. edit. 3 vols. 8vo. *hf. calf gilt, 18s* *Paris, 1839-42*
- 1213 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo XVI. renovati, 4 vols. sm. 4to. *numerous portraits of the early reformers and divines, including Englishmen, calf gilt, 36s* *Groningæ, 1744-52*

England.

- 1214 BALE (Bp. J.) Image of both Churches, after the Revelation of Sainct John the Evangelist, 3 parts in 1 vol. thick 12mo. *Black letter, woodcuts, very fine copy in calf extra, gilt edges, by W. Pratt, £2. 10s* *T. East, (1562 ?)*
- 1215 BALE, and others. Huntynge and fynding out of the ROMISH FOX, dedicated to Henry VIII by W. Wraghton (the assumed name of William Turner), wanting the title-page, *Basyl, M.D.XLIII*—Yet a course at the Romysh foxe. A disclosynge or openynge of the Manne of synne, contayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner Bysshop of London, compyled by Johan Harryson (attributed to Bp. Bale), *Zurik, by Olyver Jacobson, 1543*—Two Epystles, one of Henry Bullynger, wyth the consent of all the lernyd men of the Church of Tigury: another of Jhon Calvyn, cheffe Preacher of the Church of Geneve: whether it be lawfull for a Chrysten man to communycate or be partaker of the Masse of the Papystes, wythout offendynge God and hys neyghboure, or not, *eight*

leaves printed in a small black letter, no date—An answer to a papys-ticall exhortacyon, pretendinge to avoyde false doctryne, under that colour to maynteyne the same, *in Verse, eleven leaves, no date, fine copies, in one vol. old russia gilt, £36.*

A COLLECTION OF VERY RARE PIECES, THE LAST PARTICULARLY SO, AS NO OTHER COPY CAN BE TRACED AS HAVING OCCURRED FOR SALE; the Exhortation and Answer are printed alternately, the first in six line stanzas in **black letter**, and the latter in Skeltonical doggrel.

For another work by the foul-mouthed bishop of Ossory, see above—
OLDCASTLE

- 1216 BECON'S (Thomas) WORKS, whiche he hath hitherto made and published, with diverse other newe Bookes added to the same, hertofore never set forth in print, 3 vols. in 2, folio, **Black Letter**, *leaves wanting in each volume, in the original oak boards covered with stamped leather, but loose in the covers, very rare, £3. 10s* John Daye, 1560-61

A slightly defective copy was recently sold by me for £14.

I cannot trace the sale of a single *perfect* copy of this book during the last forty years. A copy wanting folios 1-9 in Vol. II. fetched at Sotheby's, 1861, £20.; another wanting three leaves was priced in a bookseller's catalogue, 1866, £18. 18s.

- 1217 BONNER (Bishop) ARTICLES (37) to be enquired of in the generall visitation of Edmonde Bisshoppe of London, exercised by him the yeare of our Lorde 1554, in the citie and diocese of London, 1554—A PROFITABLE AND NECESSARYE DOCTRYNE, with certayne homelies adioyned therunto set forth by the reverende father in God, Edmonde byshop of London, *s. d.*—HOMELIES sette forth by the righte reverende father in God, Edmunde Byshop of London, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adioyned, and added thereunto, to be read within his diocesse of London, 1555—INJUNCTIONS given in the visitatio of Edmunde, bishop of London, begunne and continued from the thyrd day of September 1554, untill the viii daye of October . . . 1555, *dated Octob. 1555*—4 vols. in 1, sm. 4to. **black letter**, *woodcut initials, with the signatures of Humphrey Dyson, and of Randolt Shawe, 1579, fine copies in the original calf binding, rebacked, £15. 15s* John Cawood, 1555

VERY RARE. These works of "the Bloody Butcher," Bishop Bonner, especially the Articles, created much controversy and bitter feeling, both at that time, when Bale answered them, and ever since, even down to the period of the Tractarian movement when they formed the groundwork of a treatise published in 1842 to attack the new Oxford school.

The Homilies have at the end a leaf of *Tetastrichon* and a *Dialogue between man and the Ayre*, which Lowndes incorrectly imagined to belong to another edition of which he assumed the existence. The two chief works in this volume are the Doctrine and Homilies, but the Articles and the Injunction seem to be by far the rarest.

Humphrey Dyson was a London Notary-Public who published a collection of Queen Elizabeth's Proclamations in 1618.

- 1218 CHALMERS (David) CAMERARIJ (*Davidis, Scoti*) de Scotorum fortitudine, doctrina, et pietate; ac de ortu et progressu haeresis in regnis Scotiae & Angliae libri IV. small 4to. *a good sound copy in vellum, VERY RARE, £2. 10s* Paris. 1631

"*Livre rare et recherché en Angleterre.*"—*Brunet*. Hanrott's copy fetched £5. 7s 6d.

Brunet has two separate articles concerning this writer, one under Camerarius, the other under his Gallicized name *Chambre*, without apparently being aware that they represented only one man;

- 1219 COVERDALE. A Spyrytuall and moost precyouse Pearle, teaching all Men to love and imbrace the Crosse, sett forth by the most honorable Lorde

the Duke hys Grace of Somerset, as appeareth by hys Epystle set before the same, 12mo. *sheet ffa supplied in contemporary MS. calf neat, £3.* *Lond. Gwalter Lynne, 1550*

VERY RARE : Sir Mark Sykes' copy sold for £10. 10s, the present one fetched at Bandinel's sale in 1861, £5. The Protector Duke of Somerset saw the work in MS. during his confinement in the Tower, and it afforded him so much comfort that on his release, he caused it to be printed and graced it with a preface. The book has no indication that he was not the author; but it appears that the original German was by Werdmüller, and the translation by the great English reformer Coverdale. The former owner, "Thomas C * * * London, Habardasher," about 1570, has added several prayers in MS. at beginning and end, which are very curious.

- 1220 CRANMER (Archbp. T.) Answer unto a crafty and sophisticall Cavillation devised by Stephen Gardiner late Byshop of Winchester agaynst the trewe and godly doctrine of the moste holy Sacrament of the Body and Bloud of our Saviour Jesu Christe, sm. folio, *with woodcut frontispiece of the burning of Cranmer, Black Letter, curious MS. notes, by T. Aitken, £3. 15s* *John Daye, 1580*

A very large and curious copy, shewing the work to have been printed on paper used previously for some other book with headings only.

- 1221 FYSSHER (Johan, bysshop of Rochester) This treatyse concerning the fruytful saynges of Dauid the kyng and prophete in the seven penytencyall psalmes. Devyded in seven sermons, was made and compyled by the ryght reverente fader in god Johan Fyssher, doctoure of dyvynyte and bysshop of Rochester, at the exortacion and sterynge of the moost excellēt princesse Margarete cōtesse of Rychemōut and Derby and moder to our soverayne lorde kyng Henry the vii, sm. 4to. *with the portcullis on the title and Caxton's mark at the end, blue morocco extra, gilt edges, from the libraries of Mr. Utterson and the Rev. T. Corser, £28.* *Emprynted at London in*

the Fletestrete . . . by Wynkyn de Worde . . . 1509

VERY RARE. Dr. Dibdin only mentions a single copy of this edition. There are, however, two others known: one in the Lambeth library, the other in the British Museum. Besides these, the few copies (perhaps three) that have turned up during forty years, were all defective.

- 1222 FISHER (Bishop). Assertionis Lutheranæ Confutatio, sm. 4to. *in the original oak boards, covered with stamped pigskin, with clasps, 20s* 1524

This edition (unnoticed by Lowndes) which bears a woodcut of Henry VIII's arms on title and at end, is without place or printer's name, but was probably printed at Basel.

- 1223 FRITH. A Boke made by John Fryth, Prysoner in the Tower of London, answeyng unto M. Moyses letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacrament, 12mo. *Black Letter, calf extra, antique style, bound by F. RIVIERE, £2. 2s* *Imprynted in the yare of our Lorde, Rychard Jugge, 1548*

Frith was burnt at Smithfield in 1533.

- 1224 HESKYNs (T.) Parliament of Chryste, *with leaf of woodcuts following the title, folio, calf extra, gilt edges, £4.* *Antwerpe by W. Silvius, 1566*

A stout Roman Catholic reply to a "wicked Sermon" by Bishop Jewell, regarding the doctrine of the "Real Presence." The author begins his preface thus:—"Detesting your heresie yet loving your person."

- 1225 HOOPER (Bp. J.) A Declaration of the ten holy cōmaundments of all-mygthye God, wroten Exo. 20, Deu. 5, Collectyd out of the scripture Canonically by Joanne Hooper, 12mo. *Black Letter, FIRST EDITION, very scarce, but B i and viii in facsimile, blue morocco extra, old style, 25s* *no place (? Zurich) anno M.D.XLVIII*

The preface is dated 5 Nouembris, Anno M.D.XLIX.

This copy belonged in 1644 to a Mr. Sherman, who has filled the margins with

MS. corrections and interlineations from the second edition (1550). He writes in a note at the end, which alleges the great rarity of the volume :—" This first edition is though the worst sold very deare by those yt know ye booke." It was no doubt the martyrdom of the good Bishop in Queen Mary's time which created such a desire for and consequent rarity of his writings.

- 1226 JEWELL (Bp. J.) Workes, with brieft discourse of his life, folio, *calf, super extra, gilt marbled edges, by F. Bedford*, £4. 10s 1611

- 1227 ——— Replie unto M. Hardinge's Answere, shewing the weake and unstable Groundes of the Romaine Religion, *Henry Wykes*, 1566—
WHITGIFT (Archbp. J.) Defense of the Aunsweare to the ADMONITION against the Replie of T. CARTWRIGHT, *autograph of "Barkesdale," Henry Bynneman*, 1574—in one very stout vol. sm. folio, 25s 1566-74

The first piece is portion of the celebrated controversy between Bishop Jewell and the Jesuit Harding, in which the remarkable Apologia of the Bishop was given to the world.

- 1228 JOYE (George) Expositio[n] of Daniel the Prophete, gathered out of Philip Melanethon, Johan Ecolampadius, Chonrade Pellicane, & out of Johan Draconite, &c. 12mo. *Black Letter, morocco extra, gilt edges*, £2. 8s
Geneve, 1545

VERY RARE first edition. A copy having the title in facsimile was priced in a London bookseller's catalogue in 1858, £3. 13s 6d.

George Joy, or Gee, or Clark, was an earnest labourer in the cause of the Reformation. He was himself the printer of his works, at first in England, and afterwards abroad, when there was more safety to be found upon the continent. He applies the wisdom of Daniel to the events of the Reformation.

- 1229 MORE (Sir Thomas) WORKES WRYTTEN BY HIM IN THE ENGLYSHE TONGE, stout sm. folio, *Black Letter, very scarce, good sound copy, with the unpag'd leaves of Poems written in his youth frequently wanting, but without the leaf "To the Christian Reader," pages 205 and 783 damaged, old calf gilt, from Mr. Bright's Library*, £12. 10s

Printed at London at the costes and charges of John Cawod, John Waly, and Richardde Tottell, anno 1557

- 1230 ——— another copy, stout sm. folio, *with the unpag'd leaves containing More's youthful Poems and the rare unnumbered leaf between pp. 1138-39, but having folio ZZii and v facsimiled by Harris, but otherwise perfect, blue morocco extra, gilt edges, by Pratt*, £16. 10s 1557

"Wyllyam Rastell, serjant at lawe," who dedicates the writings of his uncle Sir Thomas More to Queen Mary, was evidently the same person as the typographer of that name who had exercised his calling in London somewhat earlier, and printed the following Dialogue of his uncle in 1531.

- 1231 MORE (Sir Thomas) DYALOG wheryn be treatyd dyuers maters, as of the veneracyon & worshyp of ymagys & relyques, praying to sayntis, and goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent sect of Luther & Tyndale, ... sm. folio, *Black Letter, portrait added, autograph and MS. notes of Anthony Atkins*, 1553, *morocco, gilt edges, RARE*, £4. 10s (*William Rastell*) 1530 (at end 1531)

- 1232 MORYSINI (Ricardi) Apomaxis Calumniarum Convitiourumque quibus Joannes Cocleus, scurra procax Henrici VIII gloriam fedare studuit, sm. 4to. *woodcut border on the title-page, in the original calf*, 32s

T. Berthelet, 1537

Dedicated by Morison to Thomas Cromwell.

- 1233 POLI (REGINALDI) CARDINALIS Britannici, ad Henricū Octavum Britanniae Regem, pro ecclesiasticæ unitatis defensione libri quatuor, folio, *very fine copy in blue morocco super extra, gilt edges*, £10.

Romæ, apud Antonium Bladum, s. a. (cir. 1536)

Lord Guildford's copy fetched £25. The work is very rare, having been pri-

vately printed by Cardinal Pole, and after some few copies had been distributed, suppressed and destroyed by the author. Cranmer was ordered by the king to reply to it, and Henry failing to induce Pole to return to England offered a reward for the procurement of his death at Rome. Even the Cardinal's own friends looked unfavourably upon the book, which was the principal cause of its suppression by him. So rare was the *Defensio* in the last century, that Harley Earl of Oxford endeavoured in vain to procure a copy of it.

- 1233*[PARSONS (Robert)] Elizabethæ Angliæ Reginæ hæresim Calvinianam propugnantis sævissimum in Catholicos sui regni Edictum, promulgatum Londini, 29 Nov. 1591, cum Responsione ad singula capita, quæ non tantum sævitia et impietas tam iniqui edicti, sed mendacia quoque et fraudes et imposturæ deteguntur et confutantur, per A. Philopatrum, smallest 4to. *fine copy, morocco elegant, gilt edges*, £2. *Romæ*, 1593

- 1234 RIDLEY. Breve Declaracion of the Lordes Supper, wrytten by the synguler lerned Man, and moste constant Martyr of Jesus Christ, Nicholas Ridley, Bishop of London, prisoner in Oxforde, a lyttel before he suffered for the true Testimonie of Christ, 18mo. **Black Letter**, *very rare*, £2. 2s 1555

- 1235 SANDERUS de origine ac progressu Schismatis Anglicani, ed. et auctus per E. Rishton, 12mo. *vellum, fine copy*, 10s 6d *Coloniæ Agrip.* 1585

- 1236 — idem opus, nunc addita Appendice P. Ribadeneiræ, 2 vols. in 1, 12mo. *a wormhole through some of the margins, vellum*, 16s *Colon.* 1610
The appendix of Ribadeneira, which is entirely additional in this edition, occupies 183 pp.

This work of the Jesuit Sanders, although formerly stigmatized as a false and pernicious production, was not long ago eulogized in the Saturday Review as the best existing History of the Reformation in England.

- 1236*SANDERUS (N.) de visibili Monarchiæ Ecclesiæ, folio, *fine copy, with autographs of Bp. J. Prideaux and Henry Sutton, in old russia, with the arms of the Rt. Hon. T. Grenville stamped in gold on sides*, 30s

Lovanii, 1571

Very curious, full of information respecting the Roman Catholic Church in England, and the Reformers and new sectarians, or "Civitas Diaboli," as he names them, throughout Europe.

- 1237 SCOTI (Romoaldi) Summarium Rationum quibus Cancellarius Angliæ et Prolocutor persuaserunt occidendam esse Mariam Stuartam, cum Sententiâ mortis, etc.—Maria Stuarta Martyr Ecclesiæ, innocens à cæde Darleana, vindice BARNESTAPOLIO—2 vols. in 1, 16mo. *olive morocco extra, gilt edges*, 32s *Coloniæ*, 1627

- 1238 TYNDAL, FRITH, and BARNES. The whole Works of W. Tyndall, John Frith, and Doctor Barnes, Three Worthy Martyrs, and Principall Teachers of this Church of England, with a Preface by John Foxe, stout sm. folio, **black letter**, *fine clean copy, russia, gilt edges*, £5.

London, John Daye, 1573

- 1239 WHITGIFT (J.) Defense of the Aunswere to the Admonition against the Replie of T. C. [Thomas Cartwright], sm. folio, *woodcut title, black letter, old rough calf*, 30s *H. Binneman for Humphrey Toye*, 1574

The Admonition itself is printed entire in a small type.

France.

- 1240 CALVINE'S Institution of Christian Religion, translated into Englishe by Thomas Norton, stout sm. 4to. **Black Letter**, *in the original stamped calf*, 35s *the widowe of Reginalde Wolffe*, 1574

The fragmentary fly-leaves of the volume are portions of an old Chronicle in Latin, (perhaps William of Malmesbury's) in a fourteenth century hand on vellum, and relating to the distribution of the Saxons in England, the seats of their bishops, etc.

- 1240*EMILIANE (G. d') Histoire des Tromperies des Prestres et des Moines, 2 vols. in 1, 12mo. *red morocco, gilt edges*, 7s 6d *Rott.* 1710

- 1241 HENRY, Leben Calvins des grossen Reformators, mit Benutzung handschriftlicher Urkunden, 2 vols. 8vo. *portrait and facsimiles, hf. calf, 10s* *Hamburg, 1835-38*
- 1242 HISTOIRE abrégée des MARTIERS FRANÇOIS du temps de la Reformation, *frontispiece, 18mo. old calf gilt, 14s* *Amsterdam, avec la sphère, Elzev. 1684*
- 1243 LETTRES à un PROTESTANT Français touchant la Declaration du Roi concernant la Religion le 14 Mai, 1724, 2 vols. in 1, 12mo. *old calf gilt, 7s 6d* *Londres, 1725*
- 1244 MERVAVLT, Journal des choses plus mémorables passées au dernier siège de la Rochelle, 12mo. *First Edition, calf, 12s s. l. et d. (La Rochelle, 1648)*
This curious work includes a graphic account by an eye-witness of the assassination of the Duke of Buckingham.
- 1245 PREMIER et Second ADVERTISSEMENT des Catholiques Anglois aux François Catholiques, et à la Noblesse qui suit à présent le Roy de la Navarre, 12mo. *slightly wormed, calf, 10s* *Paris, 1590*
A bitter attack upon the Huguenots and Henry of Navarre. The attribution to English authorship is fictitious.

Germany and the Low Countries.

- 1246 BECKER (R. Z.) Bildnisse, 25 large *Historical plates relating to the REFORMATION, and portraits of the REFORMERS and ANTI-REFORMERS, printed from the ORIGINAL WOODBLOCKS engraved in the XVIIth century, royal folio, bds. scarce, 36s* *Gotha, 1817*
- 1247 LUTHER. Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luther, sm. sq. 8vo. *port. of Luther as a monk, calf gilt, rare, £2. 10s* *s. l. et a. (? October 1520)*
Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been amongst the earliest publications of the celebrated reformer. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner." He describes with grim humour the persecution of his book on the Indulgence published two years previously, and the attacks made upon him by Emser and other Romish writers.
- 1248 BREDENBACHII (Matt.) de Dissidiis Ecclesie componendis Sententiæ, *Coloniæ, 1557*—Apologia de eo quod visus esset ascerbiss in Lutherum scripsisse, in libro de Dissidiis Ecclesiæ, *Col. 1557*—another edition of the same two works in one vol. *Ant. 1588*—together 3 vols. 12mo. *uniform in calf gilt, gilt edges, 12s* *1557-1558*
A violent Roman Catholic attack on Luther in the *de Dissidiis*, and a reluctant apology afterwards for the worst part of his personal abuse. This was elicited by a warning from the Duke of Cleves, not as he asserts from motives of Christian charity.
- 1249 CENTURIATORES MAGDEBURGICI. Ecclesiastica Historia, ideam ecclesiæ secundum singulas centurias (usque ad XIIam) complectens, per aliquot pios viros in urbe Magdeburgica, 7 vols. folio, *in old stamped hogskin, with portraits of Luther and Melancthon on the covers, with clasps, £3.* *Basileæ, 1560-74*
"In favour of Protestantism, the Centuriæ Magdeburgenses gave rise to a work similarly extensive by Baronius in favour of Romanism."—SOAMES. (*See No. 872.*)
- 1250 CHYTRÆUS (NATH.) Natales Domini Nostri Jesu Christi, 1579, 1585, 6, 7, 8, 9, 90, carminibus anniversariis celebrati, *Rostochii, 1579-90*—Memoriæ Elisabethæ Friderici I. Danorum Regis Filix Threnodia, *Rostochii, 1586*—and two other elegiac Poems in one vol. *with German poems interspersed, 12mo. calf, 5s* *Rostochii, 1579-90*
A distinguished scholar among the Reformers.
- 1251 DIEPOLD, Sermon zu allen Cristen Menschen, von der rechte Evangelische Mess, *woodcut border, Ulm, 1522*—Diss Biechlin zaigt an die falschen

Propheten, durch GREYFFENBERGER, s. a.—STAUPITZ (J.) von der Liebe Gottes, approbiert durch M. Luther, *woodcut border*, 1518—Sermon von der Kyrchweyche, Doctor URBANI REGII, Prediger zu Hall, *woodcut border*, 1522—ZUINGLI (H.) Durch Betrachtung un Bekärung der bössen Gebreych in schweren Sünden, ist gemacht dyser Spyegel der Blinden, *very curious woodcuts on the title-page*, 1522—Wie der Türkisch Kayser Rodis bekriegt und gestyrmbt hat durch ain Rodisaer Ritter, *woodcut border, n. d.*—in 1 vol. small 4to. *fine copies*, 20s 1518-22

A valuable collection of Sermons by the early adherents and fellow-labourers of Luther.

1252 ERASMI. Stultitiæ Laus cum commentariis Listrii et Molitoris, ed. Beckerus, 8vo. LARGE AND FINE PAPER, *portrait, and numerous woodcuts after the original designs by Holbein, bds. uncut*, 20s Basileæ, 1780

1252*GRATII (Orthuini) Fasciculus Rerum Expetendarum et Fugiendarum, cum Appendice Scriptorum qui Ecclesiæ Romanæ errores et abusus detegunt et damnant, necessitatemque Reformationis urgent, opera Edwardi Brown, 2 vols. folio, *Best Edition, calf neat*, 30s 1690

A justly celebrated work, published by one of the most eminent amongst the Reformers, the friend of Reuchlin and Ulrich von Hutten. It was to Gratius that the *Epistolæ obscurorum virorum* were addressed.

1253 GALLI (Nic.) Catechismus Predigswiese gestelt für die Kirche zu Regenspurg, wider allerlei newerung und verfelschung, sm. 4to. *woodcut titlepage and bibliographical woodcuts through the volume, signed OM, blue morocco extra, gilt edges, by F. Bedford*, £6. 16s Regenspurg, 1554

Gallus was a pugnacious Reformer, the disciple of Luther, but managed to quarrel with Melancthon and others of his associates. Curious references to the doctrines of the Anabaptists, the Zwinglians, and others, are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the deteriorations taking place amongst the reformers. This piece, entitled Klagrede, was intended as a reply to the Querela Lutheri, published in March 1554. The books end with a funeral sermon by Hieron. Rascher on the Pfaltzgräfin Elizabeth.

1254 LUTHER'S WORKS, ORIGINAL EDITIONS: MARTINUS LUTHER von des Christlichen Standes Besserung, 1520—De Votis Monasticis, 1521—Von Menschenn Lere zu meyden, 1522—Vom eelichen Leben, 1522—Das Elltern die Kinder zur Ehe nicht zwingen noch hindern sollen, EXCESSIVELY RARE, 1522—Trostlichs Büchleyn ynn aller Widerwertickeit, 1525—Vertrag zwischen dem Bund zu Schwaben und den Bawrn am Bodensee und Algen, black letter, *very rare*, 1525—DER BAPST ESEL, durch Melancthon gedeutet mit D. Mart. Luth. *large and curious woodcut*, 1535—Warnunge an seine lieben Deutschen, 1546—Rhatschlag ob dem Keiser mit Rechte widerstandt geschehen möge, EXTREMELY RARE, 1546—and 21 other Tracts by Luther, *several with woodcut borders*, in 2 vols. sm. 4to. *blue morocco extra, gilt edges*, £4. 4s Wittemberg, 1520-46

The great rarity and interest of such a collection as the above must be apparent to every collector.

1255 NAOGEORGI Regnum Papisticum et alia Poemata, 12mo. BEST EDITION, *calf gilt, rare*, 30s (Basileæ), 1559

The *Regnum Papisticum* is looked upon by Roman-Catholic theologians as one of the most detestable productions of the followers of Luther, and as the very worst of the writings of Naogeorgus. The satirical power and ability of his caustic pen placed him in the foremost rank of the Reformers, although he afterwards lost the good will of Melancthon.

- 1256 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnd Niderlag desz gantzen Bapstumbs, geprophecyet vnd geweißagt durch die Propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnd sichtlich gesehen, sm. folio, *a curious work, with 101 fine woodcuts in the style of* LUCAS CRANACH, *fine copy in old calf gilt, from the Enschede library at Haarlem, £24.* s. l. et a. (? Basel, cir. 1560)

The first large woodcut contains the figure of a female Pope ("Agnes ein Weib aus Engelant Johannes der sibent genant, A. 851") mounted on the Beast with seven heads, with several princes kneeling before her. This is a modified version of the old legend of the Pope Joan, making her *Agnes an English-woman*.

- 1257 WURM (Mathis, von Geydertheym) BALAAMS ESELIN von dem Bann das er umb Geldtschuld und andre geringe Sachen nit mag christlich gefelt werden, sm. 4to. *large woodcut on the titlepage, VERY RARE, £2. 10s* 1524

There is no note of the place or the printer's name, which indeed could scarcely be expected considering the date (1524) and the character of this curious little book. It is a treatise against the wickedness of the pontiff and his followers in arrogating the power of excommunication and absolution. The daring author goes so far as to use these words "die Römisch Kirch würd sein die Hur von der Ezechiel sagt." I cannot find any mention made by bibliographers of the book or the writer.

- 1258 TRACTATUS. Epistola de miseria Curatorum seu plebanorum, *curious woodcut dated 1489 on the titlepage, no date, place, or printer's name—*HUTTEN (Ulrich de) 'Oύρις: Nemo, *curious woodcut on the titlepage, portrait inserted, Augustæ, s. a.—*Collationes quas dicuntur fecisse mutuo rex Salomon sapientissimus et Marcolphus facie deformis et turpissimus tamen ut fertur eloquentissimus, *sine ullâ notâ—*Syntaxis Brechtana in metra sane quam facilia nuper coacta etc. Item in artem metricam Introductorium, *woodcuts on the titlepage, Antw. per M. Hil-lenium Hoochstratanum, s. a.—*in one vol. sm. 4to. calf, 30s cir. 1500-20

The dialogue of Marcolphus and Solomon is very curious. The former, a sort of Æsop, ridicules all the acts and sayings of the king, as recorded in the Bible, answering him in short proverbial and satirical language.

- 1259 TRACTATUS. Ain schöner Dialogus oder Gespräch, so ain Prediger Münch Bembus genant, und ain Burger Silenus, und sein Narr, mit ainander habent, *woodcut on the titlepage. Sine ulla notâ—*Tractatus Medicinalis [Regimen Salernitanum] quem Doctores Parisienses miserunt Regi Angliæ, *in Latin and German verse, with woodcut on the titlepage and another in two compartments on the reverse, Argent. per M. Hipfuf, 1519—*Hoechststrassen (Jac.) Tractatus magistralis declarans quam graviter peccent querentes auxilium a maleficis, *woodcut on the last page, Colon. per M. de Werdena, 1510—*Practica der Pfaffen, Anfangk unnd Ausganck desz gantzen Bapstumbs, darin wird angezeygt das alles was der Bapst inhalt nichts anders ist dann ein Raup vom Keysserthumb, *many exceedingly curious woodcuts, Getruckt auff dem Campstorf. Kalen. Undecembres, in 1 vol. VERY RARE, fine copies, calf extra, gilt edges, bound by Pratt, £12 12s*

The last piece in this volume was translated into English and printed under the title of "The beginning and ending of all Popery" by Walter Lynne.

Italian.

- 1260 NEGRO (Francesco, Bassanese). Della Tragedia intitolato Libero Arbitrio, editione seconda con accrescimento, 12mo. *green morocco extra, gilt edges, £2. 10s* (? Geneva,) 1550

Negro was an Italian Reformer, the disciple of Zwingli; and became a Socinian after the date of this book.

"Pièce aussi rare que recherchée des curieux.—Le dénouement de cette tragédie est que la *grace justificante* tranche la tête au roi *francarbitre* et que le pape est reconnu pour *l'anti-Christ*."—*Bibl. Universelle*.

- 1261 OCHINO. (Cento e quindecim) Prediche di Bernardino Ochino da Siena, (con due Epistole ai magnifici Signori di Siena) 2 vols. 12mo. *ancient calf gilt*, 36s

No date or place of printing, but the letters dated Geneva, 1543

- 1262 ——— Dialogi XXX potissimum de Trinitate, 2 vols. 12mo. *red morocco, gilt edges*, by Derome le Jeune, with his ticket, £4. 4s *Basileæ*, 1563

- 1263 ——— Sermons of Barnardine Ochyné (to the number of 25) concerning the predestination and election of God. . . . Translated out of Italian into our native tongue, by A. C. [*Anne Cooke, mother of Lord Bacon*] 12mo. *title within woodcut border, half bound*, £4. 4s

John Day, n. d. (cir. 1550)

The learned translator, who was daughter of Sir Anthony Cooke, and became afterwards Lady Anne Bacon, was little over twenty years of age when this volume was printed. Lowndes does not mention this edition, but only another, containing fourteen out of the twenty-five Sermons, which was probably the first and partial issue of the book. Ochino is considered by Roman Catholics to have been a vile heretic indeed, one who supported the pernicious doctrine of Polygamy. He had been the Vicar-General of the Capuchins, an order then recently established.

- 1264 OCHINI, de Purgatorio Dialogus, sm. 8vo. *calf*, 15s *Tiguri, n. d.*

A rare book, printed about the year 1556.

- 1265 MUTIO Justinopolitano, le Mentite Ochiniane, 12mo. *fine copy in the original Venetian brown morocco, richly tooled sides, edges gilt and gaufered*, £2. 12s 6d *Vinegia, Giolito*, 1551

A very fierce attack upon the Sermons of Ochino.

- 1266 ANDREASII (M.) de amplitudine misericordiæ Dei absolutissima Oratio C. H. Curione Interprete. Item Sermones tres B. Ochini de Officio Christiani Principis eodem Interprete. Item Sacræ Declamationes quinque, 12mo. *with Dedication to Edward VI, fine copy in red morocco, gilt edges, from the Library of Paul Girardot de Prefond*, £2. 6s *Basileæ*, 1550

- 1267 PALEARII VERULANI (Aonii) Epistolæ, Orationes et de Animorum Immortalitate, 12mo. *olive morocco, gt. edges*, £1. 1s *Lugd. Gryphius*, 1552

- 1268 YOUNG's Life and Times of Palcario, a history of the Italian Reformers in the 16th Century, illustrated by original documents, 2 vols. 8vo. (pub. 28s) *cloth*, 14s 1860

- 1269 (PALLAVICINI) il Divortio Celeste cagionata dalle dissolutezze della Sposa Romana, 16mo. *sd*, 5s *Villafranca*, 1671

- 1270 PASQUILLORUM Tomi Duo, quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandumque hoc perturbatissimo rerum statu pii lectoris animum, apprime conducentia, 2 vols. in 1, 12mo. *blue morocco extra, gilt edges by Lewis, from Mr. Slade's library*, £2. 2s *Eleutheropoli*, 1544

- 1271 ——— idem opus, 1544—DEDEKINDI GROBIANUS de Morum simplicitate, a curious satirical poem, *Franc. 1550*—in 1 vol. 12mo. *original stamped hogskin binding*, £2. 10s 1544-50

A collection of Pasquinades against the Papacy and the Roman Church, edited chiefly from Italian writers, by Cœlius Secundus Curio, when after his flight from Italy and the Inquisition, he settled at Basel. One is almost ashamed to repeat the often-told story that Heinsius gave 100 golden ducats for his copy in which he wrote:

"Roma meos fratres igni dedit, unica phoenix
Vivo aureisque veneo centum Heinsius."

SAVONAROLA—see under FAMOUS PREACHERS.

Poland—see HERESIES, SOCINIANISM.

Spain.

- 1272 GEDDES' Miscellaneous Tracts; Expulsion of the Moriscoes, Inquisition of Portugal, etc. and a Spanish PROTESTANT Martyrology, 8vo. *calf*, 7s 6d 1702
- 1273 SERVETUS. Allwoerden, Historia Serveti, sm. 4to. *calf*, 6s Helmstadii, 1727
- 1274 VALDÉS. The Life and Writings of Juan de VALDÉS, by BENJAMIN B. WIFFEN, with VALDÉS' "Of Considerations," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 8vo. 582 pp. *cloth*, 14s; *hf. blue morocco*, 16s 1865
- 1275 VALDESSO, the CX Considerations, treating of those things which are most profitable in our Christian profession, translated from the Italian, with notes, smallest 4to. *calf*, the Marquis of Hastings' copy, £2. 2s Oxford, 1638
- 1276 VALDÉS, Alfabeto Christiano, translated from the Italian of 1546, with notice of Valdes and Giulia Gonzaga, by Wiffen, 8vo. *cloth*, 30s 1861
- Switzerland, Savoy, Waldenses.
- 1277 BONIVARD (*the Prisoner of Chillon*) Advis et Devis de la source de l'Idolatrie et tyrannie Papale, 8vo. *woodcut portraits*, vellum, uncut, 21s Geneve, 1856
- Printed in antique style, and containing the first edition of a fiercely written work on the lives of the Popes, followed by an attack on some of the Reformers, and other unpublished pieces of the famous Bonnivard.
- 1278 FROMMENT (Ant.) Les Actes at Gestes Merveilleux de la Cité de Geneve, nouvellement convertie à l'Evangille faictz du temps de leur Reformation, mis en lumière par Revilliod, 8vo. *printed on tinted paper*, numerous spirited woodcuts by Gandon, in the Cruikshank manner, vellum, 24s Geneve, 1854
- This valuable book had never before been published. It was written by the secretary of Bonivard about the middle of the 16th Century.
- 1278*MARTINI et RAUCH, Abyss dal Æternitat, 16mo. *calf*, 5s Turi, 1693
- 1279 MONASTIER, Histoire de l'Eglise Vaudoise, depuis son origine, et des Vaudois de Piémont, jusqu'à nos jours, 2 vols. 8vo. *sd.* 5s Toulouse, 1847
- 1280 PORTA (P. Dom. Rossi de) Historia Reformationis Ecclesiarum RAETICARUM, 2 vols. thick small 4to. FINE PAPER, with the scarce plates of the "Bourg de Plours," *hf. cf. rare*, £2. 16s Curiae Raet. Joc. Otto, 1772-7
- Vol. I. was also issued in 1771, impensis Soc. Typogr.
- "The Historia Reform. Raeticarum Ecclesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian refugees."—*M'Crie's Reformation in Italy.*
- 1280*ROBARI Compilgiamaint da la Religiuon Christianæ, 12mo. *stamped binding*, 15s Strada, 1693
- 1281 VIRET (P.) CAUTELEN met het Canon ende Ceremonien van der MISSE, in Latyn ende Duytsch, 12mo. *black and roman letter*, very fine copy but title mended, brown morocco super extra, covered with blind tooling, gilt edges, old style, by J. Clarke, £2. 16s Gheprint te Londen anno 1568
- EXCESSIVELY RARE, totally unknown to Lowndes. This work was subsequently translated into English by T. Stocker and printed in 1584.
- Viret was the precursor of Calvin in Geneva, and is considered to have been the most learned and eminent of all the Reformers of Romance Switzerland. The above is a satirical exposition of the Mass, which he treats as a ridiculous theatrical performance, and commentates in detail.

16. Sermons and Famous Preachers.

- 1281*BOSSUET, ŒUVRES, avec sa Vie et des observations, 12 vols. roy. 8vo. *portrait*, *hf. morocco gilt*, £2. 16s Paris, 1836

- 1282 CADE (Anthony) Sermon necessary for the times, with a treatise of the Ceremonies of the Church of England, 8vo. *hf. calf*, 6s Camb. 1636
- 1283 FLÉCHIER (Esprit, *Evêque de Nîmes*) Œuvres complètes, avec notice sur sa Vie par Fabre de Narbonne, 10 vols. 8vo. *portrait, calf gilt*, 36s Paris, 1828
- 1284 [HEROLT (J.)] Discipulus de eruditione Christifidelium omnibus predicare volentibus utilis, etiam cunctis fidei Christianæ cultoribus necessarius, cum thematibus sermonum dominicalum et de sanctis in generali ac de beata virgine, sm. 4to. *curious Xylographic engraving on the title-page, calf extra, gilt edges*, by Pratt, 21s Colon. C. de Zyrichzee, 1504
- 1285 KAISERSPERG (Doctor). An dem Osterreich hat der hochgeleert Doctor gepredigt von der dryen Marien Salbung, und von der Sterbenden Kunst, und andere Predigten, with 6 large woodcuts by H. B. Grün, *beautiful impressions, half russia, fine copy*, 36s Strassburg, J. Grieninger, 1520
- The sermons of the great Strasbourg preacher, Johann Gailer of Kaisersberg, exercised a great influence in his time. They are characterised by a peculiar humour that approaches the grotesque, as might be imagined from his having once taken the "Ship of Fools" for the text of a series of Sermons.
- 1286 LESLIE (James). Natalis Domini reluct in Academiâ Marischallanâ Universitatis Aberdonensis, smallest 4to. *title, dedication to Lord Keith, and dedication to the reader*, 3 leaves; *Oratio*, 2 leaves, *sd. rare*, 20s Aberdoniis, 1661
- An apology is made for the youth and unskilfulness of the printer.
- 1287 MASSILLON, Œuvres, 2 vols. roy. 8vo. *double cols. fine portrait, boards*, 9s Paris, 1833
- 1288 MERLIN (J.) Lexposition de levangille Missus est, contenant la Mystere de la Reparation de nature humaine, 12mo. *gothic letter, woodcuts (including device of J. Petit), very fine copy, but a few leaves pierced by a worm, green morocco extra, gilt edges*, by Kæhler, £2. 15s Paris, Joland Bonhomme veufue de feu Thielman Kerver, 1539
- Scarce. It is a set of six curious Homiles.
- 1289 MICHAELIS DE UNGARIA Sermones tredecim universales, acc. Sermones alii duo, sm. 4to. *an early edition, having 30 lines in a full page, capital letters in blue and red alternately, fine copy, old calf gilt*, £1. 1s sine ullâ notâ, (Lovanii, J. de Westphaliâ, cir. 1480)
- The second set of Sermons commences thus: "Que utilitas in sanguine meo. Ps. Reverendissimi sicut noverunt homines scole qui fuerunt Oxonie vel Cantabrigie, etc."
- 1290 SAVONAROLA (Frate Girolamo) Expositione del Pater Noster, sm. 4to. *elegant cuts, vellum*, £2. 2s s. l. & a. (Firenze, circa 1490)
- 1291 ——— Predica dell' Arte del bene Morire, sm. 4to. *curious woodcuts, fine copy in red morocco extra, gilt edges*, Chambolle-Duru, £3. 13s 6d Firenze, 1496
- There is an interesting statement on the back of the title that the Sermon had been taken down in writing (or perhaps shorthand) by one Lorenzo Violi, while Savonarola was delivering it from the pulpit.
- 1292 SCHWARZ, Predigten aus der Gegenwart, 2 vols. in 1, sm. 8vo. *hf. morocco*, 5s Leipzig, 1861-62
- 1293 SMITH (John) Sermon preached in the parish-church of Nantwich, 10 Sept. 1775, 8vo. *sd. 12s Nantwich, printed with Baskerville type*, 1775
- Five years earlier than the first book attributed to Cotton to the town—also a Sermon by the same man.
- 1294 THERÉMIN, das Kreuz Christi, Predigten, 4 vols. sm. 8vo. *cloth*, 7s 6d Berlin, 1840-49-51

LITURGICAL LITERATURE.

I.—HISTORIES AND GENERAL COLLECTIONS;
TREATISES ON RITES AND CEREMONIES.

- 1295 Bock (F.) les Trésors Sacrés de Cologne, objets d'Art du Moyen-Age, impl. 8vo. 48 *plates of Church Ornaments, hf. red morocco, gilt edges*, 20s *Paris, 1862*

The relics described and figured here are chiefly the vessels and ornaments used in the celebration of divine service.

- ✓ 1296 BONA, Rerum Liturgicarum libri duo, 4to. *portrait, old calf gilt*, £2. 2s *Parisiis, 1672*

This work is a lasting monument of Cardinal Bona's profound learning. It was reprinted several times afterwards.

- 1297 CALVÖR (C.) Rituale Ecclesiasticum, origines ac causas Rituum quot Ecclesia, Evangelica cumprimis, frequentat, evolvens, subnexo usu ac abusu, 2 vols. sm. stout 4to. *portrait of the King, with many other plates, calf*, £2. 5s *Jenæ, 1705*

A very learned work, not sufficiently described in its title. It may be looked upon as a History of the rites and ceremonies of all the churches, especially the Jewish and early Christian.

- 1298 DURANDUS (W.) On the Symbolism of Churches and Church Ornaments, a translation of the first book of the Rationale, by Neale and Webb, 8vo. *cloth*, 30s *Leeds, 1843*

- 1299 DURANTUS (J. S.) de Ritibus Ecclesiæ Catholicæ, sm. folio, *calf gilt*, 18s *Lugduni, 1675*

An important work, which was stamped with Pontifical authority when Sixtus V. ordered it to be printed at Rome, where it first appeared in 1591.

- 1300 FERRARI (Fr. Bern.) de Ritu sacrarum Ecclesiæ Catholicæ CONCIONUM libri duo, sm. 4to. *ruled with red ink throughout, fine copy in old French blue morocco extra, gilt edges*, 25s *Mediolani, 1620*

This work embodies all existing information upon the subject of sermons and religious discourses in the Roman Catholic church, and every thing connected with them.

- 1301 GEORGIUS (Dom.) de Liturgia Romani Pontificis in solemnī Celebratione Missarum; sacra mysteria ex antiquis codicibus præsertim Vaticanis aliisque monumentis illustrata, 3 vols. 4to. *plates, vellum*, £5. 10s *Romæ, 1731-44*

This is a very valuable book, but rare and little known. No copy seems to have been sold since Rock's sale at Sotheby's in 1857. The antiquity and origin of ecclesiastical ceremonies, and their ancient significance, are subjects of no little interest.

- 1302 GERBERTUS de Cantu et Musicâ Sacrâ a primâ Ecclesiæ ætate usque ad presens tempus, 2 vols. 4to. *numerous plates of facsimiles of ancient music, calf*, 36s *San Blas. 1774*

- 1302* — the same, 2 vols. 4to. *vellum, a presentation copy, with the author's autograph letter in Italian inserted*, £2. 10s *1774*

- 1303 LINAS (C. de) Anciens Vêtements Sacerdotaux et anciens Tissus conservés en France, 3 Series, impl. 8vo. *with about 100 plates in gold and colours of Mediæval Clerical Costume*, 1860-63—Orfèvrerie Mérovingienne: Les Œuvres de Saint Eloi et la Verroterie cloisonnée, 1864, *coloured plates—together 4 vols. impl. 8vo. sd. £3. 3s Paris, 1860-64*

Rare, only 100 copies were printed.

- ✓ 1304 MARTENE (E.) de Antiquis Ecclesiæ Ritibus libri III. editio nova; aucta; accedunt I. Tractatus de antiqua Ecclesiæ Disciplina in Divinis

celebrandis Officiis. II. De Monachorum Ritibus libri V. denuo illustrati. III. Manuscriptorum Opusculorum ad Monachorum Ritus Appendix, 4 vols. in 2, folio, *plates*, BEST EDITION, *vellum*, £4. 4s

Bassani, 1788

"Ouvrage excellent et plein de recherches interessantes."—*Biographie Universelle*. "The most valuable collection of records relative to the occasional offices of the Western Churches."—*Palmer's Origines Liturgicæ*.

"This author, with indefatigable industry, transcribed and edited a multitude of ancient manuscripts, and collected whatever had previously been published; so that there is scarcely any branch of ritual knowledge which he has not greatly elucidated."—*Palmer's Origines Liturg.*

1305 [PICCOLOMINI (Augustino Patrizio)] Sacra Cerimoniae sive Ritus Ecclesiastici Romanæ Ecclesiæ, fol. *interleaved*, *vellum*, 30s *Romæ*, 1560

1305*—— the same, folio, *calf extra*, £2. 10s 1560

Marcellus the Archbishop of Corfu, published this valuable work as his own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

1306 SCACCHI Sacrorum Elæochrismatôn Myrothecium sacroprophanum, in quo quidquid ad nomina usum et abusum Oleorum et unguentorum ex sacris habetur litteris explicatur, 4to. *old French calf gilt*, with arms on sides, 16s *Romæ*, 1625

1306*ZACCARIÆ (Fr. Ant.) Bibliotheca Ritualis sive de Libris ad Sacros utriusque Ecclesiæ Orient. et Occid. Ritus pertinentibus, et de Librorum Ritualium Explanatoribus, cum Supplemento, 3 vols. 4to. *half bound vellum*, *scarce*, £2. 2s *Romæ*, 1776-78

The Supplement consists of Maldonatus de Ceremoniis, Zacharias de Antiphonario et Sacramentario Gregoriano, etc. Also Disputations and Dissertations on numerous questions concerning the details of the Rituals described in the first volume.

II.—LATIN CHURCH.

1. Roman Use.

Breviary.

1307 BREVIARIUM ROMANUM, 4 vols. 8vo. *plates*, *blue morocco extra*, *gilt edges*, £2. 8s *Romæ*, 1835

Horæ, Offices, Prayer Books, Lectionaries.

1308 HORE DIVE VIRGINIS MARIE scd'm verum vsum Roma- | num cum aliis multis, 12mo. PRINTED ON VELLUM, 104 *leaves*, Roman Letter, with 18 *large illustrations*, the text within pretty borders, containing about 500 small engravings of Biblical Scenes and figures, etc. parts of the Calendar, the headings, and the marginal extracts printed in red ink, the initials illuminated, fine copy, in ancient smooth red morocco, *gilt edges*, £20. *Paris*, Thielmannū Keruer, 1504

This edition is singular in not having a Dance of Death. The present volume would exactly correspond with the edition described by Brunet (*Heures Gothiques*, No. 175) but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly 1487); Kerver's mark and name appear only on page 1, not as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

1309 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE scd'um usum Romanum totaliter ad lon | gum, etc. large 8vo. gothic letter, printed on fine vellum, printer's mark on title, and 18 large engravings, the text entirely within engraved borders, containing a great profusion of smaller illustrations, entirely different from those of the preceding article, and

including a series of the Dance of Death, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style, with red morocco linings, and joints, gilt edges, by Riviere, £36. Paris, T. Kerver, le dernier iour de Mars, 1511 (p 1506)

COLLATION: 100 leaves, consisting of signatures **a** to **n** iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic **v** and **x**), as the Calendar begins with the latter date (1506-30).

- 1310 HORÆ DIVÆ VIRGINIS MARIE secundum verum Usus Romanum, cum Calendario, sm. 8vo. *signatures a—n in eights and o in four, in Roman type, PRINTED ON VELLUM, within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), with the large and small wood engravings UNCOLOURED, fine copy, with capitals illuminated in gold and colours, green morocco, joints, gilt edges, £15. 15s*

Paris, T. Kerver, XIII Mensis Septembris, 1507

This edition is not mentioned by Brunet.

- 1311 HORE DIVE VIRGINIS MARIE secundum Usus Romanum [cum Calendario et Tabula Paschali (1510-30)] 8vo. *PRINTED ON Vellum, with capital letters and Miniatures, finely illuminated in gold and colours, brown morocco extra, blind tooling, gilt edges in the antique style by Thompson of Paris, £15.*

Paris, Egidius Hardouyn pro Germano Hardouyn, 1510

This fine and very rare edition, printed in Roman (not Gothic) characters, has the usual engraving of Dejanira's rape by the Centaur on the first page, but the other two large illustrations are of rare design, and give this volume a noteworthy place amongst the numerous Books of Hours published about the same time, in which a regular series of designs is constantly reproduced. It agrees with No. 235 of Brunet's list, which from his absence of special mention, he most likely never saw.

- 1312 HORÆ BEATÆ MARIE secundum Usus Romanum, 16mo. *gothic letter, printed on vellum, with the engravings and capitals illuminated in gold and colours, olive morocco extra, gilt marbled edges, by Lortie, BARE, £5.*

Paris, Egidius Hardouyn (1514)

The Calendar is for nine years from 1514-22.

- 1313 HEURES A LUSAIGE DE ROMME tout au long sans riens requerir [avec le Calendrier et l'Almanach (1515-1530)] large 8vo. *gothic letter, printed on vellum, within very elegant engraved borders, composed of sacred and grotesque subjects, including a fine DANCE OF DEATH, with the large and small MINIATURES, capital letters, etc. richly illuminated in gold and colours in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, gilt edge, but rebaked, from Mr. Slade's library, £25.*

Paris, par Gillet Hardouyn (1515)

This copy sold for £39. in the Libri sale.

This is probably No. 245 of Brunet's list. It has 88 leaves (**A** to **L** in eights). The Dance of Death is in quite a different style from all the others. The illumination is done in opaque colours, and in such a way that it may almost be said the original engravings are replaced by contemporary drawings. The illustrations are different from those of the 1510 edition above, and that of 1500 (No. 1363).

- 1314 HEURES a lusaige de Rôme | toutes au long sans requerir : avec aucūs des | miracles de nostre dame, etc. roy. 8vo. *Gothic letter, every page within beautiful engraved borders, enclosing numerous engravings of saints, &c. some coloured, sold with all faults, calf gilt, very large copy, with some uncut leaves, £3. 10s*

Paris, par N. Hygman, pour Jehan de Bric (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms, illuminated, beneath which are written the words "Jacques de Coucy."

- 1315 HORÆ BEATÆ MARÆ VIRGINIS secundum Usum Romanum, 16mo. *printed on vellum, with fourteen Miniatures and CAPITALS finely illuminated in gold and colours, red morocco, gilt edges, by Derome, £6. 6s* Paris, G. Hardouyn, 1531
- 1316 HORÆ in laudem virginis Mariæ, secundum consuetudinem Romanæ ecclesiæ; sequuntur Chrysostomus de Predicatione et Cyrillus de exitu animæ, omnia Græce, calf, 4s 6d Paris, 1538
- 1317 HORÆ BEATISSIMÆ VIRGINIS MARÆ ad Usum Romanum purgatissimæ (cum Calendario), 8vo. PRINTED WITHIN ELEGANTLY ENGRAVED BORDERS, composed of beasts, birds, reptiles, insects, flowers, fruit, &c. with plates by the WIERXES, P. HUYS, &c. splendid copy in the contemporary calf binding, covered with elegant gold tooling in the Grolier style, gilt edges, from Mr. Slade's library, £18. Antverpiæ, Plantin, 1570
- 1318 HEURES de Nostre Dame à l'Usage de Rome pour la Congregation Roiale des Penitens de l'Annonciation de nostre Dame, 4to. plates and woodcuts, fine copy, ruled, vellum, gilt edges, with device and arms of Henry III of France, in gold on sides, £4. Paris, 1583
- 1319 HORÆ Diurnæ Breviarii Romani, 24mo. cloth, 2s 6d Lut. Paris, 1855
- 1320 OFFICIUM GLORIOSÆ VIRGINIS MARÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Ufficio, per la Riforma della Chiesa; in 1 vol. 12mo. printed in red and black, gothic letter, woodcut initials, etc. in dark green mor. gilt edges, fine large copy, £4. 10s Venetiis, Leuncinus, 1571
- VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà;" they commence strangely enough with the Office for the universal Reform of the Church.
- 1321 OFFICIUM HEBDOMADÆ SANCTÆ secundum Missale et Breviarium Romanum, Pii V. Pont. Max. jussu editum, 18mo. printed in red and black, plates, morocco, gilt edges, a pretty book, £2. 2s Antverpiæ, ex typogr. Plantin. 1716
- 1322 SANCTORUM KALENDARIJ ROMANI juxta Concil. Trid. restituti IMAGINES, 18mo. consisting of about 300 finely engraved figures of Saints, with the name and day of each at top, and a few lines of biographical text at foot, vellum, gilt edges, £3. 3s Antverpiæ, Plantinus, 1580
- 1323 OFFICIUM B. Mariæ Virginis, nuper reformatum, cum indulgentiis et Rosario, 18mo. several fine engravings, old black morocco, 12s Antv. 1735
- 1324 OFFICIUM Beatæ Mariæ Virginis, 12mo. plates and vignettes, the Text engraved throughout, fine clean and uncut copy, 21s Venetiis, 1740
- 1325 POSTILLA GUILLERINI super Epistolas et Evangelia de Tempore et Sanctis pro Defunctis, sm. folio, in the original oak boards covered with leather, the fly-leaves being part of some curious earlier medical book with two rude woodcuts, 36s Ulmæ, per Cunradum Dinckmut, 1486
- 1326 PSALTERIUM CUM PRECIIS et Calendario Latine, sm. 4to. MS. on Vellum, with illuminated capitals in the grotesque and interlaced ancient English style, one of the letters containing a design of two knights combating in the armour of the 12th century, calf, £10. circ. 1190
- Only for the entry of St. Thomas Becket in the Calendar, this volume would appear to be older than the date above attributed to it. The character of the handwriting is strikingly archaic. The MS. has come from the Isle of Wight, where it was popularly considered to have been in the possession of Charles I while in Carisbrook.

- 1326*SELVA D'ORATIONI di diversi santi Dottori, et di molti Scrittori antichi et moderni, raccolte et tradotte da AURIFICO, 16mo. *a Calendar and series of prayers, Litanies, etc. numerous woodcuts of excellent design, citron morocco extra, gilt edges*, 30s *Vinegia, Gioliti, 1581*

Hymnals, Church-Music.

- 1327 CALAMATO (A.) HINNI SACRI del Breviario Romano, con le Quattro Seguenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce, from Dr. Wellesley's library*, 36s *Messina, 1629*
The Latin Hymns of the Roman Church, with an Italian translation and Commentary.
- 1328 LAUDE SPIRITUALI di Giesu Christo, della Madonna et di diversi Santi & Sante, sm. 4to. *two woodcuts, hf. vellum, scarce*, 9s *Bologna, s. a. (about the beginning of the 17th Century)*
- 1329 MARCELLO E GIUSTINIANI. Estro poetico-armonico: Parafrasi sopra li primi 50 Salmi, poesia di Giustiniani, Musica di Marcello, 8 vols. folio, *entirely consisting of Music and words, arranged as solos, duos, and trios, chiefly the latter, hf. calf, £2. 2s* *Venezia, 1803*
- 1330 SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios, *printed in red and black, with nearly 300 engravings, Bruxellæ, 1598*—Litanie Septem Virgini musice decantandæ, 56 leaves of MUSIC, *with all the parts, Tenor, Bass, etc. Antv. 1598*—2 vols. in 1, stout sm. 8vo. *vellum, rare*, £1. 10s *1598*
- 1331 SAILLI Theasurus Litaniarum sacer, tertio editus, 12mo. *numerous fine engravings, hf. black morocco*, 15s *Bruxellæ, 1600*
In this edition the work is completely recast, reduced, and altered, with entirely new engravings, which are of superior style to those in the former.

Missals, Pontificals, Ritualia.

- 1331 NATALIS (Hieron.) Adnotationes et Meditationes in Evangelia quæ in SS. Missæ Sacrificio toto anno leguntur, folio, *engraved title and 153 exquisitely beautiful plates, text and plates neatly ruled with red lines, old red MOROCCO, gilt edges, fine copy*, £8. 15s *Ant. 1594*
The plates are 153 in number, designed by Martin de Vos, Bern. Passer Romanus, and engraven by Adr. Collaert, Ant. J. and Jer. Wierx, and others. This copy is the FIRST EDITION, with brilliant impressions of the plates in their original state.
- 1332 OFFICII MISSE, SACRIQZ CANONIS EXPOSITIO. & signor' que inibi | quotidie fiut mistice rep'sentacõis declaratio . . | . . in alma universitate | lipczensi edita. incipit feliciter, sm. folio, *very fine copy with illuminated capitals, neat in calf*, 36s *sine nota (? Argentorati, cir. 1475*
Described by Panzer (Annales, I. p. 94) as the work of a yet unknown Strasburg printer, whose productions had been by Braun and others wrongly attributed to Christoph. Valdarfer. It is however probable that the book was printed by Georg Reyser in Würtzburg.
- 1333 ROCK (Daniel) Hierurgia; or the Holy Sacrifice of the Mass, with notes and dissertations elucidating its doctrines and ceremonies, 2 vols. 8vo. *numerous plates, cloth*, 28s *1833*
- 1334 LITURGIE sive MISSÆ Sanctorum Patrum Jacobi Apostoli, Basilii Magni et Joannis Chrysostomi cum aliis Opusculis liturgicis, omnia Latine ed. J. à S. Andréâ, folio, *calf extra, by W. Pratt*, £3. 10s *Paris. 1560*
- 1335 MISSA APOSTOLICA, sive Divinum Sacrificium Sancti Apostoli Petri cum vetustissimo in Apost. Missæ canonem commentario, sm. 8vo. *calf, arms on sides*, 15s *Antwerp. 1589*
Note on the fly-leaf—"Given by Mr. John Locker for the use of the publick, Sept. 7, 1723."

- 1336 **MISSALE** secundum consuetudinem ROMANE Curie, cum Calendario, sm. 4to. *printed in red and black, with the Music, rude woodcut of the crucifixion, in the original oak boards, covered with stamped leather, protected with brass corners, £3. 10s*
Venetiis, per Reynaldum de Novimagio, 1491
- 1337 **MISSALE** ad Sacrosancte Romane Ecclesie usum cum Calendario, 8vo. *woodcuts, fine copy in a richly gilt binding, dated 1562, with gilt gaufré edges and brass clasps, £1. 16s*
Paris, per J. Kerbriant alias Huguelin et J. Adam, socios, 1516
- 1338 **MISSAE EPISCOPALES** secundum ritum Romanæ Ecclesiæ, per Hier. Machabeum compilatum, folio, *printed in black and red, numerous fine woodcuts, old gilt binding, 36s* *Venetiis, apud Juntas, 1563*
- 1339 **MISSALE ROMANUM** cum Calendario, sm. 8vo. *elegant engravings by Wierx, fine copy in original morocco, ornamented with gold tooling, gilt gaufré edges, £2. 2s* *Antverpiæ, Plantinus, 1574*
- 1340 **PONTIFICALIS Liber**, diligentia dni Augustini Patricii de Piccolominib' ac dni Johannis Burkardi correctus et emendatus, folio, size $11\frac{3}{8}$ by $8\frac{5}{8}$ inches, *printed in red and black, with the Music, very fine copy in the original stamped circuit-binding, with clasp, £12. 10s*
Romæ, S. Plannck, 1485
- 1340*—— another copy, *extremely large and fine, $12\frac{3}{4}$ inches by $8\frac{7}{8}$, with the initials richly painted and illuminated, in the original oak-boards, covered with stamped leather, £16. 16s* 1485
- Editio Princeps** of the Roman Pontificale, and therefore a volume of VERY GREAT IMPORTANCE, in nowise secondary to the best edition, which is that of 1596. It was edited by Piccolomini for Innocent VIII, in consequence of the discrepancies existing in various copies of the MS. Pontifical used before that time. It is one of the finest books of its kind. The typography and the paper are both worthy of the greatest admiration, and reflect infinite credit upon the priest-printer who produced the volume.
- 1341 **PONTIFICALE ROMANUM**, folio, *beautifully printed in red and black, numerous woodcuts, with Music, fine copy in blue morocco super extra, covered with blind tooling, gilt edges, in the antique style, £5.*
Venetiis apud Juntas, 1561
- 1342 **RITUALE ROMANUM**, ad Sacramenta Ecclesiæ ritè administranda et ad alias sacras functiones peragendas, Pauli V jussu editum, sm. 4to. *printed in black and red, with Music, calf, £2. 5s* *Burdigalæ, 1620*
- 1343 **SACERDOTALE Romanum** ad cons. Rom. Eccl. 4to. *printed in black and red, with the Music, vellum, 22s* *Venet. Nicolinus, 1585*
- The compiler of this "long expected work" was Albertus Castellanus, of the Venetian Predicants.

2. Special Uses.

Ambrosian or Milanese

- 1344 **MISSALE AMBROSIANUM**, C. Cajetani, Cardinalis de Gaisruck, auctoritate recognitum, folio, *beautifully printed in large type in red and black, with plates and the Chant-Music, hf. blue morocco, red edges, £2. 8s* *Mediolani, 1831*

Anglican and Scottish.

- 1345 **MASKELL'S** Selected Centuries of Books from the library of a Priest in the diocese of Salisbury, sm. 8vo. *hf. morocco, gilt top, uncut, £2. 8s* 1843

Only a few copies were privately printed. The "Centuries" comprise a rare collection of English liturgical and theological books, especially Salisbury Missals and early Prayer-Books.

- ✓ 1346 MASKELL, MONUMENTA RITUALIA ECCLESIE ANGLICANÆ, or occasional offices of the Church of England, the Prymer in English, etc. with dissertations and notes, 3 vols. 8vo. *blue MOROCCO extra, gilt edges, by Clarke, £3. 10s* 1846-47

A valuable and very interesting collection of ancient English services, some in Latin, and some in old English, with a copious elucidation of all the ceremonies and prayers made use of.

- 1347 MASKELL'S Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns, 8vo. *second edition, cloth, £2.* 1846

- 1348 BENEDICTIONAL of St. ÆTHELWOLD, Bp. of Winchester, with prefatory dissertation by J. Gage, folio, *plates in facsimile from the original tenth-century MS. presentation copy from the editor to W. Y. Otley, bds. 18s* 1832

- 1349 MISSALE AD USŪ AC CŌSUE TUDINE SARŪ, folio, Black Letter, *printed in red and black, with beautiful woodcuts and capital letters, two leaves of the Canon of the Mass on vellum, the margins of a few leaves repaired, and the word Papa and every thing relating to St. Thomas a Becket obliterated with ink, AN EXTREMELY RARE EDITION, OF WHICH ONLY THREE OTHER COPIES ARE NOTICED, viz. in the Bodleian Library, University Library, Cambridge, and in that of the Earl of Ashburnham, old russia, back full gilt, £110.*

Paris. opera Wolffgangi Hopylii impensis Francisci Byrchman, 28 Nov. 1514

The Marriage Service is, as usual, in the quaint old English of the fifteenth century. COLLATION: title and other preliminaries, 8 leaves; text, folios 1—86, 89—170, being signatures *a* to *p*, in eights, except *l*, *v*, *x*, *p*, which are in sixes; incipit proprium in festivitates, signatures *A* to *H* in eights and *J* in ten leaves; commune sanctorum, folios 1—64, being signatures *A* to *H* in eights. The above is a very fine and beautiful copy of an extraordinarily rare volume.

- 1350 MISSALE AD USUM ECCLESIE SARISBURIENSIS (cum Calendario), sm. 4to. *woodcuts, and Music, EXTREMELY RARE, fine copy in brown morocco extra, gt. edges, by Bedford, £52. Lodini, J. Kyngstō et H. Sutton, 1555*

The rarity of this edition is so great that Lowndes in mentioning it does not specify any copy as being known to him. No copy has occurred at any public sale within my knowledge except the above.

The unusual name of Cæsaris Burgus is given to Salisbury in some quaint Latin verses in the title, recommending the purchase of this improved book to the priests. They begin thus:

Sanctorum qui sancta soles intrare sacerdos
Hoc missale novum (si michi credas) emas.

- 1351 MISSALE AD USUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM | HISTORIIS NOVIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, Gothic letter, *beautifully printed in black and red ink, with Music and numerous fine woodcuts and large capitals, two leaves of the Canon printed on Vellum, large engravings, one of the Crucifixion, the other of God the Father, very fine copy in the original oak boards, notwithstanding a few small wormholes, recovered by Broadbere, who has preserved the old stamped sides, gilt edges, with brass clasps and corners, EXCESSIVELY RARE, £84.*

Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

This is the finest of all the editions of the Sarum Missal, and is also one of the

last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (Mon. Rit. I. lxiv.) notices that the fine large wood-cut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to my weddyd husbode to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be honowr & buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

1352 SARUM MISSAL (The) in English, with Introduction and Appendix, 8vo. cloth, 10s 1868

1352* LITURGY of the Church of Sarum, with the Kalendar, translated with preface and notes by Walker, with introduction by Carter, sm. 4to. cloth, 5s 1866

1353 PROCESSIONALE ad usum insignis ecclesie Sarisbu. observandos (*sic*) accomodum preferim (*sic*) in iis que in habendis processionibus & ad cerimoniarum splendorem faciunt imprimis opportunū: iam denuo ad calculos revocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, sm. 4to. Gothic letter, printed in black and red, with all the MUSIC, some lower margins wormed, in the original calf binding, rebacked, £21. T. R. (Thomas Raynald), 1555

1353*— the same, a very fine copy in brown morocco super extra, antique blind tooling, gilt edges, by Pratt, from Mr. Corser's library, £45. 1555

The *Processionals* are amongst the rarest of the English liturgical printed books, because in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as, from their very name and nature, they were supposed to be specially devoted to the idolatrous ceremonies of the Romish ritual. Of the several editions said to have been printed in the year 1555 of the above Processional, (perhaps their difference consisted only in the varying title-pages added by the publishers), I can only find mention of four copies having occurred for sale during the past five and thirty years.

1354 BREVIARIUM Aberdonense. 2 very thick vols. 4to. BEAUTIFULLY PRINTED IN RED AND BLACK, BY WHITTINGHAM, bds. £2. 2s

Maitland Club, 1854

1354*— the same, 2 vols. 4to. printed for the Bannatyne Club, with LAING'S PREFACE, 28 pp. cloth, £2. 16s 1854

The Books of Ritual of the Scottish Church which were saved from destruction in the great Ecclesiastical revolution of the 16th Century, were very few; and it has so happened that through negligence in this country, or by reason of the civil tumults of France, the many Offices which were in use throughout the Dioceses of Scotland have become so rare, that only one Breviary and one Missal are now known to exist. The Breviary is that which was used in the extensive Diocese of Aberdeen, in the Province of Saint Andrew; it was printed by Chapman, the first printer established in Scotland, in 1502 and 1510, but is now of such rarity, that no more than four copies (and no one of these altogether perfect) can be traced.

Gallican; France, and Flanders.

1355 [LE BRUN DES MARETTES] Voyages Liturgiques de France, ou Recherches touchant les Rits et les Usages des Eglises, par De Moléon, plates, calf, £1. 4s Paris, 1757

- 1356 ANNÉE CHRÉTIENNE, contenant les Messes des Dimanches, fêtes, et ferries, de toute l'année, *Latin et Français*, 13 vols. sm. 8vo. *beautiful copy in the original French citron morocco extra, gilt edges*, £5.

Paris, 1741

A valuable publication, forming a complete edition of all the services of the Gallican and Roman Missals.

- 1357 CATÉCHISME DE MONTPELLIER. Instructions générales en forme de Catéchisme où l'on explique l'histoire et les Dogmes de la religion, les Cérémonies et les usages de l'Eglise, imprimées par ordre de C. J. Colbert, Evêque de Montpellier, 4to. *fine copy, in old French red morocco, gilt leaves*, by DE ROME, £2. 2s Paris, 1702

- 1358 CHANTS CHRETIENS, 8vo. *with the Music, hf. morocco*, 5s Paris, 1846
A collection of 200 canticles in French, set to ancient German music, and to compositions by Haydn, Beethoven, Handel, and other moderns.

- 1359 EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lit. goth. Paris, *Guillaume Merlin, n. d.*—Petite Instruction et Maniere de Viure pour une femme seculiere, lit. goth. *curious woodcut at end*, Paris, *Merlin, n. d.*—Meditation sur la Passion, lit. goth. *curious woodcuts*, Paris, *Merlin*—Livre des Precations, et forme de prier Dieu, de M. Jean FERÉ (? Rheims, 1551) s. l. a. et typ.—A VERY SCARCE AND CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding*, £3. 10s (cir. 1540-51)

Guillaume Merlin printed a book of Horæ in the year 1548. As for the last piece in the volume, it apparently wants title and preliminaries; but is probably the same book as that stated by Brunet (Vol. II, 1221) to be the FIRST PRINTED AT RHEIMS.

- 1360 GODEAU (*Evesque de Grasse*) Poësies Chrestiennes (y compris des Hymnes et des Odes sacrées), 3 vols. 12mo. *old red morocco extra, gilt edges*, by Derome, £1. 16s Paris, 1660-63

- 1361 HORÆ BEATÆ VIRGINIS, sm. 4to. *beautiful Manuscript on Vellum, with 22 large and 24 small Miniatures, most of them printed on a ground of the chess-board pattern, every page decorated with a border, in remarkably fine preservation, being as brilliant and clear throughout as though written yesterday, bound in velvet, and enclosed in a black morocco case*, £80. Sec. XV.

The Calendar, the Fifteen Joys, and the Seven Supplications, are in French. The first page has an armorial emblazonment, bearing two shields, one of them *gules* with two stars *or*, and a crescent *silver*, the other being the same dimidiated, the new half *azur* with a cock *or*. On the helmet above is written the name *Guillemus*. There are several memoranda on the fly-leaves concerning members of the Lignage and Chatillon families during the seventeenth century from its very commencement. On the last page appears the following note:—"Le 31 Janv. 1727, Monsieur de Corvisier m'a donné ce livre à condition qu'il luy sera rendu après ma mort ce que j'ordonne estre exécuté. Marie Madelaine Morel."

- 1362 HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum, *Latine, cum Calendario Gallice*, 16mo. *Manuscript on Vellum, with coloured initials, a few capitals illuminated, calf*, £1. 16s Sec. XVI.

- 1363 HEURES a l'usage de Paris tout au long sans riens requérir avec les figures de lapocalipse, sm. 8vo. *printed on Vellum, black letter, within elegant engraved borders, and ornamented with 18 large and 23 small Miniatures, and numerous CAPITALS, all finely illuminated in gold and colours, morocco super extra, covered with gold tooling, gilt gaufré edges*, by Hayday, EXTREMELY RARE, £12. 12s

Paris, *Guillaume Anabat pour Germain Hardouyn* (1500)

This edition is quite different from another 8vo. edition printed in the same year by Anabat for Gillet as well as Germain Hardouyn. It consists of 144 leaves with signatures A to S in eights.

1364 HEURES a lusaige de Rouen . . . avec les miracles nostre dame et les figures de lapocalipse & de la bible & des triüphes de Cesar, et plusieurs aultres hystoires faictes a l'antique, sm. 4to. gothic letter, 88 leaves, including 25 large full page size engravings, with hundreds of smaller ones in 'the ornamental' borders, fine copy in the original beautiful decorative binding, gilt and tooled in Grolier fashion, and bearing the words "Post tot sudores requiem," £36.

Paris, Simon Vostre, s. d. (1508)

"Un exemplaire conservé dans sa première reliure en veau à compartiments de diverses couleurs, 460 fr. Sauvageot ; rel. en mar. rouge, 900 fr. Double, en 1863." — Brunet. The almanack is for twenty-one years, from 1508 to 1528, by which we may fix the date of this beautiful book—a fine specimen of the art of Simon Vostre, who is acknowledged to have been far superior to all others in the production of artistic "Livres d'Heures." It is this superiority which causes the demand for and consequent rarity of his books, by which their prices are so greatly heightened.

1365 HEURES a lusaige de Paris toutes au long sans rien requerir: nouvellemēt imprimes audict lieu, auecques plusieurs belles hystoires, large 8vo. Gothic letter, numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffed edges, the following two names stamped on the sides: "Charles Heustace Claude Diarde," the Yemeniz copy, £28.

Paris, veufeu de Thielmā Keruer, MDXXV

COLLATION: Sign. A—R par 8 ff.; suivent 8 ff., a a: Cômédationes defunctorum.

"Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot, dans *Recherches sur les Danses des Morts*, pp. 169 à 172, a donné une ongue description de ces Heures."—Yemeniz.

This edition consists of 144 leaves, and reproduces almost exactly Kerver's edition of 1522. It contains a curious Prayer to the Virgin, which begins as follows, in a peculiar kind of rhyme.

O Royne qui fustes mise et assise
Lassus au trosne divin
Devant vous en ceste eglise sans faintise
Suis venu ce matin.

1366 HEURES NOUVELLES tirées de la Sainte Ecriture, écrites et gravées par L. SENAULT, 12mo. engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges, by Holloway, Sir Charles Price's copy, £4.

Paris, s. d. (cir. 1658)

1366*—— another copy, very large, in old green morocco, gilt edges, £5.

(cir. 1658)

1367 HEURES NOUVELLES dédiées à Monseigneur Dauphin, écrites et gravées par Elisabeth SENAULT, 16mo. title, dedication, and 212 pp. entirely engraved in the most delicate and elegant manner, with ornamental initials, fine copy in old French red morocco extra, gilt edges, £2.

Paris, s. d. (circ. 1690)

1368 LIBER PRECUM, 16mo. Manuscript partly on paper, partly on vellum, a collection of Prayers to the Virgin and Saints, beginning with a full page representation of the Crucifixion, nine other illuminations dispersed through the book, which are however somewhat effaced, and in some places restored, vellum, £2. 2s

1461

1369 LIVRE D'HEURES D'ANNE DE BRETAGNE, contenant l'Office de la Sainte Vierge et les Psaumes, reproduits d'après l'original, avec la traduction Française par Delaunay, 2 vols. impl. 4to. 50 large Miniatures and 344 pp. of text printed in thin rich borders of flowers and

fruits, a magnificent reproduction in chromo-lithography of the matchless original MS., sumptuously bound in red morocco super extra, lined with silk, and enclosed in a green morocco case, still further protected by an outside covering of leather with straps and buckles, £28.

Paris, Curmer, 1859

- 1370 **MISSALE** ad usum CISTERCIENSIVM, sm. 8vo. printed in red and black, numerous woodcuts and capital letters, with the *MUSIC*, hf. bd. £2. 2s

Paris, Cisteaux et Clerevaux, E. G. De Marnef. 1529

- 1371 **OPUSCULES sacrés et lyriques, ou CANTIQUES**, à l'usage de la paroisse de S. Sulpice, 4 vols. sm. 8vo. *frontispiece, with the MUSIC, calf, gilt back, rare, £2. 2s*

Paris, 1772

- 1372 **QUINZE EFFUSIONS** de Sang de nostre Seigneur Jesus Christ, 12mo. *very rude woodcuts, fine copy in olive morocco, very scarce, 10s 6d*

Troyes, par Nicolaus du Ruau (Sec. XVII)

These *Effusions* are prayers, illustrated by woodcuts much more ancient than the period of impression.

- 1373 **ARRAS. RITUALE** ad usum dioecesis Atrebatensis auctoritate Joannis de Bonneguize Episcopi Atreb. editum, 4to. with *MUSIC, old calf gilt, 12s*

Atrebat, 1757

- 1374 **TOURNAY. RITUALE** ad usum dioecesis Tornacensis Joannis Ernesti Episcopi Tornacensis jussu olim concinnatum, 4to. with *MUSIC, calf, 15s*

Insulis (Lille), 1784

Germany and the Low Countries.

- 1375 **VETUS LITURGIA ALEMANNICA**, disquisitionibus præviis et notis illustrata per Gerbertum, 2 vols. 4to. *plates, half calf, 25s*

Typis San-Blas 1776

- 1376 **MONUMENTA VETERIS LITURGIE ALEMANNICÆ**, ed. Gerbertus, 2 vols. in 1, 4to. *vellum, 20s*

ib. 1777

- 1377 ——— the above two works, 5 vols. in 3, 4to. *uniform in vellum, £2. 10s*

1776-77

The liturgy is contained in the book of 1777; that of 1776 contains an illustrative text, arranged in several very learned disquisitions, upon the differences between this and other liturgies, on the Sacramentaria, the Vestments, etc. and the origin and spread of Christianity in ancient Germany.

- 1378 **VEH (Michael)** New **GESANGBÜCHLIN** geystlicher Lieder vor alle gutthe Christen nach Ordnung Christlicher Kirchen, 12mo. with musical notes, *fine copy, morocco, gilt edges, VERY RARE, £5. 5s*

Leiptzick, durch N. Wolrab, 1537

Veh was a Dominican, "Doctor und Probst der Stifftkirchen" at Halle. The tunes are some ancient and some by Wolfgang Heintz and Johann Hoffnan, organists of the Cardinal Archbishop of Mentz.

- 1379 **WACKERNAGEL (P.)** das Deutsche Kirchenlied, von der ältesten Zeit bis zu Anfang des XVII Jahrhunderts, mit Supplement von F. Hommel, 5 parts, forming 3 vols. sm. 4to. *sd. 32s*

Leipzig, 1862-64

A very elaborate and valuable work, with biographical and critical notes. The ancient Latin hymns used in the German church, as well as those in Latin by German authors, and those in the native language, are included in this collection. The Supplement contains "Geistliche Volkslieder," with the *MUSIC*.

- 1380 **Augsburg. MISSALE** secundum Ritum AUGUSTENSIS Ecclesiæ, stout folio, black letter, *elegant woodcuts, the CANON PRINTED ON VELLUM, with the usual large woodcut, very fine copy in the original wood binding, covered with leather, the arms of Cardinal Otto de Sancta Sabina, Bishop of Augsburg, stamped in gold on sides, gilt gaufre edges, £7. 7s*

Dillingæ, 1555

The Bishop remarks in his preface that all the Missals printed in his diocese

before his time had been destroyed through war and other causes. It was in this year, 1555, that peace was made at Augsburg between the Emperor and the Lutheran princes.

- 1381 **MISSA.** SEQUITUR EXPOSITIO MISSE Hyenach volget gar ein lobliche heylsame ausslegung der heyligen messe *At end:* Hye eundet sich das loblich heylsam buch das man nennet die ausslegung des amptes der heyligen messe. darinn man findet gar wol erklärt was ein yegklichs wort bedeütet von anfang der messe bisz zu dem ende. Also das dz latein vor steet und das teütsch darauff geet, sm. folio, *with two large coloured woodcuts, fine copy in the original oak boards, recovered with stamped leather, £4.* *Augsburg, 1484*

The printer's name is not given; but Metzger (Augsburghs Druckdenkmale, p. 43) has shewn that the volume was printed by Bämle, whose name is so celebrated because of the bibliographical error which arose from his having, while yet employed as rubricator, written his name, with the date 1466, upon a copy of Eggesteyn's Strasburg Latin Bible.

- 1382 **Basel.** QUADRAGESIMALE | nouum editū ac predicatū a quo- | dam fratre minore de obseruantia | in inclita ciuitate Basiliē de filio | prodigo & de angeli ipius ammo- | nitioe salubri p' sermones diuisū, sm. 8vo. *very large copy, with 19 very curious woodcuts, in the original oak binding, pigskin back, with clasp, VERY SCARCE, £2. 2s*

Basileæ, per M. Furter, 1495

A book of Lenten Sermons can hardly be considered to belong to Liturgical literature, but this Quadragesimale seems to have been considered so valuable that it became a regular text for the service of the church at Basel.

- 1383 **AGENDA PAROCHIALIUM ECCLESiarUM**, sm. folio, *printed in very large type, red and black, with the Music, first leaf mended, fine copy, calf, RARE, unknown to Panzer, £4. 4s*

In urbe Basil. M. Wenzler et J. de Kilchen, 1488

Panzer (I. p. 161) only mentions a single book—a Graduale—printed by Kilchen or Kirchen in conjunction with Wenzler. The latter printed for a long series of years, but it would seem that Kirchen had but a short connection with the art of typography. In the Baptismal Service, there is a grotesque commixture of the Latin instructions and the words to be used which are in Swiss German.

- 1384 **HYMNARIUS.** *Primum folium vacat; in secundi facie:* Hymnorū expositio; *in ultimo:* Explicit hymnari' cum expositione bona notabiliqz cōmento: una cū tabla ssm ordinem alphabeti, sm. 4to. *fine copy in bds. 24s* *Basileæ, M. Furter, 1497*

- 1385 **Cologne.** VITA (De) et beneficiis saluatoris JESU CHRISTI deuotissime meditationes—HOROLOGIUM devotionis circa vitam Christi, *with 36 very early and singular engravings apparently on metal—Deuotus tractatulus Dni Gerardi Zutphanie de spiritualibus ascensionibus—in 1 vol. sm. 8vo. black letter, old stamped binding in calf, £2. 16s* *Coloniæ (cir. 1485)*

These woodcuts of the Cologne School are very interesting to the Student of historical Art.

The Horologium was composed by Bertold, a monk of the order of Predicants, after seven years of a hermit-life. He had previously written in *Theutonic*, but found it was necessary to reduce his work into Latin and grammar.

- 1386 **PRAYERS.** Van XII fruchtē misse zo hoeren mit innicheit, *Coelne up dem Alden mart tzo dem wildē manne, s. a. (Baumgart, cir. 1495)—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, ib. s. a.—Schatzboeclin der Gotlicher Liefiden, woodcuts, Cöllen durch Eucharium Hirtzhorn, s. a. (cir. 1515)—Spiegel der Volkommenheit, without last leaf, woodcut, s. l. et. a. in 1 vol. stout 12mo. black letter, fine copies in the original oak boards, with stamped leather covering and clasp, £2. 12s 6d* *(Cöllen, cir. 1495-1515)*

A collection of very rare devotional pieces, in the Cologne dialect of Low German.

- 1387 **Eichstädt.** BREVIARIUM EYSTETENSE, cum Calendario, stout sm. 4to. *printed in red and black, on VELLUM, French red morocco, gilt edges, EXTREMELY RARE, £72.*

s. l. et a. sed Eustadii, typis Michaelis Reyser, circa 1478

One of the earliest books printed at Eichstädt. The late proprietor has written on fly-leaf, "*Eichstädt, typ. Michael Reyser, 1469*" (?). Van Praet mentions only a later edition of 1488, as being in the Vatican Library. This was one of the treasures carried off by the French during their occupation of Rome, and placed in the Imperial Library in Paris, but was restored to the Vatican in 1815. Brunet describes a copy of the present edition as containing 384 leaves, and printed on vellum, at the Bibl. Impériale, but it is evidently imperfect, as the above copy comprises 392 leaves, of which the first is nearly blank, having but two lines, the second is quite blank, and three others in the body of the book also blank. It is an extraordinary circumstance to find these five leaves in the volume; and shows that the greatest possible care must have been taken of it ever since it was issued from the press. The book is indeed only the *Pars Hiemalis* of the Breviary, but it is not described so, and from the calendar, and the number of leaves mentioned in the copy at the Bibl. Impériale, it is evident that Reyser did not print any more.

- 1388 **Antwerp.** DUYTSCHÉ GHETYDEN, 12mo. 152 leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding, £36. *Antwerpen, Adriaen van Liesvelt, 1495*

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures *a* to *t*; in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc.—*Renouvier*, p. 237.

- 1389 **HOOFKIJK VAN DEVOTIEN.** Hier beghint een sueuerlijck Boecxhen ghenoeft t'Hoofkijn van Devotien, smallest 4to. 18 curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the *Enschede* collection, £6. 6s *Antwerpen, Gheraerd Leeu, 1487*

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "*die Antiffen van den Sonendaghe*," etc. 23 leaves.

- 1390 **Gouda.** GETYDE. *At end:* GETYDE van onser lieuer vrouwen (*sic*), vā den heiligen Cruyce. Die seue psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (*Collatiebroeders*) in Gouda," sm. 8vo. with 32 rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum, with brazen clasp, very fine copy, £18. 1496

Slavonia.

- 1391 **EWANGELIE Y EPISTOLY** . . . przez I. Wuyka, Soc. Jesu, 16mo. in the original binding, with figures stamped in gold on the sides, 36s *Krakowie, 1593*

The Gospels and Epistles arranged, with *newus*, for the celebration of the Roman service in Poland.

- 1392 **Breslau.** MISSALE VRATISLAVIENSE, cum Calendario et Tabula paschali (1506-58), stout folio, PRINTED in red and black, upon VELLUM, very fine copy, with capitals richly illuminated in gold and colours, but wanting folios 260-65, 276-79, and 289-306, in the original oak boards, covered with stamped leather, £28.

Moguntia, P. Schoiffer, s. a. (P 1506)

This magnificent specimen of PRINTING ON VELLUM is probably UNIQUE, as no copy is mentioned by Van Praet, Ebert, or Brunet.

Spanish, Mozarabic.

- 1393 **AREVALI** Hymnodia Hispanica, cum dissertatione de Hymnis Ecclesiasticis, 4to. calf, 30s *Romæ, 1786*

The introductory Dissertation upon Church Hymns is a long, learned, and interesting composition.

- 1394 BREVIARIUM Gothicum secundum regulam B. Isidori, nunc operâ F. A. LORENZANA recognitum ad usum Sacelli Mozarabum, folio, *plates, calf*, £2. 10s *Matriti*, 1775
- 1395 PASSIONUM ET LAMENTATIONUM juxta Sanctæ Romanæ Ecclesiæ normam Liber fœliciter explicit; concinatus et in meliorem concentum redactus à Joanne Navarro Minorita Provinciæ Apost. Petri et Pauli Mechhuacanensis, etc. folio, *a work of Church Music, printed in red and black, with the notation throughout, woodcuts, etc. no title, vellum*, £10. *Mexici, D. L. Davalos*, 1604
- EXCESSIVELY RARE, and unmentioned by the bibliographers, although it is evidently, from the woodcuts, the bold Gothic type, and the imposing appearance of the Music, largely and boldly noted in black, on red lines, the most pretentious and magnificent work that had at that early period issued from the Mexican press.
- Sweden.
- 1396 LINDER (A.) de Liturgia Romano-Suetica, 2 parts in 1 vol. 12mo. *calf extra, gilt edges*, 18s *Upsaliæ*, 1726-29
- A learned and valuable contribution to liturgical history.

III.—EASTERN CHURCHES.

- 1397 RENAUDOTII Liturgiarum Orientalium collectio, editio secunda correctior, 2 vols. 4to. *bds*. 28s *Francof.* 1847
- The elaborate work of a profound scholar, containing the Greek, Ethiopic, Nestorian, Maronite, Coptic, and numerous other Liturgies, all in Latin. Of the various Greek forms the Greek text is also given.
- 1398 LITURGIE SS. Joannis Chrysostomi, Basilii Magni, aliorumque cum historiâ ecclesiasticâ Germani Constantinop. Archiep. *omnino Græce*, edente Demetrio Duca, sm. 4to. *fine copy, limp vellum*, £3. 3s *Romæ, Demetrius Ducas*, 1526
- 1399 OCTOECHOS. Liturgy of St. John of Damascus, in Greek, 12mo. *printed in red and black, with woodcuts, calf*, 25s *Venet. Zanetti, n. d. (cir. 1540)*
- It is questionable whether the authorship has been rightly attributed to John of Damascus.
- 1400 SYNTAGMA of some necessary Offices, collected from the Euchologion by Pinelli, *all in Greek*, 1636—Office of the holy father Stylianus the Paphlagonian, *in Greek*, 1626—2 vols. in 1, sm. 4to. *printed in red and black*, 7s 6d *Venice*, 1626-36
- 1401 KING'S Rites and Ceremonies of the Greek Church in Russia, containing an account of its doctrine, worship, and discipline, 4to. *with the text of the various Offices translated into English, and numerous plates of the costumes and ceremonies, fine copy in old calf gilt*, £2. 2s 1772
- 1402 MODUS BAPTIZANDI, Preces et Benedictiones quibus Ecclesia ETHIOPUM utitur, item Missa quâ Sacerdotes communiter utuntur, ex linguâ Ethiopicâ conversa, smallest 4to. *hf. calf*, 12s *Lovanii*, 1550
- The Preface is addressed to Paul III by "Petrus Abbas Æthiops," who vindicates the orthodoxy of the Abyssinian Church.

IV.—PROTESTANT CHURCH.

- 1403 CORPUS ET SYNTAGMA CONFSSIONUM FIDEI in diversis regnis, cum Catholico Patrum Consensu, etc. 4 parts in 1 vol. sm. 4to. *old calf, from the library of Bishop Wynne*, 7s 6d *Genevæ*, 1654
- The creeds contained in this book are the Helvetic, the Gallican, the English, Scottish, Belgic, Polish, Saxon, and Bohemian, with the confessions of Augsburg, Strasburg, Basel and other places, all in Latin.

1. England and Scotland.

- 1404 HENRY VIII. A necessary Doctrine and Erudition for any Christen man, set furthe by the kynges maiestie of England, sm. 4to. black letter, *slightly wormed, green morocco extra, gilt edges, by T. Aitken, £4. 4s* T. Barthelet, 1543
- 1405 — another copy, sm. 4to. *all before sig. B, and after C iv. in MS. bds.* 1543
25s
Very scarce. Bindley's copy sold for £6.
This volume was known at the time as "the King's Book." There is a curious note on the last page: "This boke bound in paper boordes or claspes not to be solde aboute xvi.d."
- 1406 HENRY VIII'S PRYMER. Primer or Booke of Prayers in English, sm. 4to. black letter, *wanting title and the first three leaves of the Calendar, also leaf **4 and part of **3, part of A 4, Dd 2, and Ll 1 to end (probably no more than three leaves), £3. 10s* (London, 1545)
EXCESSIVELY RARE. An imperfect copy is in St. Paul's Chapter Library. The king's injunction, forming a preface of three pages, is dated "at our palayce of Westm. the vi day of May in the xxxvii yere of our reyne," which is of course 1545, not 1546, as is added in a sixteenth century hand under the subscription. On leaf L 3 the prayer in the "Letany" for deliverance from conspiracy and "the tyranny of the bishop of Rome" was struck through with ink by a contemporary hand. The scarcity of this Primer is to be accounted for by the destruction of copies on its being superseded and abolished by Edward VI's Book of Common Prayer.
- 1407 LITURGIE BRITANNICÆ, or the several editions of the Book of Common Prayer, from its compilation to its last revision, together with the Liturgy of the Church of Scotland, by W. KEELING, second edition, 8vo. cloth, £2. 2s 1851
The value of this work may easily be recognised. It exhibits in parallel columns, the Liturgies of 1549, 1552, 1559, 1603, and 1662, with the Scottish Prayer-Book of 1637.
- 1408 BOOK of COMMON PRAYER, noted by John Merbecke, 1550, sm. 4to. gothic letter, *in red and black, with the entire MUSIC, vellum, uncut, 20s* reprint of 1550—Pickering, 1844
- 1409 A BRIEFF DISCOURS off the Troubles begonne at Franckford in Germany, 1554, abowte the Booke off Common Prayer, and Ceremonies, continued by the Englishe men theyre to thende off Q. Maries raigne, sm. 4to. *fine copy in red morocco extra, by Bedford, £5.* (? Basel) s. l. 1575
From the library of the Marquis of Hastings.
- 1410 — another copy, sm. 4to. *two leaves, Dd 3 and 4 in facsimile, with autograph of the venerable Thomas Baker, "Socius Ejectus" of St. John's College, Cambridge, (temp. Jac. II) calf, 25s* 1575
As comprising the first transactions and writings of the English Reformers, in connection with those of the continent, concerning the original Book of Common Prayer, this is a curious and interesting volume. It was moreover privately and anonymously printed.
- 1411 BRIEFF DISCOURSE of the Troubles begun at Frankford in Germany A.D. 1554 about the Book of Common Prayer, now reprinted verbatim from the originall copy of 1575, sm. 4to. hf. bd. £1. 1s London, 1642
- 1412 LITURGIES and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keating Clay, 8vo, cloth, 5s
Cambr. Parker Society, 1847
- 1413 SCOTTISH LITURGIES of the reign of James VI. The Booke of Common Prayer, as it was sett downe at first before the change thereof made by the Archbp. of Canterburie, (*from a MS. in the B. M.*) also an

earlier draft prepared before 1618 (*from a MS. in the Advocates' Library*), with introduction and notes by Sprott, sm. 8vo. cloth, 4s 6d *Edinb.* 1871

- 1414 KNOX'S SCOTTISH LITURGY. The Psalmes of David in prose and meeter, with their whole tunes in foure or mo parts: whereunto is added many Godly prayers, (Knox's Discipline, the Song of Moses, etc.) sm. 8vo. *wanting leaf E 1 in the Forme of Excommunication, which is however supplied in MS. calf, £2. 10s Edinburgh, Andrew Hart, 1635*

The Music is given in four parts throughout, and includes at the beginning of the Psalmes a notation of 31 different Common-Tunes of Jedburgh, Inverness, Coupar, Galloway, Melros, etc.

- 1415 BOOKE OF COMMON PRAYER and administration of the Sacraments; the Psalter, after the translation of the Great Bible; the Forme of making Bishops, etc.; the Psalmes in meeter by Sternhold, Hopkins, and others; 4 vols. in 1, folio, *without the two preliminary leaves after the title, but interleaved and full of MS. alterations copied from those made in the autograph of the King and Archbishop Laud, hf. bd. £12. 12s* *Burker and Bill, 1636*

The copy of the King's note on the fly-leaf runs as follows:

"I gave the Archbishop of Canterbury comānd to make the alteracōns expressed in this book and to fit a liturgy for the Church of Scotland; and wheresoever they shall differ from another booke signed by us at Hampt. Court, Sept. 28, 1634, our pleasure is to have these followed rather than the former, unless the Archbp. of St. Andrews and his brethren who are upon the place shall see apparent reason to the contrary.

At Whitehall, April 19, 1636."

- 1416 A FORME OF COMMON PRAYER, together with an Order of Fasting, ... the Prayers are to be read every Wednesday during this Visitation. Set forth by his maiesties authority smallest 4to. black letter, *purple MOROCCO extra, gilt edges, fine copy, not mentioned by Lowndes, £2. Lond. R. Barker, and the assignees of John Bill, 1636*

With an excessively rare leaf before the title, bearing signature A but otherwise blank.

- 1417 BOOK OF COMMON PRAYER of 1636 (The) with all the MS. alterations made by Convocation in 1661 (the draft of the present version, showing at a glance in what particulars it differs from the preceding edition). From this long lost document the copy appended to the Act of Uniformity was transcribed, from which transcription "the Sealed Book" of 1662 was printed, fol. (sells £2. 2s) *cloth, £1. 16s 1870*

The volume possesses the highest value and interest to all those who would form a correct judgment as to the mind of the English Church in matters pertaining to doctrine and ritual.

The book is reproduced by Major-General Sir Henry James' Photozincographic Process, and is an exact counterpart of the original folio volume; a limited number only are printed.

- 1418 BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS by King James, 2 vols. in 1, black letter, *fine copy in black morocco, gilt edges, from the libraries of Sir Robert Sibbald (with his autograph inscription), Archbishop Nicholson, and the Rev. Dr. Todd, T.C.D. £5. 5s* *Edinb. R. Young, 1637-36*

VERY RARE. This is the famous Common Prayer of Archbishop Laud by which he and the king hoped to force the English liturgy upon the Scottish people, the actual result being to embitter the anti-prelatic feelings of the North, and to precipitate the civil war and downfall of Charles I. Sign. f f 3 in this copy has the Psalm printed correctly. On the reverse of the last leaf is the catchword, "Certaine," which was cancelled in some copies, the intention having been to add Certain Prayers.

- 1419 DIRECTORY FOR THE PUBLIQUE WORSHIP OF GOD throughout the three Kingdoms, with an ordinance of Parliament for the taking away of the Book of Common Prayer, and for establishing of this present Directory throughout England and Wales, 1644—Common Prayer-Book unmasked, wherein is declared the sinfulness of it, *now newly reprinted*, 1660—Freeman, Logikê Latreia: Nonconformity proved not conformable to common reason, 1661—Accompt of the proceedings of the Commissioners appointed for the Review of the Common Prayer—Papers that passed between the Commissioners—5 vols. in 1, sm. 4to. *hf. calf*, £5. 1644-61

The first piece in the volume, the Puritan Directory, which was issued to replace the Royal Common Prayer, is an important and very rare work, although mentioned carelessly by Lowndes with a ridiculous approximated value of 5s.

- 1420 VIEW OF THE NEW DIRECTORIE, and Vindication of the Ancient Liturgie of the Church of England, *Oxford*, 1646—Considerations on the danger from the change of our Church-Government, 1644—Of resisting the lawfull Magistrate under colour of religion, 1647—View of a Romanist's exception to Falkland on the Infallibilitie of the Church of Rome, 1646—Copy of papers past at Oxford between Hammond and Cheynell, 1647—Hammond's Advent Sermon at Carisbrooke Castle, 1647, on Peace and Charity, etc. 1649—Hammond's Humble Adresse to Lord Fairfax and his Councell of Warre, 1649—Vindication of Hammond's Adresse, 1649—all in 1 vol. stout sm. 4to. *hf. calf neat*, £3. 3s 1644-49

1421 COMMON PRAYERS, a curious Collection, as follows:—

1. Form of Common Prayer to be used on the 4th August, the day of the Fast appointed for imploring God's blessing on his Majestie's Naval Forces 1665
2. Form of Common Prayer, with thanksgiving for the late Victory by the Naval Forces, appointed to be used the 14 and 23 August 1666
3. Form of Prayer to be used Nov. 13, to implore the mercies of God in the protection of his Majestie's person and the bringing to light all secret machinations, *with a leaf of MS. addition, very curious, relating to the Oates conspiracy* 1678
4. Form of Prayer, with thanksgiving to be used Sept. 9 in acknowledgment of God's mercy in defeating the late treasonable conspiracy 1683
5. His Majestie's Declaration concerning the Treasonable Conspiracy lately discovered 1683
6. Form of Prayer and Thanksgiving for his Majestie's late Victories over the Rebels 1685
7. Form of Prayer to implore the blessing of God in the War against the French King 1689
8. Form of Prayer and Thanksgiving for the success of their Majesties' forces in the reducing of Ireland 1691
9. Form of Prayer to be used on the 29 April for supplicating God's protection for their Majesties' persons and the prosperity of their Arms 1691
10. Form of Prayer and Thanksgiving for his Majestie's safe return, and the success of his Forces by sea and land 1694
11. Form of Prayer to be used 11 December, for imploring a blessing on the present Parliament 1695
12. Form of Prayer and Thanksgiving for his Majestie's success in taking Namur 1695
13. Form of Prayer for the preservation of His Majestie's person and the prosperity of his Arms 1696
14. Form of Prayer for imploring a blessing upon the consultations of the ensuing Parliament and the preservation of the Protestant Religion 1701

together 14 parts, sm. 4to. £5.

Bill and Barker, Bill and Newcomb, 1665-1701

- 1422 BOOK OF COMMON PRAYER, with the Psalter pointed and the Manner of Making Bishops, &c. folio, black letter, LARGE PAPER, *title*

engraved by Williamson, neatly ruled in red ink throughout, hf. bd.
£2. 16s By His Majesty's Printers, 1669

This copy, which probably belonged to some great dignitary of the Church about the year 1693, is full of MS. notes of that period, pointing out the alterations effected in the "Sealed Book."

1423 COMMON PRAYER (The Book of) of the Church of England, sm. folio, engraved title, good large type, calf neat, gilt edges, 21s

Oxford, Moses Pitt, (1681)

1424 COMMON PRAYER, STURT'S ENGRAVED EDITION, LARGE PAPER, large 8vo. brilliant impressions of all the plates and portraits, the Circular table, with the dial, old red morocco, gilt edges, £6. 6s 1717

There are differences in the various issues of this book, which may be noticed in the use of the borders. In the present copy, the portrait of George I is on a *separate* leaf (not on the back of the title); the portrait of the Prince of Wales and Sturt's dedication are not there; the preliminary leaves are differently numbered from other copies, viz. ii-xv. It has not the list of Subscribers.

1425 COMMON PRAYER BOOK. The Order of Daily Service, the Litany, and order of the administration of the Holy Communion, with Plain-Tune, according to the use of the Church of England (by William Dyce), divided into 2 vols. sm. 4to. printed in red and black within elegant woodcut borders, with the MUSIC, bds. uncut, £2. 2s 1843

1425*— the same, LARGEST PAPER, in 1 vol. atlas 4to. hf. morocco, gilt top, uncut, £4. 4s 1843

1426 BOOK OF COMMON PRAYER (Queen Victoria's) stout folio, black letter, magnificently bound in olive morocco, super extra, covered with gold tooling in the Grolier style, the V. R. forming the centre ornament, gilt edges by Riviere, the chef-d'œuvre of this celebrated binder, £8. 8s W. Pickering, 1844

1427 BOOK OF COMMON PRAYER, in Greek, (ed. James Duport) 12mo. LARGE PAPER, calf, 5s Cambridge, Field, 1665

1427*LITURGIA YNGLESA, o libro de la Oracion Comun, Hispanizado por Alvarado, 8vo. portrait of George I, calf, gilt edges, 5s Londres, 1715

1428 LLYFR GWEDDI GYFFREDIN; ynghyd-a'r Psallwyr neu Psalmau Dafydd, sm. 4to. without the last leaf of the Calendar, calf, 10s

Mwythig, Tho. Durston, n. d. (cir. 1700)

Probably one of the earliest books printed in Shrewsbury.

1429 KA BUKE etc. Book of Common Prayer and Psalter in Hawaiian, sm. 8vo. morocco gilt, 7s 6d Honolulu, 1862

1430 BOOK OF COMMON PRAYER and Administration of the Sacraments, etc. in the Mohawk language, new edition to which is added the Gospel of St. Mark translated into Mohawk by Capt. Joseph Brant, an Indian of the Mohawk nation, 8vo. plates, somewhat stained, sd. RARE, 25s

London, 1787

1431 PYSTLES AND GOSPELS of every Sunday and holy day in the yere, sm. 4to. black letter, morocco super extra, covered with blind tooling in antique style, gilt edges, RARE, £3. 10s W. Powell, n. d.

Printed to bind up with the Prymer, probably the edition printed in 1555.

1432 ELIZABETH'S (QUEEN) PRAYER-BOOK. A Booke of Christian Praiers collected out of the ancient Writers and best learned in our time, sm. 4to. black letter, within elegant woodcut borders, composed of Scriptural subjects, the DANCE OF DEATH, &c. very fine copy, but title supplied from the edition of 1608, morocco super extra, gilt edges, VERY RARE, £12. 12s R. Yardley and P. Short, 1590

- 1433 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 101 pp. *ending with the words*, "To him BE glory for ever. Amen," *old calf*, 18s London, 1661
- 1433* ——— another edition, sm. 4to. 101 pp. *ending with the words*, "To him BE glory for ever. Amen," *purple morocco, gilt edges*, £2. 2s 1661
- 1434 ——— another edition, 101 pp. *ending with*, "To him BEE," *etc.*—True and perfect copy of the whole disputation at the Savoy, to prove that there is nothing sinful in the Liturgy, 4 leaves, 1662—in 1 vol. sm. 4to. *purple morocco extra, gilt edges, a splendid copy, most of the leaves uncut*, £3. 16s 1661
- Richard Baxter was the writer of this book, although his name appears nowhere save in the tract, "A true and perfect copy," contained in the last preceding article.
- 1434* HOMILIES. Certain Sermons or Homilies appointed to be read in Churches in the time of Q. Elizabeth, folio, *calf*, 7s 6d 1683
- 1435 PREGETHAU a osodwyh allan trwy awdurdod i'w darllein ymhob Eglwys blwyfa phob capel . . . eu troi i'r iaith Gymeraeg drwy waith Edward James, (Homilies appointed by authority to be read every Sunday in Churches), smallest 4to. **First edition**, *old calf*, £12. 10s Llundain, Robert Barker, 1606
- AN EXCESSIVELY RARE translation of the authorized Homilies, by the Rev. Edward James. It is not mentioned by Lowndes, and there is no copy in the Grenville and Bodleian libraries
- "So scarce that a single copy could hardly be found in a perfect state."—*Preface to 1817 edition.*
- 1435* PREGETHAU neu Homiliau a osodwyd allan trwy awdurdod i'w darllen mewn Eglwysydd yn amser y Frenhines Elizabeth, 8vo. *calf neat*, 5s Dolgellu, 1817
- 1436 SELECTION of 176 Hymns, for the Use of the English Reformed Church at Amsterdam, 4to. *with the Music, calf gilt*, 7s 6d *Harlem, Enschedé*, 1821
- 1437 LYRA BRITANNICA: a Collection of British (English) Hymns, printed from the genuine texts, with Biographical Sketches of the Hymn Writers, by the Rev. Charles Rogers, LL.D., F.S.A., Scot., second edition, 1 vol. thick post 8vo. 712 pages, (pub. at 21s) *cloth, red edges*, 10s 1868

This is the best publication of its kind. It seems not to have attracted any particular notice, and the public is thereby deprived of the pleasure which must arise from the possession of a thoroughly good book. It is a classical collection of above 700 Hymns by 233 writers, (including some American) and gives in every instance the original text from its first source, and not as generally occurs in other collections, the popular or truncated form. To attain this desirable object, and to correct hitherto existing errors, as well as to gain facts for the biographical sketches, the editor has devoted the labour of years and received the assistance of many distinguished amateurs. The result is a book which is perfect in its way, and superior to every other such collection.

2. Germany, Holland, Scandinavia.

- 1438 WALCHII Introductio in libros Ecclesiæ Lutheranæ symbolicos, stout sm. 4to. *vellum*, 7s 6d Jenæ, 1732
- A history of the origin, development, and significance of the Augsburg Confession, and other expositions of faith by the first German reformers.
- 1439 CHRISTLIKE KERKEN ORDENINGE in lande Brunschwig Wülfenbuttels deles, sm. 4to. *with the Music of the chanted service*, bds. 25s Vitebergæ, G. Rhaw, 1543
- A rare and curious work, in Low German, upon the duties and practice of the

clergy in the new Reformed church. Not the least curious part of the volume is the appendix, in Latin, prescribing a mild and conformal style of service for those monks and other ministers of the Catholic church who still conserved their constitutions in Brunswick, so long as they should live.

- 1440 GALLI (Nic.) Catechismus Predigswiese gestellt für die Kirche zu Regensburg, wider allerlei newerung und verfelschung, sm. 4to. *wood-cut title page and bibliographical woodcuts through the volume, signed OM, blue morocco extra, gilt edges, by F. Bedford, £6. 16s 6d*

Regensburg, 1554

Gallus was a pugnacious Reformer, the disciple of Luther, but managed to quarrel with Melancthon and others of his associates. Curious references to the doctrines of the Anabaptists, the Zwinglians, and others, are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the deteriorations taking place amongst the reformers. This piece, entitled Klagrede, was intended as a reply to the Querela Lutheri, published in March 1554. The book ends with a funeral sermon by Hieron. Rauscher on the Pfaltzgräfin Elizabeth.

- 1441 KIRCHEN-ORDNUNG, wie es inn Wolfgang's Pfaltzgraven bey Rhein, Hertzen in Baiern, Gravens zu Veldentz, Fürstenthumben und Landen, etc. gehalten—KIRCHEN-GESANG, Teutsch und Lateinisch, davon in Newburgischer und Zweybruckischer gleichfoermiger Kirchen-Ordnung Meldung geschicht, *all the Music, with leaf of Arms at end—2 vols. in 1, folio, very fine copies in calf, antique style, carmine edges, £6.*

Nürnberg, 1570

VERY RARE. These Articles and Injunctions were formed, in a great measure, upon the canons of the Council of Cologne, promulgated by Herman de Wida, "the good Archbishop," and which had been drawn up by Martin Bucer. Melancthon and Brentius prepared them by the desire of the elder Wolfgang, of Bavaria, and they were first issued at Zweibrücken in 1557, and at Neuberg in 1560; and finally settled and published in 1570 by his son. The portions of Scripture are taken from Luther's version, and the Litany, Creed, and Communion Service are the same as those still in use in the Lutheran Church. This volume, which is elegantly printed in red and black, with musical notes, is a valuable relic of a branch of the Lutheran Church, which no longer exists.

- 1442 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisis Jano vetere et novo atque aliis quibusdam, thick 18mo. *the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ in the manner of Albert Dürer, fine copy in brown morocco extra, tooled in the old style, gilt and marbled edges, £7. 7s*

Vuitembergæ, apud Johannem Luft, 1543

This rare and interesting volume forms a complete authoritative exposition of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramento Altaris."

- 1443 LYRA GERMANICA, Hymns for the Sundays and chief festivals, *two Series*, translated from the German by Winkworth, 2 vols. small 4to. *numerous beautiful illustrations, by Leighton, Armitage, and Madox Brown, cloth extra, gilt edges, 28s*

1861-68

- 1444 MARBURGER Gesangbuch von 1549 herausgegeben von Ranke, 12mo. *sd.*

3s 6d

Marburg, 1862

- 1445 LITURGY used in the principality of Neuchâtel, with Jablonski's letter on Liturgies, and the Geneva Form of Prayer, *all in English, 4to. calf, 7s 6d*

1712

- 1446 BELGICÆ ECCLESIÆ CONFESSIO, Catechismus, Liturgia et Canones, *Neo-Græce*, (à Hierotheo Abbate Cephalonensi redditi) 4to. *LARGE PAPER, vellum, 10s*

Lug. Bat. B. et A. Elzevirii, 1648

- 1447 CONFESSIO FIDEI, det aer then Christeliga Troos Bekännelse i Sweriges Rijke, 1593, sq. 8vo. *vellum, 25s*

Stockholm, 1663

3. Waldenses.

- 1448 DRELINCURT, Præparatiun sün la S. Tschaina, cun bellas Oratiuns, translato traes Wiesel, 18mo. *bd. 7s 6d* *Basel, 1661*
- 1449 GERHARDUS et MOELI, Soings Discurs dad ün' Olma fideiula, mess en rima Rumonscha, 12mo. 440 *pp. wanting last leaf, bd. 5s* *Banaduz, 1739*
- 1450 LI 150 SACRI SALMI di Davide ed alcuni Cantici Ecclesiastici accordati alle Melodie di Lobvasser, da Planta, 12mo. *the Music noted throughout, black morocco, gilt edges, 12s* *Strada, 1740*
Dedicated to George II. King of England.
- 1451 NOTT DA PORTA, Rains Spirituals chi contegnan l' inter Historia dil V. et N. Testam. 2 vols. in 1, 12mo. *bds. rare, 30s* *Scuol, 1748*
- 1452 ——— Catechism' oder Informatiun da la vaira Religiun Christiana, 12mo. *bd. 5s* *Scuol, 1724*
- 1453 ROTA (Ministro della Chiesa della Rezia) il Christiano nel continuo esercizio della Orazione, o sia Preghiere, stout 12mo. *bd. 5s Lindo, 1751*

BIBLES.

- 1454 BIBLE OF EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, ALPHABETS, and Coloured ETHNOGRAPHICAL MAPS, etc. 4to. *numerous maps and plates of specimens, (pub. at 42s) hf. morocco, 30s (1851)*
The best book ever published by Bagster, equally valuable to the Philologist, Ethnologist, and Biblical critic.
- 1455 (BIBLIORUM POLYGLOTTON COMPLUTENSIIUM Volumen Sextum, complectens) VOCABULARIUM HEBRAICUM totius Veteris Testamenti cum aliis dictionibus Chaldaicis ibi contentis, et cum Grammatica Hebraica; impr. de mandato Francisci Ximenez de Cisneros Cardinalis, folio, *Spanish binding, £10. In Complut. Universit. 1515*
The rarest portion of the Complutensian Polyglott Bible.
- 1456 GOEZENS Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—2 vols. in 1, 12mo. *bds. 7s 6d* *1765-66*
- 1457 PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis (cura Justiniani,) sm. folio, *fine copy, vellum, £2. 10s* *Genève, Porrus, 1516*
This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot COLUMBUS, induced him to insert an account of AMERICA and A LIFE OF ITS DISCOVERER.
- 1458 PSALTERIUM in quatuor linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calfgilt, 20s* *Coloniæ, 1518*
The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true ancient Chaldee, while the language known as Chaldee was considered to be simply a corrupt colloquial dialect.
"Edition beaucoup plus rare que celle de Gènes. Vend. £4. 4s. Pinelli."—Brunet.
- 1459 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, etc. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar, Lond. 1657—E. CASTELLI Lexicon Hepta-*

glotton, Heb. Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. in 1, *portrait by Faithorne, ib.* 1669—together 8 vols. large fol. *ruled with red ink, fine copy in old calf, £24.* 1657-69

This valuable copy is of the original issue which is but very rarely met with in consequence of the destruction by Walton at the Restoration, of the sheet C of prolegomena, which was offensive to Charles II. In the original passages, he states his sentiments and intentions with regard to the publication in a very different way from what appears afterwards, and thanks the most illustrious Lord Protector and his council for their assistance granted to his labours and the exemption of the paper from duty. In the reprint which was made after the Restoration, the Bishop enlarges piously on the dreadful affairs of recent times, and the wicked overthrow of lofty heads "that had shone as stars above the church," and drops the illustrious Protector entirely, except by a kind of innuendo drawn from his sense of shame ;—that is, in giving the names of his patrons, he mentions all "præter eos quorum favore charitam à vectigalibus immunem habuimus."

- 1460 BIBLIA POLYGLOTTA WALTONI, et CASTELLI LEXICON HEPTAGLUTTON, 8 vols. bound in 9, large folio, *portraits and plates, fine copy, ruled throughout, in old calf, £24.* 1657-69

This copy contains the royal preface, but has the cancelled sheet C added at the end of the prolegomena.

- 1461 BIBLIA POLYGLOTTA WALTONI, 6 vols. folio, *portrait and plates, beautiful copy ruled throughout, in a sumptuous binding of blue MOROCCO super-extra, Harleian gold-tooling, gilt edges, by BEDFORD, £42.* 1657

This has the royal preface. None of the above copies contains the dedication to Charles II. which was issued after the publication of the book.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined. Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."—*Bp. Marsh's Michaelis.*

It is not generally known that Walton's Polyglott Bible contains the best and most nearly complete collection of the various TARGUMS.

- 1462 BIBLIA SACRA POLYGLOTTA, Textus Archetypus Versionesque præcipuas ab Ecclesia antiquitus receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textum Archetyporum Versionumque antiquarum Crisin literalem, auctore SAMUELE LEE, large stout fol. *mor. extra, gold borders, gilt edges, £6.* Lond. Bagster, 1831

An excellent Polyglot edition of the Bible, in Hebrew, Greek, Latin, English, French, German, Italian and Spanish, now scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left hand page, and the others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem Septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum; and the whole of the New Testament in Syriac.

A new issue just now produced costs £8. 8s, although it is necessarily inferior to the original edition, being merely a reprint.

- 1463 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, stout roy. 8vo. *vellum gilt, £3.* Bielefeld, 1854-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. The sixth contains the New Testament in Greek, Latin, and German.

- 1464 Alifursh. SI INDJIL Mattheus, ajjeraam . . . Herrmann, 8vo. *bds.* 3s 6d
Amsterd. 1852
- 1465 Amharic. BIBLIA *Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf*,
6s 1844
- 1466 Aneiteum. GOSPEL of Luke, in *Aneiteum*, 8vo. *bds.* 5s 1857
- 1467 Anglo-Saxon. PSALTERIUM Davidis Latino-Saxonice Vetus à J.
SPELMANNO editum, sm. 4to. FINE COPY, formerly Sir W. Dugdale's,
from Miss Currer's library, in purple morocco extra, gilt edges, £3. 12s
Lond. 1640
Upon the title is written "Ex dono Henrici Spelmani Equitis;" and under-
neath, "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Mores.)
There can be no harm in calling the language used by the Saxon Alfred,
"Anglo-Saxon;"—the term is useful to distinguish modern English from the
"Englesc" spoken by the Saxons and the Angles.
- 1468 HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ
Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *title-*
page defective, hf. bd. 7s Oxon. 1698
- 1469 PSALTER, Anglo-Saxon and Early English, Vol. I. 8vo. *cloth*, 15s
Surtees Soc. 1843
- 1470 GOSPELS OF THE FOWER EVANGELISTES in the vulgare toung of the
Saxons, (with the English translation revised from the Bishop's Bible
added, EDITED BY JOHN FOXE), sm. 4to. black letter, with the very
rare dedication to Queen Elizabeth, stained and a few leaves mended,
sold therefore with all faults, morocco super extra, covered with blind
tooling in the antique style, gilt edges, by W. Pratt, £8. 8s
John Daye, 1571
A volume of extreme rarity, evidently never seen by Lowndes, as he states it
to be dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the
XVIIIth century the rarity of copies was so great, that a former owner of Earl
Spencer's copy, in a MS. note, records that "I was twenty yeares looking for to buy
one of these bookes."
- 1471 GOSPEL according to St. Matthew, in *Anglo-Saxon* (two texts), and
(ancient) *Northumbrian* versions synoptically arranged, (edited by J.
M. Kemble and C. Hardwick), 4to. *cloth*, 9s Cambridge, 1858
The Northumbrian is from the Lindisfarne Gospels, and is interlineal with the
Latin text.
- 1472 LINDISFARNE AND RUSHWORTH GOSPELS, *Anglo-Saxon and English* inter-
lineal, edited with the reading of the Rushworth MS. and Notes, by
Waring, 4 vols. 8vo. *cloth*, £2. 14s Surtees Soc. 1854-65
- 1473 GOTHIC and *Anglo-Saxon* Gospels, in parallel columns with the *English*
versions of Wycliffe and Tyndale, with preface and notes by Bosworth,
8vo. *facsimiles*, *cloth*, 12s 6d 1865
- 1474 Arabic. BIBLIA ARABICA, additis è regione Bibliis Latinis vulgatis, (ed.
Sergio Risio), 3 vols. folio, Editio Princeps, vellum, 36s Romæ, 1671
- 1475 NEW TESTAMENT, in *Arabic*, 4to. *calf* gilt, 7s 6d (London) 1727
- 1476 HOLY BIBLE, containing the Old and New Testaments in the Arabic
language (edited by Carlyle), 2 vols. in 1, stout folio, LARGE PAPER,
blue morocco extra, gilt edges, from the Duke of Sussex's library, 32s
Newcastle-on-Tyne, 1811
Only twelve copies were printed in this form.
- 1477 BIBLE, in *Arabic*, 3 vols. 8vo. the vowels inserted in MS. by some former
possessor in various parts of the book, *calf*, 7s 6d London, 1822
- 1478 THE HOLY BOOK, containing the Old and New Testaments, in *Arabic*,
2 vols. in 1, stout 8vo. *calf*, 3s 6d 1848

- 1479 HOLY BIBLE—the same, in *Arabic*, a new translation, made by Faris-el-Shidiac, (*the elegant scholar, now converted to Islam at Constantinople*), 8vo. *purple morocco, gilt edges*, 12s

London, Christian Knowledge Society, 1857

- 1480 NOVUM TESTAMENTUM Arabice, ex Bibliotheca Leidensi edente ERPENIO, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College*, VERY RARE, 20s *Leida*, 1616

The title page bears the following parody of a well-known Mohammedan formula—"There is no God but God, and Christ is his son."

- 1481 Aztec. EVANGELIARIUM, EPISTOLARIUM ET LECTONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only 400 copies printed, on stout writing paper, uncut*, £3. 10s *Mediolani*, 1856-60

This very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nahuatl that was ever written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Mexicans. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

- 1482 Basque. BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak agitara emana : La Sainte Bible, traduite pour la première fois en langue Basque, Dialecte du Labourd, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns, hf. red morocco, gilt top, uncut, by Bedford*, £12. 1859-65

The advertiser offers this valuable privately printed work *under the actual cost*.

- 1483 TESTAMEN CAHARRECO Historioa : Royaumeont's History of the Old Testament, in Basque, 12mo. *bd.* 25s *Bayonan*, 1775

- 1484 EVANGELIO S. Mathiuren Arabera, 8vo. *calf gilt*, 7s 6d *Bayonan* (? 1830)

- 1485 Bohemian. BIBLIA BOHEMICA. BIBLIJ CZESKA w Benatkach tiskena, stout folio, black letter, coloured woodcuts, a few letters in b i defective, otherwise a fine copy in vellum, with clasps, FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £42.

Venetius in edibus Petri Liechtenstein, 1506

Of this excessively rare edition only three or four other copies are known. Like all early Bibles, this copy has several leaves mended, but it is evidently otherwise perfect, and probably stands alone in this respect.

This Bohemian work, printed at Venice, is even scarcer than the Illyrian Preces and the Breviarum Croaticum twice printed by Andreas Asulanus in the same city. Consult Ungar, and the various notices by the bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.

- 1486 NOWY ZAKON : New Testament in Bohemian, 12mo. *woodcut title*, LARGE PAPER, *red morocco extra, gilt edges*, £3. *s. l. (Prage)*, 1596

Priced by Thorpe, £5. 5s. A beautiful little volume, printed in a small Gothic

character. It is a modernized and modified reprint of the New Testament in the Venice edition above.

- 1487 Breton. EVANGILE de Matthieu, *en Breton* de Vannes, par Terrien, 16mo. *ruscia extra, gilt edges*, 9s Prince L. L. Bonaparte, 1857
- 1488 Bullom. ST. MATTHEW'S Goospel, *Bullom and English*, sm. 8vo. boards, 4s 6d 1816
- 1489 Bulgarian. NEW TESTAMENT, in *Bulgarian*, 8vo. bd. 2s 6d Smyrna, 1850
- 1490 Canarese. New Testament History in Canarese, 8vo. rare, 5s Mangalore, 1843
- 1491 Chinese. OLD and NEW TESTAMENT, in *Chinese*, 2 vols. 8vo. bound in blue morocco extra, 25s (? Pekin), 1854
- 1492 PENTATEUCH to Leviticus I. in *Chinese*, 4to. the only portion executed of a projected edition, printed with metallic moveable characters, bds. 5s Serampore, 1825-26
- 1493 OLD TESTAMENT, new edition, printed in the third year of the present Emperor (Tung Che), in beautifully clear type, 7 vols. in 2, 4to. cloth cases, 30s Hong Kong (? 1866)
- 1494 Choctaw. New Testament in the Choctaw Language, 12mo. bd. 5s New York, 1848
- 1495 Coptic. NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. calf extra, 20s Oxonii, 1716
- 1496 PSALTER, in *Coptic and Arabic*, sm. 4to. calf, 5s s. l. et a. (cir. 1730)
- 1497 JOB, ancient *Coptic* version, with *English* translation, by Tattam, 8vo. cloth, 3s 6d 1846
- 1498 Danish. BIBLIA, den ganske Hellige Böger, 8vo. calf, 3s 6d Kiöben. 1819
- 1499 BIBELEN eller den Hellige Skrift, stout 8vo. 1336 pp. double cols. calf, 2s 6d Christiania, 1834
- 1500 PSALME-BOG, 16mo. old red morocco, 6s Kjöbenhavn, 1780
- 1501 Dutch. DEN BIBEL, inhoudende dat Oude ende Nieuwe Testament, sm. 4to. fine copy in blue morocco extra, gilt edges, £3. 3s Ghedruckt by Lenaert der Kinderen, 1563
- RARE and curious, as having been printed in a ship on the North Sea! "Rarissima sunt hæc Biblia et sane mirabile auditu typographum Leenardum artem suam in navi inter ipsos maris fluctus exercuisse."—(Vogt.)
- It is a beautifully printed volume, and contains the Apocrypha, including even the third and fourth book of Ezra and the third book of Maccabees.
- 1502 BIBLIA BELGICA dat is de gantsche heylighe Schrift grondelick verduytschet, 12mo. fine copy in Dutch calf gilt, 27s Leyden, 1599
- This Bible is called the *Deux Aes*, from the curious proverbial rhymes (*deux aes en heeft niet, six cinq en geeft niet*, etc.) on the margin of Nehemiah, III; and also Eulenspiegel's, from the filthy note on the margin of Ecclesiasticus, xix.
- 1502* BIBLIA SACRA, de geheele Heylighe Schriffure, thick folio, illustrated with hundreds of wood engravings by Van Sichem, after Albert Durer, Alder-graver, Penex, Lucas of Leyden, Wierx, and others, original oak bds. covered with impressed leather, with clasps, £2. 5s Antwerpen, 1657
- 1503 NEDERDUYTSE BYBEL na de Oversetting van Lutherus; Boek der Psalmen nevens Christelyke Gesangen, 2 vols. in 1, sm. 8vo. Music, seal-skin binding gilt edges, 7s 6d Amsterdam, (1778)
- 1504 PSALTER in Dutch. DIE SOUTER wel verduytscht wt die heylige oft Hebreëusche sprake . . . Verclaringhe des . . . Psalters . . . door Johānem Bugenhäg . . . vorrede Martini Butzer, etc. sm. 4to. title within woodcut border, very fine copy in old calf, from the Enschede library, £8. 8s Gedruet te Basel bi mi Adam Anonymus, 1526
- COLLATION: 24, 597, and 33 pp. It is the FIRST EDITION of Bugenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

- 1505 DAT NIEUWE TESTAMENT onses Heeren Jesu Christi, in *Nederduytsch*, 24mo. printed in a very minute gothic type, old calf, very rare, 20s
s. l. e. n. t. 1569

Evidently secretly printed.

- 1506 English. THE FIRST ENGLISH BIBLE, by TYNDALE and COVERDALE, folio, numerous fine woodcuts, a defective copy, containing the Old Testament not quite perfect, but having three of the woodcut titles in excellent preservation, and the body of the book sound, £36.
sine loco (? Zürich, Froschover) 1535
No perfect copy of this great book is known to exist. If any such were discovered and set-up at auction it would probably fetch £1000.

- 1507 BIBLIA, the BYBLE, that is, the HOLY SCRIPTURES of the Olde and New Testament, faythfully translated (by MYLES COVERDALE, Bishop of Exeter, 1535), stout 4to. portrait, facsimile of the woodcut title, etc. (pub. at 35s) cloth, 25s 1535; reprinted 1847

- 1508 BIBLE, in which are containyd the Olde and Newe Testament, translated into Englysh by THOMAS MATHEW, (John Rogers) stout folio, First Edition of Matthew's Bible, Black Letter, with numerous large woodcuts, two titles, and 5 other leaves in facsimile, the first seven leaves of table, and the last four of Revelations wanting, otherwise a perfect copy of this EXCESSIVELY RARE BOOK, brown morocco extra, gilt edges, by Bedford, £50. Grafton and Whitchurch, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers.

Sir Mark Sykes' copy fetched £78. 15s; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1855, £150.

- 1508*BIBLE, THE GREAT. The Byble in Englyshe, that is to saye the content of all the holy Scrypture, both of ye olde and newe testament, stout folio, a copy of Cromwell's Bible, often but wrongly called the first edition of Cranmer's, not perfect, very tull copy, in the original binding, excessively rare, £36. Fynished in Apryll, Anno 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book are defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

- 1509 BYBLE (The) in ENGLYSHE, that is to say the contēt of al the holy scrip-ture both of ye Olde and Newe Testamēt, with a prologe therinto made by the reverende father in God, Thomas (Cranmer) archbyssshop of Cantorbury, stout folio, Black Letter, with woodcuts, sold as per collation below, with the first four pp. (21—24) of Mr. Fry's Description of the Great Bible, printed as a specimen upon vellum, £50. 1540
A COPY OF CRANMER'S CELEBRATED FIRST EDITION OF THE HOLY SCRIPTURES; (the first part, ending with Deuteronomy, being from the issue of November, 1540) having a large ornamental letter at the commencement of Romans, with the initials E. W. (Edward Whitchurch) within the same wood-block; and title to the New Testament designed by Holbein defective, but having the arms of Thomas Lord Cromwell not defaced; and also fol. LXVI marked xLVI.

No title; Prologue, 2 leaves (the third wanting); Names of the Bookes, 1 leaf; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective; title to second part, 1 leaf;

Job, etc. leaves ii—cxxxiii; Psalmes, etc. ii—cxxxii (cxxxii being also marked cxxxii); the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective; Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Crammer.

- 1509*BIBLE, now lately with greater industry and diligence recognized (after MATHEW's Bible by Edm. Becke), with Tyndall's Notes and Prologues, folio, **Black Letter**, numerous cuts, *Title to Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Rivière*, £30. *Imprinted by John Day and William Seres, 1549*

Dr. Adam Clarke's copy of this edition was sold for £31. 10s. Gardner's copy fetched in 1854, £40. Priced Thorpe, 1847, £52. 10s.

- 1510 BIBLE, which is all the holy Scripture, by THOMAS MATTHEWE (recognized by Becke) with the NEWE TESTAMENTE, newly and diligently translated, with Annotations to helpe the reader to the understanding of the Texte, folio, **Black Letter**, *ruscia, gilt edges*, RARE, £10. *Raynalde and Hyll, 1549*

The above very rare edition of the eventful year 1549, in which no less than five different bibles were published, wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint, being sold therefore not subject to return. The description given by Lewis (pp. 109—11) evidently shows that he could only meet an imperfect copy. 1836, Priced by Thorpe, £21.; Pickering's copy fetched £31. For a complete collation, see Lea Wilson's Catalogue, No. 14.

- 1511 BIBLE IN ENGLISHE, of the largest and greatest volume, with the Common Prayer (CRANMER'S GREAT BIBLE) large folio, **Black Letter**, *elegant woodcut initials, fine copy, but title and last two leaves of Table admirably facsimiled, splendidly bound in morocco super extra, ornamented with gold tooling, gilt marbled edges, by Riviere*, £24.

Rouen, at the Cost and Charges of Richard Carmarden, 1566

Extremely rare. Pickering's copy sold for £64.

This large volume is a beautiful work of typography, and deserves to rank highly amongst the biblical treasures of a good English library.

- 1512 HOLIE BIBLE, large folio, **Black Letter**, First Edition of the Bishops' BIBLE, published under the auspices of Archbishop Parker, title containing portrait of Q. Elizabeth very accurately re-engraved, 2 copper-plate portraits of Lord Leicester and Secretary Cecil, and numerous large wood engravings, fine copy in brown morocco super extra, sides ornamented with gold tooling, gilt edges, by Riviere, £28.

Richard Jugge, 1568

Pickering's copy (formerly Lea Wilson's) fetched £60. 10s. This edition is excessively rare, the reason of which may be attributed to the fact that nearly the entire issue was destroyed by use, as it was ordained that copies should be placed in every cathedral, and moreover that every Archbishop, Bishop, Dean, and Ecclesiastical Dignitary should have at least one exposed publicly in his Hall or Dining Room for the use of his Servants and Strangers.

- 1513 BIBLE, with annotations upon all the hard places, GENEVAN VERSION, small folio, *woodcuts, very fine copy in blue morocco super extra, gilt edges, by F. Bedford*, £7. 7s *C. Barker, 1582*

A very scarce edition of the "Breeches Bible," the fetish of so many ignorant persons. A "Breeches Bible" is looked upon by them as something extraordinarily rare,—and it is almost impossible to make them aware that the numerous editions of the Genevan version all bear this silly title, and moreover, that there is nothing at all strange or remarkable in the use of the distinctive word.

- 1514 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, by William Hole, with*

red lines, beautiful copy in red morocco, super extra, gilt edges, by Riviere, £9. R. Barker, 1607

See the Bibliotheca Spenceriana, Vol. V. p. 72.

1515 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. *calf, £3. 3s* Doway, 1609-10

1516 ——— another copy, in 2 vols. *blue calf, gilt edges, £3. 13s 6d* 1609-10
For the Douay Version of the New Testament, see post, No. 1531.

1517 BIBLE, with annotations upon all the hard places, Scripture Genealogies by J. Speed and two Concordances by F. R. Herrey, 4to. THE GENEVAN VERSION, *Black Letter, fine copy in calf extra, gilt edges, by W. Pratt, £3. 3s* R. Barker, 1615

1518 HOLY BIBLE, translated by the English Colledge of Doway with Annotations, for discovering of corruptions in some late translations and for clearing controversies in Religion, 2 vols. sm. 4to. *very fine copy in blue morocco super extra, gilt edges, by F. Bedford, VERY RARE, £9. 9s* Rouen, J. Cousturier, 1635

These celebrated annotations do not seem to have yet reached their destination—the end of controversy.

1519 BIBLE, containing the Old and New Testaments, diligently revised, with marginal notes (by John Canne), 2 vols. in 1, 12mo. *old red morocco extra, gilt edges, from the library of Randolph, Bishop of London, 18s* Bill, 1698

A scarce edition, printed in a very minute type.

1520 HOLY BIBLE, London, 1699—Biblia Ectypa, Bildnissen auss Heiliger Schrift, von Chr. WEIGEL, Regensburg, 1697—the two works amalgamated, and divided into 9 vols. 8vo. *forming an illustrated Bible, with nearly 500 fine engravings, a quotation from the Vulgate on the top of each plate, and from the German Bible at the bottom, very fine impressions, text and plates carefully ruled, old English red morocco, gilt edges, fine copy, £5.* 1697-99

This forms a beautiful library edition of the English Bible.

1521 BIBLE (Holy) the AUTHORISED VERSION, roy. folio, *illustrated binding, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red morocco, richly gilt sides, £5. 5s*

Cambridge, John Baskerville, 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburgh's sale for £10. 15s; Dr. Heath's for £9.; and Rev. T. Williams for £8. 10s.

1522 BIBLE (The Holy), Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised, 4to. *woodcut frontispiece, bound in whole red morocco, EXTRA GILT, gilt edges, a beautiful specimen of binding, 30s*

Baskett, 1767

1523 BIBLE (The ENGLISH) containing the Old and New Testaments, translated out of the original tongues, 2 vols. stout roy. 8vo. *illustrated with a series of 80 engravings on wood in BEWICK'S manner, by Nesbit, Branston, Lee, Austin, and Clennel, russià gilt, £2. 10s*

Cambridge, 1796-98

1524 NEW TESTAMENT. The English Hexapla, exhibiting the six important English Versions (Wyclif, Tyndale, Cranmer, Genevan, Anglo-Rhemish, Authorised), with the original Greek Text after Scholz, preceded by a History of English Translations and Translators, royal 4to. *LARGE PAPER, morocco extra, gilt edges, £2. 16s*

Bagster, (1848)

- 1525 NEW TESTAMENT, being the first Translation from the Greek into English by W. Tyndale, reprinted verbatim with a Memoir of his Life and Writings by G. Ofor, sm. 4to. LARGE PAPER, ruled with red lines, coloured portrait and illuminated capitals, blue morocco extra, gilt edges, £3. 3s Bagster, 1836

- 1526 THE FIRST PRINTED ENGLISH NEW TESTAMENT, photolithographed in facsimile, and edited by Arber, sm. 4to. cloth, 7s 6d 1871

The above two reproductions are not to be confounded: Bagster reprinted the 8vo. edition *without* glosses from the complete copy in Bristol; while Mr. Arber facsimiles the 4to. edition *with* glosses from a unique fragment. They were both printed in 1526. The priority is questionable.

- 1527 NEW TESTAMENT, both in Latin and English, after the vulgare Texte which is red in the Church, Translated and corrected by Myles COVERDALE, 12mo. Black Letter, (the Latin in Roman), title and dedication in facsimile, a few leaves mended, and portion of the pagination and marginal notes cut into, otherwise a fine copy, morocco super extra, leather linings, gilt edges, by W. Pratt, £28. Paris, F. Regnault, 1538

This edition is intrinsically valuable, as Bonner caused the errors which disfigured the two London editions to be corrected according to Coverdale's desire. He obtained from Francis I. the license to print it, whilst he was acting as English Ambassador in France. Only a few copies had been distributed when the entire impression was seized by the Inquisition and destroyed. Gardner's copy sold for £82.; Harman's for £79.; and the Bishop of Cashel's for £69. 6s.

- 1528 NEWE TESTAMENT, faithfully translated out of the Greeke, with the notes and expositions of the dark places therein, (TYNDALE'S VERSION, No. 31 of Lea Wilson's List), sm. 4to. Black Letter, title containing portrait of Edward VI and numerous woodcuts (that to Matthew xiii representing the Devil with a wooden leg), a few leaves mended, otherwise a large and fine copy in morocco super extra, ornamented with gold tooling, gilt edges, by F. Bedford, £36.

Rycharde Jugge, 1553

In this very rare Edition FRSH DAYE is marked in the Calendar instead of FAST as in the former. Mr. Steven's copy sold for £52. 10s.

A copy wanting five leaves and having a facsimile title fetched £27. at Ofor's sale in 1865.

- 1529 NEVV TESTAMENT translated out of Greeke by THEODORE BEZA, whereunto are adjoynd brief summaries of doctrine upon the Evangelists and Actes of the Apostles, together with the methode of the Epistles of the Apostles, by the said Theod. Beza; with short expositions on the phrases, taken out of the large annotations of the aforesaid author and Joach. Camerarius, by P. Loseler Villerius, Englished by L. THOMSON, First Edition, 12mo. FINE LARGE COPY, calf gilt, £12. 10s Lond. by O. Barker, 1576

"The first edition of this translation, which was afterwards frequently attached to the Genevan Bible. This edition differs in some parts from subsequent ones by Thomson, and contains, also, an English version of Beza's dedication to Louis Prince of Condé."—Cotton, who gives a specimen of this translation. After the epistle to the Reader, is a woodcut map of Palestine.

Mr. Wilkes's copy sold for £30. and Mr. Pickering's (though wormed) produced £16.

- 1530 NEW TESTAMENT, translated faithfully into English out of the authentic Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes, sm. 4to. Editio Princeps of the English Roman-Catholic Testament, very fine large copy in old calf, RARE, £7. 7s Rhemes, 1582

Sold at Wilkinson's sale for £12. 12s; and at Gardiner's for £15.

"A literal, and barbarous translation from the Vulgate before its last revision; accompanied with acrimonious and injurious annotations. The residence in a foreign

country, and what they deemed exile from their own, corrupted the translators language, and soured their tempers; and it was, unhappily, the common custom of those lamentable times to season every religious controversy with gall and vinegar.” — *Geddes*.

This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much “impious and treasonable” matter as to have been suppressed even by the Papist party themselves, in the second edition. Whether this charge be true or not, it is constantly repeated, along with a statement of the “excessive rarity” of the volume, and the destruction of most copies on their arrival in England. In any case, the *Editio Princeps* of that Bible which has circulated amongst and influenced the minds of the Roman Catholic inhabitants of the British isles for nearly three centuries, deserves to be secured and treasured by every judicious collector.

- 1531 NEW TESTAMENT, translated by the English College at Rhemes: set forth the SECOND Time by the same College returned to Doway, with one new Table of Heretical Corruptions, and annotations augmented, sm. 4to. calf, 30s *Antwerp, Daniel Vervliet, 1600*
- 1532 ——— the same, *very fine copy, purple morocco, gilt edges, scarce, £2. 10s* 1600

This second edition of the English Roman Catholic Testament is as scarce as the first. It is said to be castrated in the annotations because of their virulence in the first, but I cannot observe that any such difference exists between the two editions—at least, it is not patent, but may be latent.

- 1533 SHAW'S *Superbly Illustrated Edition of the NEW TESTAMENT*, 4to. *with engravings on wood from the designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc.* (pub. at £3. 3s in cloth,) dark olive morocco gilt, tooled and gilt sides, £3. 8s 1865
- 1534 ——— the same, roy. 4to. LARGE PAPER, hf. bd. £12. 12s 1864

Only 250 copies printed.

- 1535 O'CALLAGHAN'S List of Editions of the Scriptures and parts thereof printed in America previous to 1860, with introduction and bibliographical notes, 4to. LARGE PAPER, hf. morocco, uncut, presentation copy to Dr. Cotton, RARE, £4. 4s *Albany, (U.S.) 1861*
- A valuable MS. letter from the author to Mr. Lennox on a bibliographical question is inserted.

- 1536 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. half morocco, uncut, top edge gilt, £5. 15s 1845
- 1537 ——— the same, 4to. hogs skin, gilt top, uncut, PRIVATELY PRINTED, and none for sale, very scarce, £6. 15s 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in consequence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given: Title, with coat of arms on reverse; Preface, 3 leaves; text, pp. 1-136; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

- 1538 Esquimaux. NEW TESTAMENT. Testamentetak tamedsa, 12mo. calf, 2s *London, 1840*

- 1539 Ethiopic. PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice*; cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. fine woodcut of King David harping, printed in red ink on the first leaf, hf. bd. RARE, £2. *Romæ, 1513*

The first book printed in the *Æthiopic* character. Potken insists that this is the true Chaldean language, and that the hitherto so called Chaldean was only a corrupt dialect.

- 1539*BIBLIA Veteris Testamenti, *Æthiopice*, ed. Dillmann. Tomus I, et Tomi II pars 1 (*all published*): Pentateuchus, Josua, Judices, Ruth, Reges, in 4 pts. 4to. *sd.* 21s *Lips.* 1853-61
- 1540 PSALTERIUM cum Canticis, etc. *Aethiop.* curâ LUDOLPHI, sm. 4to. LARGE PAPER, *neatly bound*, 6s *Franc.* 1701

This rare issue was doubtlessly intended for distribution in Africa, as it does not contain any European characters.

- 1540*Finnish. UUSI TESTAMENTI, 8vo. *New Testament in Finnish, calf*, 5s *Porvossa*, 1850
- 1541 French. FIRST FRENCH PROTESTANT BIBLE, by CALVIN and OLIVETAN. LA BIBLE qui est toute la Sainte Esriture en laquelle sont contenus le Vieil Testament et le Nouveau, translatez en Francoys, le Vieil de Lebrieu et le Nouveau du Grec, stout folio, *wanting the fifth preliminary leaf, and leaves 31-36 of the Acts, a couple of leaves mended*, *bd.* EXCESSIVELY RARE, £10.
Neufchastel, Pierre de Wingle dict Pirot Picard, 1535

It appears from my own memoranda and from Brunet's notices that perhaps not more than three or four copies exist perfect and in good condition.

- 1542 BIBLE EN FRANCOYZ. La grant Bible en Francoys hystoriee et corrige'e avec Lapocalipse, 2 vols. in 1, folio, **Black Letter**, *numerous woodcuts, very fine copy, ruled, in the original oak boards, covered with stamped leather, rebacked*, EXCESSIVELY RARE, £35.
Paris, par A. Bonnemere, 1538

This rare and beautiful volume is a finely preserved specimen of early French typography. It is printed quite in Verard's style, with the large and grotesque initials peculiar to him. The text is not a literal translation of the Bible, but a rendering into French by Guyart des Moulins, of the great biblical history in Latin of Peter Comestor.

- 1543 BIBLE (la) qui est toute la sainte Esriture, contenant le Vieil et le Nouveau Testament, 4 parts in 2 vols. 12mo. *beautifully printed in very minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra*, RARE, £2. 10s (*Genève*.) *François Etienne*, 1567

"Jolie édition imprimée en très-petits caractères et ornée de figures sur bois finement gravées."—*Brunet*. It is perhaps the earliest large book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning, no doubt, to the orthodox. The woodcut of *Eden*, and the map between leaves 55 and 56 of the New Testament, are missing. The Music of the Metrical Psalms is given; and in the Calendar there is a curious list of fairs.

- 1544 BIBLE (SAINTE) contenant le Vieil et Nouveau Testament, LATIN-FRANCOIS chacune Version correspondant l'une à l'autre, verset à verset, avec Annotations par R. Benoist, 3 vols. 4to. *woodcuts, fine copy in old veau fauve, gilt edges*, £4. 4s *Paris*, 1568

Very scarce, having been censured by the "Faculté de Paris," and prohibited, notwithstanding the high esteem in which the expositions of Benoît were held. These are contained in the concise marginal notes.

- 1545 BIBLE en FRANÇOIS avec les Pseaumes mis en Rime par C. Marot et T. de Beze et la Forme des Prieres Ecclesiastiques, 4 vols. in 3, 24mo. *with music to the Psalms, vellum*, £1. 16s *Genève*, 1570

- 1546 BIBLE, par les Pasteurs de Geneve, avec un nouvel Indice, item les Pseaumes et Cantiques, stout sm. 8vo. *morocco extra, gilt edges*, £1. 16s
La Rochelle, Corneille Hertman, 1616

- 1457 BIBLE FRANÇOISE selon la vulgaire latine du pape Sixte V, par P. FRIZON de Reims; plus les Moyens pour discerner les Bibles Françaises

Catholiques d'avec les Huguenotes, 3 vols. folio, *beautiful frontispieces and engravings, hf. calf, £2. 10s* Paris, 1621

"Les graveurs les plus célèbres du XVIIe siècle ont concouru à l'illustration de cette Bible remarquable. THOMAS DE LEU, LÉONARD GAULTIER, MATHEUS, MICHEL LASNE, J. PICART, etc. . . . , ont apposé leur nom ou leur monogramme au bas des nombreuses et délicieuses gravures sur cuivre qui ornent ce volume. On voit sur le frontispice gravé un très-beau portrait en pied du roi Louis XIII, le sceptre en main et l'épée au côté, exécuté par Michel Lasne."

1548 BIBLE qui est toute la Sainte Esriture, en François, 4 parts in 1 vol. stout 16mo. *beautiful copy in old red morocco extra, gilt edges, £2. 2s* Sédan, 1638

The best and finest of all the editions printed in excessively minute type, which are known as "Bibles de Sédan." The version is a Protestant one.

1549 BIBLE (La Sainte) traduite sur les textes originaux avec les différences de la Vulgate, 12mo. *printed in minute type, old crimson morocco, gilt edges, bound by DE ROME, £2. 8s* Cologne, 1730

This was first published as a cheap Bible for the poor, and consequently has suffered destruction and become rare. It is based apparently upon that of Le Maistre de Sacy.

1550 NOUVEAU TESTAMENT, traduit du Latin en François par un Docteur de la Sorbonne, 12mo. *a very pretty book, printed with small clear type, calf neat, gilt edges, from the library of the Marquis of Hastings, very rare, £2. 2s* [Mons, Migeot, 1688]

This is the celebrated Port Royal Testament of the Jansenists.

Leaf A 1, intended to hold the title, is blank, and has the autograph of "T. Huntingdon," pp. 2-35 contain a preface; pp. 26-28, Permissions d'imprimer, dated Cambray, 1665, Louvain, 1666, and Bruxelles, 1666; the Testament, pp. 29-280, Table 4 leaves, not paged.

1551 NOUVEAU TESTAMENT, 12mo. *calf, 5s* Mons, Migeot, 1710

1552 ——— the same, sm. 8vo. *a remarkably fine copy, with a set of plates inserted at the end, in vellum, edges UNCUT, 15s* 1710

1553 BIBLE, traduite par Le Maistre de Sacy, thick 8vo. *calf, 3s 6d* Paris, 1832

1554 COTTON'S Memoirs of a French New Testament with the Mass and Purgatory, with Kidder's Reflections on the same, 8vo. *sd. 3s 6d* 1863

1555 EPISTRES SAINT PAUL glosees, translatees de Latin en François, sm. folio, *large, striking, and well executed woodcuts, fine copy in sheepskin, £6. 6s* Paris, Anthoine Verard, 1507

RARE. This is one of the special copies with the extra page containing Verard's license for three years.

1556 German, Old, Low, and High. OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in Truck verfertigt, 12mo. *in Frankish rhymes, fine copy in old red morocco extra, by DE ROME, VERY RARE, £3. 10s* Basil. 1571

The third and fourth leaves of the "Prefatio," being signatures a 4 and a 5, are wanting. COLLATION: Title, Praefatio, Vorred, Dictionary, etc. being signatures a to z 4 in eights; prologus, text, etc. pp. 1-574.

1557 Third German Bible. On page 1: Die Epistel Jeronimi. | Hie hept sich an die vorred oder die epistel des | heiligen priesters sant Jeronimi zu paulinum von | allen götlichen historien d'brüder (sic) vnder der biblê, very stout large folio, 456 leaves *with numerous woodcuts, fine large copy in the original boards covered with stamped leather, £42.* Ohne Ort und Jahr (Augsburg, J. Pflanzmann, cir. 1473)

This Bible is excessively rare. In fact, the name of the printer is almost unknown. He was a literary man rather than a printer, and it is likely that he carried on the business of a typographer but for a short while. In 1493 he employed Erhardt Ratdolt to print his German translation of a Latin law-book, being then a procurator. The above Bible and a Psalter which appeared about the same time, seem to be the

only works printed by him which have come down to us. In Metzger's work on the early productions of the Augsburg press, his name only is mentioned, but none of his publications described as existing in the Royal Library there. The Bible is described by Panzer, p. 2 of the *Zusätze zu den Annalen*.

- 1558 **Fourth German Bible.** *On verso of first leaf:* Hie vahet an das register über die bibeln des alten testaments. *On verso of fol. 408:* Ein ende hat das ander buch der stritter das man nennet zu latin machabeorum. *On first leaf of N. T.:* Hie hebt an die vorred üb' matheum. *On reverse of fol. 104:* Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten, und ewangelistē; large stout folio, 73 woodcuts, large and beautiful copy almost uncut, with numerous rough leaves, the fly-leaves being of vellum and having a portion of an Eleventh century biblical MS. in the original oak-boards, covered with stamped pigskin, with clasps, £50.

sine notā, (Nürnberg, Sensenschmidt und Frissner, cir. 1474)

This Bible is very rare, even in the most ordinary state; but the occurrence for sale of a fine large copy like the present is an almost unprecedented circumstance.

- 1559 **Fifth German Bible.** *At end:* Diss durchleuchtigost werck der ganczen | heyligen geschriff. genandt die Bibel für | all ander vorge-drucket teütsch biblen. lau | terer. klärer. vnnd warer. nach rechter ge | meinen teütsch daß vorgedrucket. hat hie | ein ende. In der hochwirdigen keyserlichen | stat Augspurg. der Edlen teutschen Na- | tion nit die mynsst. Sunder mit dem mey- | sten eben geleych genēnet zu gantzem ende—Vmb wöllich volbringung. seye lob. glori | vnd Ere der hohen heyligen driuältigkeit | vnd eynigem wesen. Dem vater vnd dem | sun. vnd dem heyligen geyst. Der da lebet. | vnd regyret got ewigklichen Amen. very stout royal folio, with 73 woodcuts, slightly wormed and having two leaves mended, otherwise a fine large copy, measuring 18 inches by 12½, in the original oak-boards, covered with stamped pigskin, £25.

(Günther Zainer, circ. 1474)

A magnificent production of the early press of Augsburg, in which city "not the least one of the noble German nation," Günther Zainer its first topographer established himself in the year 1468. It is remarked by Dibdin of the copy in the Spencer library, there divided into two volumes, that "these are the most magnificent volumes of ancient editions of the Sacred Writ in the Collection."

- 1560 **Ninth German Bible.** DIE GANTZE HEYLIGE GESCHRIFT genant dy Bibel für all and.' vorgetrucket teutsch biblē lauterer, etc. stout folio, the ninth German Bible, printed with a very elegant type, and embellished by 109 singularly fine woodcuts, artistically coloured at the time of the publication, thus enhancing the effect of these quaint illustrations, dark hogskin binding, very sound copy, £12.

Nürnberg, Koburger, 1483

In one of the woodcuts we find the Pope doing duty as a Fallen Angel. The same wood-blocks were used to illustrate the Cologne Bible, and the Bible of Halberstadt, 1522. See Goetz' ample description of this magnificent specimen of Koburger's press.

- 1561 **PSALTERIUM** cum Canticis et Hymnis, 12mo. with vellum fly-leaves from a MS. of the twelfth century, containing Musical notes, wooden boards, with clasp, very scarce, £2. 12s 6d

Lipczk, per me Cunradū Kachelouen, 1497

- 1562 [**DAS NEWE TESTAMENT DEUTZSCH**] Second Edition of Luther's Translation, 2 parts in 1 vol. folio, woodcuts, fine copy in the original binding, £10. 10s

(Wittenberg, 1522)

EXTREMELY RARE. This precious volume is an unknown second edition of Luther's Testament. To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition

of 1522; on both of which, for their rarity and intrinsic value, he lavishes the most extreme eulogies. Indeed a volume which has escaped the researches of the many bibliographical inquiries into this subject, may safely be styled *unique*. The first part is foliated I-CI; a blank leaf follows; then a "Vorred" of 5 leaves, and afterwards the second part numbered I-LXXXVIII leaves.

- 1563 **ANDER THAYL** des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges*, VERY RARE, £3. 6s (p 1522-30)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl," because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

- 1564 **DAS NEWE TESTAMENT** mit fleysß verteutscht; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant worm-holes, large copy in the original stamped binding, oak covers, very rare*, £3. 16s
Nürnberg, Frid. Peypus, 1524

This edition is curious from a topographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words "*Glaube*" and "*Liebe*" are made to usurp each other's places. It is one of the most beautifully printed editions, and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

- 1565 **NEWES TESTAMENT** gantz yetzt klärlich ausz dem rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *woodcuts, very fine copy in old Venetian morocco, gaufré edges*, £6. Basel, T. Wolff, 1524

This third Basel edition by Wolff,—which is a republication of Luther's text,—is very rare.

- 1566 **OLLDE TESTAMENT** (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pigskin, clasps*, EXCEEDINGLY RARE, £8.

Wittenberch, N. Schyrlenz, 1525

This edition is not mentioned by Götz or Brunet.

- 1567 **PSALTER TEUTSCH**, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6.

Nürnberg, J. Petreius, 1525

VERY RARE. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

- 1568 **PSALTER** wol verteutscht mit Verklerung durch Johann Bugenhag, und Butzeri Vorrede, folio, *Black letter, calf extra, by F. BEDFORD*, RARE, £4. 4s
Basel, Adam Petri, 1526

- 1569 **DER PROPHET JONA** (auch Habbacue) auszgelegt durch Martinū Luther, 2 parts in 1 vol. sm. 4to. *leaf A 1 of Habbacue wanting, in the original stamped binding*, 36s s. l. 1526

This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.

- 1570 **PROPHETEN** (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £2. 16s Augspurg, S. Otmar, 1527

An excessively rare edition of the Worms Bible translation by Hätzer and Denken, wholly different from that of Luther, but also a Reformed one. It is quoted by Goetz, III, 215, as "eine höchst seltene Ausgabe."

- 1571 **NEW TESTAMENT** durch L. Emser sälige vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding*, £2. 5s Leyptz. 1528

- 1572 ——— the same, *a very fine copy in stamped pigskin, with clasps*, £2. 12s
Leyptzick, 1528

- 1573 **DE BIBLIE** vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlittich vthgesettet, stout folio, *very spirited woodcuts*, FIRST

COMPLETE EDITION of *Luther's version in the Low German dialect, a few insignificant wormholes, otherwise a fine copy in the original stamped binding, with clasps*, £10.

Lübeck, Ludowich Dyetz, 1533 (at end 1534)

I sold a copy in 1864 for £15. It is an excessively rare volume, being the first Low Saxon edition, translated by Johann Hoddensen, of Luther's Bible, at the request of the great Reformer himself. Many of the notes are by Bugenhagen.

- 1574 BIBLIA: die gantze Heilige Schrifft Deusch Mart. Luth. Theil IV, V, VI, in 1 vol. sm. fol. *an immense number of fine woodcuts coloured and illuminated, frontispiece damaged, and a few other small defects, in the original binding*, EXCESSIVELY RARE, £6. 10s

Wittenberg, Hans Luft, 1534

A copy of this Bible fetched at Holland's sale, in 1860, £66. Contents of the above:—Die Propheten alle Deusch; Apocrypha; das Neue Testament. The existence of this Bible has frequently been denied by the learned men of Germany, in consequence of its extraordinary rarity, caused by the destruction of most copies at a later period by the Roman Catholics. John George II. of Saxony was unable to obtain it for himself, and was obliged to rest contented with a mere sight of one copy then supposed unique. Goetz in describing this edition of Luther's Bible, says it is the one "welche unter allen Ausgaben der Bibel Lutheri mit Recht *Princeps* heissen kann." (*Deutsche Bibeln*, III. 166-171) where he also says that Kraft was right in naming this edition "*die Allerrareste*."

- 1575 BIBLIA, beider Alt und Newen Testamenten, . . . durch D. J. DIETENBERGER new verdeutscht, stout folio, *woodcuts, good sound copy in stamped hogskin, both titles and the Bible itself quite perfect and in fine condition, only a leaf of errata missing*, VERY RARE, £10. 10s

Meintz, Peter Jordan, 1534

FIRST EDITION of the ROMAN CATHOLIC VERSION, produced during the time of the Reformation. "First edition of Dietenberger's German Bible, printed in double columns, intended to supersede Luther's version, it is of the utmost rarity. I find no copy in all the known collections of Bibles, also in no Catalogue; it was unknown to all the Bibliographers. This first edition is a remarkable book in a Biblical Library. *Goezen's Sammlung seiner Bibeln*. 4to. Halle," 1777, page 227.

COLLATION.

	FOLIO	On the verso of 578
Title, one leaf . . .	I	is the imprint "Getruckt inn der Ertzbischoflichen Stadt Meintz bey Peter Jordan, etc. 1534," with the arms of the Cardinal Archbishop, etc.
Dedication, 3 pages . . .	II-III	—then follows
Register, 1 page . . .	III	Register der Episteln und Evangelien der Sontag, etc. GG recto to GG iii recto, 5 pages
Vorred an den Leser, recto	IV	GG iii verso Zum Leser, etc.—and list of Errata.
of . . .		The Errata being 1½ page finish on recto of GG iii (the last leaf, GG iiiii, wanting).
	FOLIOS	
Das Erste Buch Mose, etc. }	I—	
to the Machabees II . . . }	CCCCXLIII	
Das Neue Test. title and		
Vorreden, 1 leaf . . .	(CCCCXLV)	
Evangelium Matthei to)	CCCCXLVI	
"Ende des N. T." and Danck-	to	
sagung Authoris)	CCCCCLXXVIII	

- 1576 PSALTER, tzu Latein und Teutsch mit glosen durch die Carthausen in Colln (*sic*), 12mo. *wanting title-page and other leaves, old impressed binding, with clasps*, 10s 1535

A curious volume, in which the German translation and an explanatory commentary run together without distinction.

- 1577 Luther's Last Revision of the Bible. DIE PROPHETEN alle (und das NEWE TESTAMENT) Deusch. D. Mart. Luth., thick folio, *numerous fine large woodcuts by Lucas Kranach, very fine copy in pigskin, with clasp*, £10. 10s

Wittenberg, Hans Luft, 1541

This forms the second volume of the complete Bible published by Luft for Luther in 1541—an edition pronounced by Goetz to be "indisputably the most remarkable in the entire series of the Luther Bibles." It contained the final result and perfect development of the great Reformer's scheme of translation.

- 1578 BIBLIA: das ist die gantze heilige Schrifft, Deudsch, durch Doc. MARTH. LUTH. 2 vols. in 1, folio, *with a great profusion of spirited woodcuts and capital letters, the whole of which are coloured, a few letters of the notes on A 2 wanting, German binding, marbled edges, RARE, from Lord Farnham's library, £5.*

Wittenberg, Hans Lufft, 1551-50

COLLATION: Prel. leaves, 6; pp. 1-344; Die Propheten alle Deudsch (and New Testament), 1550, 2-382, Dem Christlichen Leser von G. Rovarius, 1 leaf.

Goetz describes this very rare edition under No. 278 of his collection.

- 1579 BIBLIA, dat ys: de gantze Hillige Schrifft, vordüdeschet dorch Doct. MART. LUTH., mercklick vorbetert vnde mit grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *in Low German, numerous spirited woodcuts after Lucas CRANACH, title mended, fine copy in the original stamped hogskin, RARE, £5. 5s*

Wittenberch, Hans Lufft, 1569

- 1580 BIBLIA dat ys de gantze Hillige Schrifft, Düdesch, D. M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders, largely illustrated, russia, good copy, £3. 10s*

Magdeborch, Wolfgang Kirchner, 1578

RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.

- 1581 PSALTER Davids reimweiss gestellet durch Rutgerum Edingium, mit HYMNEN und LOBGESENGEN, *printed within woodcut borders, some leaves wormed in the text, 12mo. old impressed binding, with clasps, 20s*

Colln, 1574

A curious metrical translation of the Psalms, written to correct the evil caused by the heretical Lutheran Psalter which some years before had been "botched-up by our dear strayed churchservants of Bonn." It deserves to be rescued from oblivion, as well as the translator's name.

- 1582 PSALTER mit D. Mart. Lutheri Summarien, 12mo. black letter, *very fine copy in red velvet, gilt gauffré edges, 25s*

Lübeck, 1599

This Version in the Low-Saxon dialect is extremely rare. The preface is curious in its remarks upon the number of useless legends of Saints that had been published of late years, so that the Psalter "was left in darkness under the bench."

- 1583 DAT NYE TESTAMENT Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. in *Low German, numerous curious woodcuts, vellum, 14s*

Wittenberg, 1613

- 1584 BIBEL, die Heilige Schrifft, Luthers Uebersetzung, mit Apocrypha, thick 8vo. *good type, calf, gilt edges, 5s*

Leipzig, cir. 1820

- 1585 DIE BIBEL, nach der deutschen Uebersetzung Luthers, stout 12mo. *blue morocco extra, hundreds of fine woodcuts, gilt edges, 5s*

Hanover, 1843

- 1586 ——— grosse Ausgabe, 2 vols. in 1, atlas 4to. *morocco, gilt edges, 24s*

Stuttg. 1850

- 1587 DIE HEILIGE SCHRIFT, nach Luther's Uebersetzung mit Einleitungen und Anmerkungen von GERLACH, 6 vols. in 7, 8vo. *hf. calf, 22s*

Berlin, 1847-48

This edition of the Bible occupies in Germany the same place which Scott's Bible does in England, the editor being one of the most eminent amongst the Evangelical party.

- 1588 GIESE's historische Nachricht von der Bibel-Uebersetzung Luthers, herausg. von Riederer, I. (all published), sm. 8vo. *hf. vellum, 6s*

Altdorf, 1771

- 1589 STEIGENBERGER, Literarisch-kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. *4 facsimiles, bds. 6s*

München, 1787

- 1593 **German-Jewish.** OUDE TESTAMENT in de Hooghduytse Tale, met Hebreuse Letters, sm. folio, *frontispiece, vellum*, 20s
Amsterdam, Athias, 5447 (1687)
A rare and curious volume. It is the second Judæo-German printed book in existence.
- 1594 **NEW TESTAMENT, in German, Rabbinical Hebrew characters**, 8vo. calf, 3s 6d
London, 1821
- 1595 **Gothic.** QUATUOR EVANGELIORUM versiones per antiquæ Gothica et Anglo-Saxonica, acc. Gothicum Glossarium et Alphabeta, ed. Junius, 2 vols. sm. 4to. *vellum*, 7s 6d
1665
- 1596 **SACRORUM Evangeliorum versio Gothica**, ex Codice argenteo emendata cum interpretatione *Latina* et annotationibus Benzeli, edidit et Grammaticam Gothicam præmisit Lye, 4to. *cloth*, 7s 6d
Oxon. 1750
- 1597 ——— the same, **LARGE PAPER, calf extra, gilt edges**, by Riviere, 15s
1750
- 1598 **ULPHILE VERSIONEM GOTHICAM** nonnullorum Capitum Epistolæ Pauli ad Romanos, e codice MS. eruit et commentatus est F. A. KNITTEL, 4to. *frontispiece* and **TWELVE FACSIMILES of the MS. usually wanting, new hf. calf, top edge gilt**, 22s
Brunovic. (1762)
- 1599 **ULPHILE partium ineditarum ab A. Maio repertarum specimen**, 4to. *facsimile, sd.* 3s 6d
Mediolani, 1819
- 1600 **MASSMAN, Auslegung des Evangelii Johannis in gothischer Sprache**, 4to. *Gothic and Latin, with a Glossary*, (pp. 121-182), *facsimile, sd.* 3s 6d
München, 1834
See also ANGLO-SAXON.
- 1601 **Greek. TESTAMENTUM NOVUM**, Græce et Latine, cum annotationibus ERASMI, folio, **Editio Princeps**, with elegant woodcut borders, very fine copy in the original oak boards, covered with stamped pigskin, EXTREMELY RARE, £12. 12s
Basileæ, 1516
The first Greek Testament ever printed, (which is moreover the first publication in Greek of any portion of the Greek Scriptures), must necessarily rank as one of the noblest products of the press, and will remain an imperishable monument of the learning of Erasmus.
- 1602 **NOVUM TESTAMENTUM**, Græce et Latine, Erasmi, **EDITIO SECUNDA**, folio, fine woodcut borders, vignettes and capital letters after designs by Holbein, calf, £4.
Basileæ, in ædibus Frobenii, 1519
- 1603 **BIBLIA GRÆCA**, Divinæ Scripturæ veteris novæque omnia Græce, cura J. Loniceri, 4 vols. 12mo. fine copy in red morocco super extra, gilt edges, by Lewis, £5.
Argentorati, 1526-24
A copy of this beautiful and rare edition fetched in 1859, at Libri's sale, £8.
- 1604 **PSALTERION**, (cum aliis hymnis) Græce, sq. 8vo. the headings and title printed in red, the initials in ancient Byzantine characters, with a woodcut on one title page, AN EDITION OF EXTREME RARITY, fine copy, beautifully bound in morocco extra, gilt edges by Aitkin, £6. 6s
Venetiis, C. Zanetti, 1547
Dr. Hawtrey's copy sold for £11. 10s.
- 1605 **VETUS TESTAMENTUM** Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, **Editio Princeps of the genuine text of the Septuagint, with the scarce leaf of "Corrigenda," fine copy, russia**, £5. 5s
Romæ, F. Zanetius, MDLXXXVI (1)
There are four editiones principes of the Septuagint text, that by Aldus in 1518, the Complutensian in 1520, that published by Grabe from the Alexandrine Codex in 1707 at Oxford, and the present, which may be looked upon as really the first edition. It was published from the Codex Vaticanus, and gives the original form of the Septuagint version, not the text as modified, altered, and completed by Origen, which appears in the Aldine and Complutensian volumes.

- 1606 VETUS TESTAMENTUM Græcum ex Versione Septuaginta juxta exemplar Vaticanum, 2 vols. in 1, sm. 4to. LARGE PAPER, *calf extra, gilt edges, fine copy, RARE, 20s* *Lond. 1653*
 Fetched 47 fr. MacCarthy's sale. This edition has a certain critical value which appears even from the number of adverse commentations which it brought forth. It is said to reproduce the Rome edition of 1586, with many independent alterations.
- 1607 VETUS TESTAMENTUM ex versione Septuaginta, Græce, (ed. Pearson), 12mo. *old English black morocco, gilt edges, 15s Cantabrigiæ, Field, 1665*
 The critical preface of the learned Canon Pearson (afterwards Bishop of Chester) gives value to this edition.
- 1608 VETUS TESTAMENTUM Gr. ex Versione Septuaginta interpretum, edidit Bos, 4to. *fine copy in vellum, 15s* *Franequeræ, 1709*
 "This edition should always be mentioned with respect, and will always retain its value. It is perhaps the most elaborately correct book ever printed. Bos in his excellent notes has given the readings of the Complutensian, and also the substance of the Roman Scholia of the Vatican text."—*E. W. Grinfield.*
- 1609 NOVUM TESTAMENTUM GRÆCUM, cum lectionibus variantibus et notis, studio J. MILLII, editio secunda, ex recensione L. KUSTERI, large folio, LARGE PAPER, *very fine copy, calf neat, 20s* *Lipsiæ, 1723*
 A very handsome book; priced, 1832, Payne and Foss, £4.
- 1610 NOVUM TESTAMENTUM Græcum editionis receptæ, cum lect. var. neenon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, operâ et studio WETSTENII, 2 vols. folio, *russia neat, £4.* *Amst. 1751-52*
 At the end of Vol. II is bound up "S. Clementis Romani Epistolæ duæ Syriacæ et Latine cura J. J. Wetstenii, Lugd. Bat. 1752."
- 1611 NOVUM TESTAMENTUM Græce, ex ed. Wetsten. sm. 4to. *printed in a beautiful minute type, calf, 6s 6d* *Glasg. Foulis, 1759*
- 1612 QUATUOR EVANGELIA Græce, cum variantibus lectionibus Codd. Vaticanis, Barberinis, Laurentianis, Vindobonensis, Escorialensis, Hauniensis, et versionum Syrarum, edidit BIRCH, stout folio, LARGE PAPER, *facsimiles, very fine copy in vellum extra, gilt, from Miss Currer's library, £4. 4s* *Havniæ, 1788*
 Very rare. See Bibl. Spenceriana, V. p. 121.
- 1613 VETUS TESTAMENTUM GRÆCUM, curis HOLMES et PARSONS, 5 vols. in 4, large folio, (pub. at £25. in sheets) *calf neat, £6. 6s* *Oxon. 1798-1827*
- 1614 ——— another copy, 5 vols. folio, *blue morocco extra, gilt edges, from Mr. Petit's library, £9. 9s* *1798-1827*
 The Dean of Peterborough's copy fetched, 1853, £11. 10s.
- 1615 BIBLE, in Greek, the Old Testament from the Alexandrine codex of the Septuagint, the New Testament from the edition published in 1810 by Cyril the Constantinopolitan Patriarch, stout roy. 4to. *fine copy, neatly bound, 12s* *Moscow, 1821*
- 1616 NOVUM TESTAMENTUM Græcum, editio nitidissima, 48mo. *with frontispiece, limp calf, 7s 6d* *Londini, 1828*
- 1617 NOVUM TESTAMENTUM Græcum, editio Hellenistica, edidit Grinfield, 2 vols.; Scholia Hellenistica in Novum Testamentum, e Philone et Josepho, Patribus Apostolicis aliisque collecta à Grinfield, 3 vols. (pub. at £3. 12s) *Londini, 1843-48*—VETUS TESTAMENTUM Gr. juxta Septuaginta ed. Van Ess, *Lipsiæ, 1835*—together 4 vols. 8vo. *uniformly bound in blue morocco, gilt edges, by Hayday, £2. 12s 6d* *1835-48*
 Grinfield's Testament is the only one in which the New Testament is illustrated by a continual running commentary of references to parallel passages in the Septuagint, and to the Fathers.

- 1618 NOVUM TESTAMENTUM, *Græce*, curante I. M. A. Scholz, 2 vols. 4to.
fine copy in calf extra, gilt edges, by F. Bedford, £2. 5s Lipsiæ, 1830-36
A fine specimen of modern critical editorship.
- 1619 TESTAMENT in *Greek* with *English* notes, by Burton, 2 vols. 8vo. *inter-*
leaved, hf. calf, uncut, 10s Oxford, 1831
- 1620 GREEK TESTAMENT, with *English* notes by Blomfield, 2 vols. 8vo. *cloth,*
10s 1847
- 1621 NOVUM TESTAMENTUM, *Græce*, ed. Tischendorf, 8vo. *sd. 4s Lips. 1850*
- 1622 NOVUM TESTAMENTUM *Græce*: antiquissimorum codicum textus in
ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit
Hansell, 3 vols. 8vo. *hf. morocco, gilt tops, uncut, £2. 5s Oxonii, 1864*
- 1623 BRUDER, Concordantiæ omnium vocum Novi Testamenti primum à
Schmidio editæ, nunc auctæ et emendatæ, 4to. *calf neat, 32s Lips. 1853*
- 1624 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with
Indexes Greek-English and English-Greek (by G. V. Wigram), roy.
8vo. 1036 pp. *double cols. (pub. 42s) cloth, 32s 1844*
- 1625 ——— the same, impl. 8vo. LARGE PAPER, *olive morocco extra, gilt edges,*
by Clarke and Bedford, uniform with the Hebrew Concordance, No. 1654,
£3. 3s 1839
- 1626 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum,
2 vols. folio, *hf. bd. uncut, £3. 10s; or old calf, £3. 15s Amst. 1718*
- 1627 ——— the same, 2 vols. folio, LARGE PAPER, *vellum, £4. 10s 1718*
This is a Concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the
corresponding Hebrew words. The Index of the second volume furnishes a valuable
Hebrew-Greek Lexicon, by giving the *Hebrew* words with their various renderings in
Greek. For methodical and judicious arrangement, it is perhaps the best Concordance
published in any language; and it is particularly useful as a key to the *Alexandrine*
Greek, which is the basis of the *Evangelical*.—DR. HALES.
- 1628 TISCHENDORF, Memoir on the discovery and antiquity of the Codex
Sinaiticus, 8vo. *two facsimiles, 1s 1865*
- 1628* SCHLEUSNERI Lexicon Græco-Latinum in Novum Testamentum, 2 vols. in
4, 8vo. *FINE PAPER, calf gilt, 12s 6d Lipsiæ, 1808*
- 1629 Greenlandish NEW TESTAMENT in the *Greenland* language by the Mora-
vians, 8vo. *calf, 5s 1822*
- 1630 Gujerati. NEW TESTAMENT, translated into *Goozuratee* by the Serampore
Missionaries, 8vo. *calf, 6s Serampore, 1820*
- 1631 Hawaiian. BOOK of Judges, Ruth, and I. and II. of Samuel, translated
into the language of the Sandwich Islands, 12mo. *sd. 7s 6d*
(? *Hawaii, cir. 1840*)
- 1632 Hebrew. PROPHETÆ PRIORES et POSTERIORES, (sine Josua, Samuele,
Isaiâ) *Hebraice*, cum commentariis Kimchi, 5 parts, sm. folio, 36s
(*Soncino, 1485*)
- EXCESSIVELY RARE. These pieces, although not in good condition, and slightly
defective, are remarkable as specimens of the earliest Hebrew typography. See
Bibl. Sussex, I. pt. p. 222.
- 1633 PSALMS, in Hebrew, with the Rabbinical commentary of David Qimhi;
and PROVERBS, in Hebrew, with the Rabbinical commentary inti-
tled Qav Venaqi, 2 parts in 1 vol. folio, *margins damaged at beginning*
and end, and some leaves wanting at the beginning, but the body of the
book in good condition, £4. 4s
Thessalonica, Yehuda ben Ghedalia, 282 (1522)
- EXCESSIVELY RARE, in common with all the books that were produced at Salo-
niki, as the place is now called. This is the second issue of the biblical books which,
printed five years earlier, formed the first book published at Thessalonica.
- 1634 BIBLIA HEBRAICA, curâ Danielis BOMBERGI, sm. 4to. *with the vowel*
points, fine copy in oak boards covered with calf, clasps, 36s; or, divided

in 2 vols. *a very fine copy in stamped vellum, having on the sides the initials "M. T. F." and the date "1597," gilt edges*, £2. 10s

Vinitziah, 285 (1525-28)

VERY RARE. This is the third edition of the celebrated Bible by Bomberg or Bamberg, of which the first appeared at Venice in 1517. All three editions are of equal scarcity, and very seldom to be met with in bookseller's catalogues.

- 1635 PENTATEUCHUS, *Hebraice*, cum Targum Chaldaico, quinque Megilloth. et Haptharoth, atque introductione Jacobi filii Chaiim, *Hebr. stout* 12mo. *the introductory leaves a little wormed, but the text complete, russia neat, edges gilt and gauffred*, VERY RARE, £4. 4s

Venezia, Bomberg, 287 (1527)

- 1636 PSALTERIUM *Hebraice*, cum commentario Rabbinico KIMCHI, fol. *printed in fine type, original stamped hogskin*, RARE, 25s *Isny*, 302 (s. d. 1542)

- 1637 BIBLIA HEBRAICA (curante Vatablo): Pentateuchus, Prophetae Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges*, RARE, £2. 5s

Parisiis, R. Stephanus, 1543-44-43

Besides the title, "Liber Genesis," which Le Long remarks as erroneously given for a general title to the Pentateuch, there is also a separate one, "Quinque Libri Legis."

- 1638 BIBLIA HEBRAICA, 16mo. *wanting title and signature* 19, printed on vellum, red morocco, gilt edges, by *Thouvenin*, EXCESSIVELY RARE, £3. 3s

Sabionetta, 5317 (1557)

Only three or four copies are known of this edition, perfect or imperfect. Williams' copy fetched £14. 14s; Pickering priced it £7. 7s; and a copy (probably the same as either of those mentioned) fetched, at Libri's sale in 1859, £11. 11s.

- 1639 BIBLIA HEBRAICA, sm. 4to. *fine copy in blue morocco, gilt edges*, £1. 16s

Anversa, Plantijn, 340-42 (1580-82)

A very beautiful and correct edition.—See *Le Long*.

- 1640 BIBLIA HEBRAICA, edidit Zacharia Crato, 2 vols. in 1, sm. 4to. calf, 32s

Wittenberg, 347 (1587)

RARE. "Adeo rara et infrequens est hæc editio ut in iteratâ editione Parisiensi Longiani operis ommissa, Wolffio vero non integra sed tantum quoad partes nonnullas nota sit."—*Masch.*

- 1641 PENTATEUCH, the Five Megilloth, Joshua, Judges, Samuel, and Kings, with Rashi's Commentary, in *Hebrew*, 3 parts in 1 vol. sm. 4to. bds. 20s

Venetia, Zuan di Gara, 1595

- 1642 BIBLIA HEBRAICA, sine Punctis, (edente Abraham ben Eliezer,) 4 vols. 24mo. *beautifully printed in very minute square type, fine copy in old calf gilt, gilt edges, from the library of the late Marquis of Hastings*, 36s

Hanoviae, Jacobus Hüne, 1610

A very rare edition. The fourth volume bears the signature of Tho. Skelton, T. C. D., 1718, and a note that it had been presented to him by Parnel, Bishop of Clogher.

- 1643 BIBLIA SACRA HEBRAICA ET CHALDAICA (Hebrew Bible, with the Targums and Masoras, and the Rabbinical commentaries of Aben Ezra, Kimchi, Rashi, and others, edited by BUXTORF, with the TIBERIAS or Masoretic key in Latin) bound in 2 vols. folio, *fine copy in vellum*, £4. 10s

Basel, König, 1620

- 1644 BIBLIA UNIVERSA et HEBRAICA: (VETUS TESTAMENTUM *Hebraice*) cum (interlineari) Latinâ interpretatione X. PAGNINI; NOVUM TESTAMENTUM *Græcum* cum vulg. interp. interlin. Latinâ Ariæ MONTANI; accesserunt Apocryphi, edd. Montano aliisque, cum Indice, Romanis correctionibus, etc. in 1 vol. stout folio, *fine copy in calf gilt, from Dr. Hawtrey's library*, 33s

Lipsiæ, Kirchnerus, 1657

The interlineal verbatim translation in Latin, of both the Hebrew and the Greek, give this edition a peculiar value for students.

- 1645 PSALMS, in Hebrew, *with points*, and English, *on opposite pages*, by Leusden, 12mo. *calf neat*, 5s Utrecht, 1688
- 1646 BIBLIA HEBRAICA cum punctis et comment. Raschi seu R. Sim. Jarchi, studio Dav. Nunnes Torres, 4 vols. 12mo. *vellum*, 20s
Amst. Emm. ben Joseph Athias, 1700-1
- 1647 BIBLIA Hebraica, secundum ultimam editionem Athiæ à Leusden recognitam, recensitam à Van der Hooght, 2 vols. 8vo. *frontisp. fine copy in old calf gilt*, 20s
Amstelædami, 1705
- 1648 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA, (Mikra Gedola), cum utrâque Masorâ, omnibus Targumin Chaldaicis, etc. 4 vols. royal folio, *very fine copy in russia, with clasps*, VERY RARE, £10.
Amsterdam, 1724-27
- 1649 ——— another copy, *wanting two preliminary leaves, one in the first the other in the fourth volume*, £8. 10s 1724-27
"EDITION regardée comme la plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce que celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'éditeur."—*Brunet*.
- 1650 BIBLIA HEBRAICA cum notis criticis et versione Latina; accedunt Libri Græci Deutero-Canonici; ed. HOUBIGANT, 4 vols. large folio, *half calf, uncut*, £3. 10s Lut. Paris. 1753
- 1651 VETUS TESTAMENTUM HEBRAICUM (*sine punctis*), cum variis lectionibus ed. Kennicott, 2 vols. large folio, *russia, gilt edges, very fine copy*, £3. 10s Oxon. 1776-80
Such a stupendous monument of English learning, of the patient and enduring scholarship of the last century, is not likely to be equalled by any similar undertaking in these days of superficial and wasted reading.
- 1652 PENTATEUCH, in Hebrew, with German translation in Hebrew characters, called the Targum of Ashknazi, and two commentaries, Tikken Sophrim and Beor, 4 vols. 8vo. *calf*, 7s 6d Berlin, (1783)
- 1653 ENGLISHMAN'S HEBREW and CHALDEE Concordance of the Old Testament, an attempt at verbal connection between the Original and the translation, with Indexes, second edition revised, 2 stout vols. royal 8vo. (pub. at £3. 13s 6d) *a most valuable and useful book*, £3. 3s 1843
- 1654 ——— another copy, LARGE PAPER, 2 vols. sm. folio, *olive morocco extra, gilt edges by Clarke and Bedford, uniform with the Greek Concordance*, No. 1625, £5. 5s 1843
- 1655 FUERST, Veteris Testamenti Concordantiæ Hebraicæ atque Chaldaicæ, cum Lexico duplici, stout folio, (pub. at £4. 4s sd.) *hf. calf*, £3. 3s
Lips. 1840
The best and most complete Concordance to the Old Testament, comprising every Hebrew and Chaldee word: with a modern Hebrew and a Latin Index, &c.
- 1656 Hindi, Hindustani. BIBLE: Old and New Testament, *Hindustani, Roman character*, 2 vols. in 1, 8vo. *bd*. 7s 6d Calcutta, 1843
- 1657 NEW TESTAMENT, in *Hinduee*, by Bowley, 8vo. *calf*, 3s 6d Calcutta, 1826
- 1658 NEW TESTAMENT, *Hindustani, Roman character*, 12mo. 2s 6d
Mirzapore, 1845
- 1659 ——— the same, *Hindustani, Roman character and English*, 12mo. *cloth*, 5s 1860
- 1660 Icelandic. BIBLIA, thad er, ÖLL HEILOG RITNING, utlögd a Norrænu, med Formaalum D. Marth. Luth. 3 vols. in 1, folio, *including the Apocrypha, titles within woodcut borders, bound in black morocco extra, gilt edges*, £10. 10s Hoolum, (in Iceland) 1644
EXTREMELY RARE. Payne and Foss, in 1826, priced a copy £31. 10s. That and one other which Thorpe possessed thirty years ago, are the only copies of which I have any note in my biographical memoranda.

- 1661 BIBLIA ISLANDICA thad er öll Heilög Ritning utlögd a Norrænu, 2 vols. 4to. *calf extra, rare, fine copy, from Dr. Hawtrey's library, £2. 2s* Kaupmanna-Höfn, 1747
Nicol's copy fetched £3. 3s.
The Icelandic version follows Luther's German Bible. This edition is reprinted from the preceding excessively rare volume printed at Hoolum in Iceland in 1644.
- 1662 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout 8vo. *about 1600 pp. calf, 6s* Kaupmannshausn, 1813
- 1663 Irish. BIBLIA NAOMHTHA, 2 vols. in 1, stout 16mo. *calf, 2s 6d* 1830
- 1664 LEABHUIR NA SEINTIOMNA, ar na tarruing go Gaidhlig tre chu ram Bedel: Old Testament, 4to. FIRST EDITION, *calf, 36s* 1685
- 1665 TIOMNA NUADH ar na tharruing go Goidheilg re O'Dombnuill, 4to. *first edition of the New Testament, calf, 25s* Lunnduin, 1681
- 1666 ——— the same, *poor copy, bound up with MS. copy in Irish of metrical Psalter and Prayers, 4to. bds. 10s* 1681
- 1667 Italian.—PSALMI; novissima traslatione degli Psalmi Davitici et dello Ecclesiaste di Salomone, con esposizione da Pozzo, sm. 4to. *fine copy, vellum, 10s* Venetia, 1537, (at end 1536)
- 1668 BIBLIA, i sacrosanti libri del Vecchio & Nuouo Testamento, nuouamente tradotti per Antonio Brucioli, 2 vols. in 1, folio, *woodcut initials, old red morocco extra, gilt edges, £4. 4s* Vinetia, 1541
Brucioli who was condemned as a heretic (but had his sentence committed to banishment through the interest of some powerful friends) may be looked upon as one of the earliest of the Italian Reformers. His Bible is consequently an important item in any collection of editions of the Scriptures.
- 1669 BIBLIA. Tutti i Sacrosanti libri, tradotti in lingua Toscana, con commento di A. Brucioli, 7 vols. in 2, folio, *very fine copy, half russia, £12.* Venezia, 1542-47
Best and rarest edition of Brucioli's Bible, having the anti-Papal commentary which is not in the others. Complete copies of this work are very difficult to meet with, partly because it was issued at intervals during a space of six years, and partly because it was placed in the *Index librorum prohibitorum*.
- 1670 NUOVO TESTAMENTO, Latino e volgare, diligentemente tradotto dal testo Greco, 2 vols. 16mo. *the Italian and Latin in parallel columns, ancient black morocco, gilt edges, 27s* Lyone, Rovillio, 1558
"Edition peu commune."—Brunet. A copy fetched at Sotheby's, in 1859, £1. 9s.
- 1671 BIBIA, che si chiama il Vecchio (et il Nuovo) Testamento, nuovamente tradutto in lingua volgare, con molte et utili annotationi, figure e carte, 4to. *in the original binding (rebacked) emblematic tooling on the sides, RARE, £2. 7s*
Stampato (in Ginevra) appresso Francesco Darone, 1562
- 1672 ——— the same, 4to. *fine copy in hf. morocco extra, gilt edges, £2.* 1562
"C'est la traduction de Brucioli. retouchée dans le style et adaptée à l'usage des protestants réfugiés à Genève, par Filippo Rustici."—Brunet.
- 1673 BIBIA, cioè, il Vecchio et il Nuovo Testamento, traslati in lingua Italiana da Giovanni Diodati, 4to. *fine tall copy in vellum, 20s* 1607
FIRST EDITION of the most esteemed Protestant translation of the Bible into the Italian language. Of the merits of the translation, and the opinions of the Critics upon its elegance and its accuracy, and of the labours and talents of the translators, see *Bibliotheca Sussevanica*, Vol. II. pp. 185 and 201, where it is described. Also *Dibdin's Bibl. Spencer*, V. p. 85.
- 1674 NUOVO TESTAMENTO, tradotto da Giovanni Diodati, 12mo. *scarce edition, engraved title, FINE COPY, old morocco, gilt edges, device and initials on sides, £1. 1s* (? Geneva), 1698

- 1675 BIBBIA SACRA, tradotta e commentata da Diodati, seconda editione, con l'aggiunta de' Salmi, in rime, folio, *with a frontispiece dated 1640, tall copy in the original smooth morocco*, 25s Geneva, P. Chouët, 1641
The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17s 6d; 1858, Asher Berlin, 203 fr.; Large Paper, Thorpe, mor. gt. £7. 7s. See Dibdin's Biblioth. Spencer, V. p. 85.
- 1676 BIBBIA vulgarizzata da Malermi, arricchita di note, 7 vols. 8vo. *hf. morocco, top edges gilt*, £1. 10s Venezia, 1773
- 1677 NUOVO TESTAMENTO trad. da Martini, 12mo. *morocco*, 2s 6d 1821
- 1678 BIBBIA ITALIANA, 2 vols. in 1, 12mo. *cloth, a pretty edition*, 3s 6d Bagster, (1845)
- 1679 Javanese. BOEKEN des OUDEN en NIEUWEN VERBONDS in de Javaansche Taal, 4 vols. stout 8vo. *cloth*, 14s Gravenhage, 1847
- 1680 NEW TESTAMENT, *Javanese*, folio, *cloth*, 6s Amst. 1847
- 1681 Lapponic. TAT AJLES TJALOG, 3 vols. 4to. *Old and New Testament in Lapponic, Large Thick Paper, fine copy in calf gilt, from the library of Mr. Petit*, 25s Hernösandesne, 1811
- 1682 Latin. BIBLIA SACRA LATINA, 2 vols. in 1, stout large folio, *fine copy, with illuminated capitals, in the original oak boards, recovered with stamped pigskin*, £52.
In Urbe Maguntina per Petrum Schoiffer de Gernsshem, 1472
EXTREMELY RARE. It is reprinted, page for page, but with corrections, from Schoffer's edition of 1462, which is the first Bible with a certain date, and which is considered not to be so rare as the present volume. At the end of the book, in a contemporary handwriting, is a Manuscript containing Prologues to the Prophets.
- 1683 EVANGELIARIUM QUADRUPLIX LATINE VERSIONIS ANTIQUAE seu veteris Italicae, primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitaniae, a J. BLANCHINO, 2 vols. folio, *Thick Paper, numerous fine FACSIMILES from ancient MSS. Codices of the Scriptures, chiefly European, hf. russia*, £2. 18s; or, vellum, £3. Romae, 1749
Two plates intended to be placed before p. 592 in Part II. were never published.
This is an important work, containing in a good critical edition with notes, the principal portion of the ancient Latin Testament used in the Church before the time of St. Jerome.
- 1684 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *numerous woodcuts, rubricated headings and initials, in the original boards, covered with leather, fine large copy with numerous rough lower edges*, £3.
Lugduni, J. Sacon, expensis A. Koberger de Nuremburgis, 1513
Above the title is a woodcut figure, representing St. Jerome kneeling, headed by these words in large Gothic characters.—“Sanctus Hieronymus interpret Biblic.” The woodcuts are by a Venetian artist, 144 in number, and some are of very curious character.—It is curious to find the “vir notabilis,” Koberger, the illustrious printer of Nuremberg, resorting to a Lyons press after more than forty years' experience of typography.
- 1685 BIBLIA, cum Concordantiis, folio, *very fine copy in sprinkled calf extra, gilt edges*, by BEDFORD, £4. 10s Lugd. Sacon, 1516
This is a new edition of the preceding Bible, with the same woodcuts.
- 1686 DEUTERONOMION MOSE cum Annotationibus M. LUTHERI, *Latine*, sm. 8vo. *fine copy in stamped pigskin*, RARE, 30s Wittembergæ, Johannes Lufft, 1525-24
The Annotations occupy two-thirds of the volume, and constitute its chief value. It may be surmised that Luther had an object in selecting the Deuteronomy or New Law for his commentation.

1687 BIBLIA LATINA, stout folio, *neatly ruled, old calf*, 20s

Paris, R. Stephanus, 1528

This is the *first* of the celebrated editions of Stephanus; and was, says Townley, "corrected from the best MSS. he could procure of the Vulgate version, as well as from the Complutensian Polyglott, and from all other printed editions he could obtain." This, as well as all Stephens' editions, was put on the list of prohibited works.

1688 BIBLIA LATINA. Bibliorum opus sacrosanctum vulgatis quidem characteribus sed ad primevum receptæ editionis candorem revocatum, folio, *title within woodcut border, with figure in the centre, numerous small woodcuts through the text, at the headings of the chapters, old calf gilt*, £2. 5s *Lugduni, 1536*

A fine specimen of the Gothic typography of the time. The woodcuts are new engravings on the same designs as those of the 1513 and 1516 Bibles.

1689 BIBLIA SACRA ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita ut plane nova editio videri possit (cum prefatione et notis SERVETI) folio, *First Edition, fine copy in old red MOROCCO extra, gilt edges*, £5. *Lugd. 1542*

This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

1690 NOVUM TESTAMENTUM Latinum, edente Erasmo, acc. argumenta per Gualterum, stout sm. 8vo. *numerous fine woodcuts, in the original stamped calf binding, with clasps*, 12s *Francoforti, Wigand Han, 1560*

1691 PROPHETÆ MAJORES et minores, libri Regum, Paralipomenon, Esdrae, Tobiae, Judith, Esther, Job, 2 vols. 16mo. *fine copies in old French red morocco*, 10s 6d *Antverpiae, Plantinus, 1564*

1692 BIBLIA sacra ad optima quæque veteris et vulgatæ translationis exemplaria, thick sm. 8vo. *with numerous beautiful woodcuts by LE PETIT BERNARD, fine impressions, good clean copy in vellum*, £2. 5s

Lugduni, G. Rouillius, 1567

1693 BIBLIA SACRA, folio, *with beautiful woodcuts by LE PETIT BERNARD, different from those in the 1567 edition, original calf binding*, 20s

Lugd. Tornæsius, 1569

1694 VULGATE (the authorized). JAMES (J.) Bellum Papale, sive concordia discors Sixti V. et Clementis VIII circa Hieronymianam editionem, sm. 4to. *bd. 2s 6d* *London, 1600*

This curious treatise exposes the wonderful discrepancies between the two Papal editions of the Vulgate, that of Sixtus V. in 1590, and that of Clement VIII. in 1592.

1695 BIBLIA Sacra vulgatæ editionis, cum notis chronologicis et historicis, (et tabulis geographicis) stout 4to. *calf*, 12s *Paris, 1666(-70)*

"Edition très-estimée: vend. £4. 10s en 1835."—Brunet.

The Geographical Tables by Lubin, were not printed till 1670, and are therefore seldom found in copies of the book, although they form an integral supplement.

1696 BIBLIA LATINA, cum VATABLI et Variorum interpretum annotationibus; latina interpretatio duplex est: altera *vetus*, altera *nova*, editio emendatior et auctior, 2 stout vols. folio, *calf*, £2. 10s *Par. 1729*

1697 — the same, *very fine copy in calf super extra, gilt edges, by Bedford*, £3. 16s *1729*

1698 TESTAMENTUM NOVUM Latinum, 12mo. *fine copy in old French calf extra, gilt edges*, 7s 6d *Paris, Barbou, 1767*

1699 CONCORDANTIÆ BIBLIORUM SACRORUM Vulgatæ Editionis, cura et studio F. P. DUTRIPON, roy. 4to. *hf. calf*, £2. *Paris, 1838*

1700 Lettish. TA BIBELE: Wezza un Jauna Derriba, un Apocrypha, 3 parts in 1 vol. stout 8vo. *bds. 4s*; or, *calf, with clasps*, 6s 6d *Rihga, 1794*

- 1701 THE PROPHETS and the New Testament: Tee Praweeschi wissi Latwiski, 1689; Apogrypha, 1689; Tas Jauns Testament, 1685—in 1 vol. stout 4to. *rough calf*, 10s *Riga*, 1685-89
- 1702 Lithuanian. Naujas Istatimas (*New Testament*) Jezaus Christaus, par Giedrayti, sm. 4to. *bd.* 7s 6d *Wilniuje*, 1816
- 1703 Magyar. SZENT BIBLIA . . . Karoli Gaspar, 3 vols. in 1, 12mo. *Music to the Psalms, hf. morocco*, 3s 6d 1794
- 1704 UJ TESTAMENTOMA, very stout 12mo. *maps, vellum*, 15s *Laubanban*, 1754
- 1705 Malay. BIBLIA Malaice, ed. Willmett, 2 vols. in 1, stout 8vo. *Arabic char. calf*, 3s *Harlemi*, 1820-24
- 1706 — the same, the editor's copy, divided into 3 vols. 8vo. *green morocco, gilt edges*, 12s 6d 1820-24
- 1707 PSALMS, Malay, *Arab. char. sq. 8vo. lithographed, hf. bd.* 3s 6d (*Sing.* 1830)
- 1708 NEW TESTAMENT, in Malay, *Arab. char. 8vo. lithographed, sd.* 3s (*cir.* 1840)
- 1709 EVANGELIEN en Handeligen der Apostelen, in Nederduyts ende Maleys door Buyl, Hasel, en Heurnium, 4to. LARGE PAPER, *vellum*, 20s *Amst.* 1651
- 1710 GOSPEL and ACTS, in Malayan, *Roman character*, by Hyde, sq. 8vo. *calf, scarce and curious*, 7s 6d *Oxford*, 1677
- 1711 MAORI. GENESIS, now first translated into Maori, 12mo. *cloth*, 4s 6d *New Zealand*, 1845
- 1712 NEW TESTAMENT, in Maori, 12mo. 2s 6d *Ranana*, 1841
- 1713 Mohawk. Isaiah, in Mohawk, 12mo. *cloth*, 7s 6d *New York*, 1839
- 1714 ST. JOHN'S Gospel, Mohawk and English, 12mo. *calf*, 9s (*cir.* 1790)
- 1715 Mongolian. MATTHEW, JOHN, and ACTS, *Mongolian*, narrow sm. folio, *bd.* 5s *St. Petersb.* (*cir.* 1840)
- 1716 — THE FOUR GOSPELS, *Mongolian*, 2 vols. sm. folio, *bd. not uniform*, 10s (*cir.* 1840)
- 1717 Mpongwe. GOSPEL of Matthew, 12mo. *bds.* 3s *Gaboon, West Africa*, 1850
- 1718 Multani. NEW TESTAMENT in the Mooltan Language, 8vo. *calf*, 6s *Serampore*, 1819
- 1719 Negro-Dutch. PSALM-BOEK voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean, sm. 8vo. *calf*, £2. *Barby*, 1774
- 1720 DIE NYWE TESTAMENT, set over in die Creols Taal, stout sm. 8vo. *nearly 1206 pp. calf*, 36s *Copenhagen*, 1781
- 1721 Negro-English. NEW TESTAMENT, translated into the Negro-English Language, 8vo. *bd.* 15s 1829
- 1722 Norman of Guernsey. EVANGILE de St. Matthieu, trad. en Normand de Guernsey, par Métivier, 24mo. *sd.* 15s *Prince L. L. Bonaparte*, 1863
- 1723 Ojibwa. NEW TESTAMENT, with Orthoepical Key, 12mo, *calf*, 12s *New York*, 1844
- 1724 Portuguese (Indo-). NOVO TESTAMENTO, 8vo. *calf*, 6s 1826
- 1725 Romaic. KAINÊ DIATHÊRÊ diglôttos, to *prôtotypon* kai hê ex ekeinou dia Maximou tou Kallioupolitou genomenê *Metaphrasis*, 2 vols. in one, 4to. *Romaic and Greek, vellum*, 20s (*Genevæ*), 1638
"Edition rare."—*Brunet*. See Dibdin's *Bibl. Spenceriana*.
- 1726 TA BIBLIA metaphrasthenta, 2 vols. in 1, 8vo. *calf*, 5s *Oxon.* 1850
- 1727 Romansh. NOUF S. TESTAMAINT da noas Signer Jesu Christi huossa da noef vertieu in ROMAUNSCH our da l'original Græc, 12mo. in the *Engadin dialect, vellum, fine copy*, £3. 10s; or, a beautiful copy in MOROCCO extra, RARE, £5. *Basel, Decker*, 1643
- 1728 SACRA BIBLIA, tradutta in lingua Rumanscha d'Engadina Bassa, 4 vols. in 1, stout folio, *Editio Princeps of the complete Bible in Romansh*,

with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testament, in the original stamped binding, clasps, £3. 10s

Scuol, (Schulz) Jacob Dorta, 1679

- 1729 ——— the same, folio, *a picked copy in OLIVE MOROCCO extra, gilt edges, £14. 1679*

- 1730 BIBLIA (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Ligia Grischia, folio, Editio Princeps of this version in the Ladinish dialect, fine copy in the original stamped binding, clasps, £2. 10s *Coira, 1718-17*

- 1731 ——— the same, *a beautiful copy in MOROCCO, joints and vellum fly-leaves, £8. 8s 1718*

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.

This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I. of England, is rarely to be found in fine condition. These copies have not the dedication to George I., which was inserted only in the copies intended for England.

Priced, 1834, H. Bohm, £12. 12s; Ditto, £8. 8s. Dr. Hawtrey's copy fetched £8. in 1853.

- 1732 BIBLIA (La Sacra) tradüta in Lingua Romanscha d'Ingadina Bassa, vertida e stampada avant temp tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera, la II Editiun augmentada da Nott da Porta, folio, *very fine clean copy, neatly bound, £3. 3s Scuol, 1743*

- 1733 ——— the same, folio, *a superb copy in olive MOROCCO super extra, VERY RARE, £11. 11s 1743*

Second edition of the Engadin Bible of 1679.

- 1734 BIBLIA o vero la soinchia scritüra del Velg Testamaint cun ils Cudeschs Apocrifs, stout 8vo. *second edition of the Ladinish Bible of 1718, 2280 pp. bd. 12s 6d Coira, 1815*

- 1735 NIEF TESTAMENT, editiun nova da Carisch, 8vo. *in the Engadin dialect, with a list of Romansch versions since 1560, hf. bound, 6s Quera, 1856*

- 1736 Rouman, Wallachian. NOUL TESTAMENT oul Domnoulouï Isous Christos, 8vo. cloth, 7s 6d *Smirna, 1838*

- 1737 Sechuana. KHOLAGANO ENCA (New Testament) ea Secuana, sm. 8vo. calf, 2s 6d *1840*

- 1738 Servian. NOVI ZAVYÉT preveo Karadjitch, 8vo. bd. 6s

U Betchu (Vienna), 1847

- 1739 Singalese. BIBLE, translated into Singhalese, 3 vols. 4to. calf neat, 12s 6d *Colombo, 1819*

- 1740 NEW TESTAMENT. Evangelium, etc. in de Singaleesche Tale, door Fybrants en Philipsz, 2 vols. in 1, 4to. *curious sealskin binding, rare, 12s*

Colombo, 1780

- 1741 ——— the same, 12mo. sd. 5s

Colombo, 1847

- 1742 Slavonic. NOVII ZAVYET; New Testament in the Church-language of the Slavonic races, stout sm. 4to. *engraved title and figures of Evangelists, in the original binding, stamped with gold on the sides, the edges gilt and gaufered, 36s Mosk. 1738*

- 1743 PSALMS of David, with the Athanasian Creed and preliminary Prayers, in the Church Slavonic language, stout 12mo. *printed in red and black, woodcut, original stamped binding, 36s (Moscow, cir. 1740)*

- 1744 NOVII ZAVYÉT. New Testament in Church-Slavonic, stout sm. 4to. *engravings, fine copy in the original stamped binding, gilt and gaufered edges, RARE, 21s (Moscow), 1798*

- 1745 Spanish. BIBLIA (Antigua Testamento) traducido en Español por Scio de S. Miguel, 12mo. *bds.* 3s *Londres, Bagster, 1823*
- 1746 ——— the same, 1823—Nuevo Testamento traducido por Scio de S. Miguel, 1821—Liturgia Anglicana, con el Psalterio, 1823—together 3 vols. 12mo. *blue morocco, gilt edges, 7s 6d* *Bagster, 1821-23*
- 1747 TESTAMENTO NUEVO de nuestro Señor Jesu Christo, 12mo. *calf, 21s*
(? *Londres*) *Ricardo del Campo, 1596*
- 1748 ——— the same, *a beautiful copy in old blue morocco, gilt edges, the initial H. L(umley) beneath a coronet, stamped on the sides, £2.* 1596
A MS. note states that the translation was by Cypriano de Valera; but this is really the version of Cassiodoro de la Reyna, as in the Bear Bible, slightly improved by the former. The preface mentions the obstacles that the Church of Rome and Cardinal Ximenez had placed in the way of publishing the Bible in Spanish. Ricardo del Campo is said to be Richard Field, the celebrated London printer.
- 1749 Swedish. BIBLIA paa SWENSKO, 5 vols. in 1, thick folio, *numerous woodcuts, Editio Princeps of the Swedish Bible, wanting title, woodcut after folio cxxiv and folio cxi in Vol. III. besides having several leaves mended, VERY RARE, from the library of H.R.H. the Duke of Sussex, £5. 15s* *Upsala, 1540-41*
- 1750 NYIA TESTAMENTET, (med Sumarier och Concordantier), sq. 8vo. *printed in beautiful small type, fine copy in vellum, very rare, 25s* *Leyden, 1633*
- 1751 BIBLIA, thet är, All then Helga Skriffit pa Swensko, medh Summarier, Concordantier, etc. stout sm. 4to. *with a series of some hundreds of woodcuts, illustrating the history, and none of them repeated, fine copy, in the original stamped calf binding, with clasps, RARE, £2.10s* *Stockh. 1657-58*
- 1752 BIBLIA paa SWENSKO, medh Concordantier, etc. thick folio, *stamped vellum, fine copy, from the ENSCHEDE collection, £2. 16s*
Stockholm, I. Meurer, 1655 (on the title, 1666)
- 1753 BIBLE, Old and New Testaments, with Apocrypha, 3 vols. sm. 4to. *calf, rare, 7s 6d* *Stockholm, 1774*
This is a new version, different in several respects from the text founded on Luther's, which had previously obtained in Sweden.
- 1754 Syriac. REMAINS of a very antient recension of the GOSPELS, hitherto unknown in Europe, *Syriac and English*, with notes, by Cureton, 4to. *facsimile, (pub. at 24s), cl. or bound in 2 vols. limp mor. 17s 6d* 1858
A very valuable biblical document, considered by Dr. Cureton to be older than the Peshito.
- 1755 ——— the same, in *English only*, 4to. *facsim. cloth, 9s* 1858
- 1756 NOVUM TESTAMENTUM Syriace, Ferdinandi Rom. Imperatoris jussu, characteribus et lingua Syra, scriptorio prelo diligenter expressum, cura WIDMANSTADII, sm. 4to. *Editio Princeps, beautifully printed, woodcuts, neatly whole bound, 25s; or in old red morocco extra, gilt edges, 32s* *Viennæ Austr. Cymberrmannus, 1555*
- 1757 ——— idem, acc. Syriacæ Linguae Elementa, stout sm. 4to. *fine copy in vellum, £2.; or, a very large and beautiful copy in stamped hogskin, clasps, £2. 5s* 1555-56
- 1758 BIBLE: Old and New Testament, in *Syriac*, 2 vols. in 1, 4to. *cf. 6s circ.* 1820
- 1759 CODEX SYRIACO-HEXAPLARI Ambrosiano-Mediolanensis, (Jeremias et Hezeziel), *Syriace et Latine*, ed. Norberg, sm. 4to. *vellum, 25s*
Londin. Gothorum, 1787
- 1760 CODEX SYRIACO-HEXAPLARI: Liber quartus Regum, Iesaias, Prophetæ Minores, Proverbia, Jobus, Canticum, Threni, Ecclesiastes, *Syriace*, ed. Middeldorp, 2 vols. in 1, 4to. *bds. 12s 6d* *Berol. 1835*
- 1761 ——— the same, 4to. *fine paper, hf. calf, 21s* 1835

- 1762 NOVUM TESTAMENTUM, *Syriace*, cum LEXICO et institutionibus linguæ, ed. Gutbirius, stout 16mo. *frontispiece, old black morocco, gilt edges, 7s 6d* Hamb. 1663-67
- 1763 NEW TESTAMENT, *Syriac*, 4to. *calf*, 2s 6d | cir. 1830
- 1764 ——— PESHITO, in *Syriac*, 4to. *hf. calf*, 3s 6d *Bagster's Polyglott*, cir. 1840
- 1765 ROGERS' Reasons for a new edition of the Peschito, 8vo. *sd.* 1s 6d *Oxf.* 1849
- 1766 TAHITIAN. BIBLIA, 8vo. *calf*, 3s 1838
- 1767 NEW TESTAMENT, in *Tahitian*, 12mo. *calf*, 1s 6d *Lonedona*, 1853
- 1768 TAMIL. BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzi, 4 vols.—the Novum Testamentum, 1 vol.—together 5 vols. in 3, 4to. Editio Princeps, *old calf gilt, gilt edges, rare, £5.* Tranquebariæ, 1714-29
- 1769 ——— Vetus Testamentum, 3 vols. 4to. *vellum*, £3. 1723-29
The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.
- 1770 NIEUW TESTAMENT uit de oorspronk. Gr. taal in de Tamulsche spraak overgezet (door S. A. Bronsveld en J. J. Fybrands.) 4to. *calf*, 16s *Colombo*, 1759
“Exemplaire avec titre et préface Hollandais, qui ne se trouvent que dans les exemplaires offerts par la compagnie des Indes.”
- 1771 NEW TESTAMENT, in *Malabar*, stout 12mo. *calf*, 3s ? *Madras*, 1800
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